Bill Bates named to Cultural Commission

see p. 15

TWO SECTIONS—48 PAGES 25¢

The Carmel Pine Cone

OUR 64th YEAR. No. 24 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 JUNE 14, 1979

Photo by Paula Walling

Oak trunk on Old Country Road

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Doesn't like new P.O.

Dear Carmelites:

Did you know that "Carmel" is no longer your post office? All these years you've used "Carmel" as your address and there was never any confusion. Your post office was right there in the center of the beautiful little town, known world wide for its charm, individuality and beauty.

But no! The "Carmel Post Office" is that new monstrosity on Rio Road; the windowless, windswept, bleak cube situated in the midst of the hodgepodge architecture and Las Vegas condominiums of "anywhere" U.S.A. It must have been a real estate idea; taking the name of Carmel as a "profitable" address. What a dirty trick!

In despair, and too late, we wonder what can be done about it other than burying the eyesore in shrubbery. With its portholes and spread of blank walls it suggests that it might be bulldozed down to the sea and sunk under water as a marine-viewing structure.

Better yet, it could be made into tourist rest rooms where the buses could park, (thus taking the pressure off the real Carmel) and giving it a classy name like "La Pissoire."

Not a bad idea; perhaps the press could run a contest for naming the thing, leaving "Carmel" to Carmel.

Marian Weygers
Carmel Valley

Thanks for article

Dear Editor:

I wish to express my appreciation to you for the excellent and sensitively written Memorial written by N.B. in last week's issue.

I hope Joan McIntyre's many friends on the Peninsula read this tribute to a truly dedicated volunteer who served among us until her death last year.

I am grateful to have had her for my friend. She was a remarkable woman.

Suzy Martz
Carmel

What is it?

Dear Editor:

Several people have told me that large white building under construction at the mouth of the Carmel River is the new post office.

But I have a better idea. I think it's some sort of pumping plant for the Sanitary District, and will shortly be hooked up with immense pipes running in and out of those circular holes in the building's walls.

Carl M. Johnson
Carmel

Thanks Police Dept.

William H. Ellis
Chief of Police
P.O. Box 214
Carmel, California 93921

Dear Chief Ellis:

As a newcomer to the Monterey Peninsula, I have had the privilege and now I have the opportunity to make note on a very special service that is provided—without hesitation, with efficiency, and with the very positive attitude on those who deliver emergency services.

Your department recently responded in two different situations where I was a bystander. An accident occurred and very quickly after we dialed "911" automobiles with officers arrived, followed immediately by a fire engine, and shortly thereafter by an ambulance.

In both cases, a young man was probably saved from more serious injury and in the other a very elderly person was prevented from dying because of a heart attack.

For your work, for the service that you provide all of us, I write to say, simply, THANK YOU VERY MUCH.

James F. Bracher
Minister
Community Church of
the Monterey Peninsula

View through a Grapestake Fence

by Ben

I DO NOT BELIEVE that life is, or should be, all a bed of roses. I don't believe it should be a bed of nails, either.

If we do not experience the bad, we cannot appreciate the good. If there were not night, the dawn would have no meaning.

If there is not sadness, then joy has no measure. If there is not work, then rest is no ease.

And trouble or problems, no matter how bad, can become a constructive lesson. Yes, every cloud *does* have a silver lining.

•

WHEN PEOPLE BECOME concerned, as a group, they rise to action; to strength. One stick may be broken, but a dozen or more, bound together, cannot be.

When people speak, as a unit, their voice can be heard over mountains, rising, borne by their union, unified in strength, and their voices will be lifted into the highest heights.

•

WHEN WORDS ARE USED with calmness and thoughtfulness they can carry the weight of a hundred tons.

The pen IS mightier than the sword. The pen, used as a voice, can cut through stone.

The pen, when used by voters, to sign their names, can show where the real strength of our democracy lies.

•

OUR SYSTEM of government has laid out procedures to ensure that the people do really have the final word.

Initiatives are designed to use the pens of the people to change that which the people feel needs change; affirm that which needs affirmation.

Use your pens to affirm that which needs affirmation.

Insist that our elected officials must be the followers of the people's wishes.

Use your pens—so that the sword hanging over Carmel will be removed.

•

HEARD THROUGH MY FRIEND, who treasures just these kinds of moments, that during an intense effort on the part of the petition workers, one of the gals looked around the room where the sorting, writing, stapling and stacking was taking place, and remarked: "You know, when it comes right down to it, the women are the ones who Birth, Bury, and Collate."

•

UNDERSTAND THAT Mayor Norberg declined to sign the petition.

Coastal study reveals poverty in Carmel

see p. 10

Pine knots

Shame, Gunnar!

By AL EISNER

MAYOR GUNNAR NORBERG ought to be censured for his shameless actions at Monday night's meeting of the City Council.

The two members of the lawmaking body that went along with his suggestion that the council vote to pay itself should also be criticized, but they could be forgiven for acting out of ignorance.

Norberg's eleventh-hour suggestion was the culmination of a relentless 20-year struggle waged over the bodies of many people who love Carmel as dearly as he.

The wisdom of the action is certainly questionable. It came at a time when budgets are being scrutinized closely.

Should the city, for the first time in its history, pay a salary to those chosen to serve Carmel as the representatives of the people? I say, emphatically, "no!"

Worse, however, was the devious manner in which the self-payment was gotten. At 10 minutes to midnight, when the council chambers were almost cleared of spectators, Gunnar made his move.

Unable to accomplish his goal in the open, he finally did it at midnight. Without benefit of public notice, or public attention (except for a couple of alert newspaper reporters) Gunnar got away with it.

(In fairness, it should be noted that the present council will not benefit from the salary. There are few who doubt, however, that Gunnar will make a run for the mayor's seat next April. If he does, he could be severely criticized for his actions Monday night. Voting to pay himself? Shameless!)

•

AND, DEAR READER, what were his reasons? "I got the idea from the recent actions of the Pacific Grove City Council." By a split vote, the councilmen from our neighboring city voted to pay themselves a salary. They have been criticized for doing it.

The crafty Gunnar picks and chooses actions he wants us to emulate. This is the first time I can recall Gunnar ever suggesting that Carmel follow the actions of anybody—or anywhere—else. "Carmel is unique. Carmel is different." How many times have you heard him say that?

The same City Council voted, over the protests of hundreds of citizens, to allow the construction of a McDonald's hamburger stand in Pacific Grove. Will Gunnar suggest that Carmel follow the same course? Ridiculous!

With Gunnar's infallible memory for detail, it is inconceivable that he could have forgotten that five years ago the voters of Carmel overwhelmingly rejected the idea of paying their city councilmen.

In the March, 1974 election, the people of Carmel voted 729-340 to oppose salaries for their elected officials. It had been placed on the ballot at Gunnar's insistence.

His action monday night, in the face of this historical perspective, is unforgivable.

•

GUNNAR INVOKED the name of Admiral C.W. Fisher, the late president of the Carmel Citizens' Committee at Monday night's meeting. It seems Adm. Fisher favored Gunnar's plan to limit building site sizes on the commercial district to 8,000 square feet.

Adm. Fisher and Gunnar shared the same fears that Sears, or some other chain, was going to buy up a whole block of downtown Carmel and radically alter the character of the business district.

The council, however, followed the recommendations of the planning commission and voted to retain the existing site size limitations. The present law forces developers to devote more square footage to open space and landscaping as the size of the building site increases. Gunnar quoted Admiral Fisher, but conveniently overlooked the recommendations of the present Carmel Citizens' Committee which earlier urged the council to drop the whole idea.

•

LEST WE BE accused of "tut-tutting" a potential danger—that is construction of a big shopping mall downtown—it should be noted for the record that Gunnar Norberg served as a member of the Carmel City Council when the Carmel Plaza was approved. He did not wage a vigorous campaign to prevent its construction. The records fail to indicate that he even gave the matter much thought. He was busily engaged in the campaign to save the Odello artichoke fields at the time. It should be noted, further, that construction of another Plaza-type project would be virtually impossible under the present stringent law.

Gunnar observed sadly, after his cherished site-size law was voted down Monday night: "This is a travesty on all these 19 years of work." I guess he believes that he is Carmel's prophet and savior.

Much damage has been caused by self-righteous fanatics who acted with absolute belief in their cause. Let's hope we can keep the reins on Gunnar until election time.

The Carmel Pine Cone

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AT THE TOP of his homemade ramp, Steve Sippel has created a controversy over the towering structure in his front yard on 10th Avenue in Carmel. Neighbors have complained that the 11-foot plywood ramp sounds like a rollercoaster when in use. Last week the city warned the youngster that his ramp may be torn down because it violates zoning and building codes. (Photos by David Eaton)

THE GIANT U-SHAPED ramp attracts skateboarders from Carmel Valley and as far as Monterey. It was built by Sippel and his friend, Tim Connolly (shown here on the ramp) after Carmel outlawed skateboards from downtown sidewalks. Pat Sippel, president of the Carmel Library Board, defends her son's ramp because she says the city has not provided youngsters with another place to ride.

"An obscene edifice"

Skateboard ramp a "no-no"

By STEVE HELLMAN

WHEN STEVE SIPPEL wrote to *Skateboarder Magazine* last November for plans to build a skateboard ramp, the 15-year-old Carmelite had no idea that the project would create a controversy.

But the towering 11-foot plywood "half-pipe" ramp that Sippel and several playmates built in his front yard on 10th Avenue between Mission and Junipero has drawn disapproving notice from the Carmel Building Department, the Police Department and more than one irate neighbor.

"It's an obscene edifice," charged Mrs. Jane Turner, who lives across the street.

Mrs. Turner, who has a direct view of the ramp from her front window, said, "It's illegal, it doesn't belong in town, it's very, very ugly, it's such a disgrace it should be chopped down this minute."

Another neighbor, Stan Spohn said, "I get the feeling I built myself next door to the Santa Cruz roller coaster."

•

YOUNG SIPPEL said his parents paid for the $620 in materials. Construction on the giant U-shaped structure was completed in early June.

Since then, the ramp has become a popular attraction for Sippel's friends. Youngsters from Carmel Valley and as far as Monterey have come to ride its sheer vertical slopes.

But Sunday, June 6, the Carmel police received a complaint from Mrs. Jane Turner about the noise from youths using the ramp. According to the report filed by officer Ken O'Donovan, the Sippels were told the ramp should not be used after 8 p.m. There was no violation other than the ramp was too close to the property line, according to O'Donovan's report.

"The noise is dreadful, so I called the cops to shut it down," Mrs. Turner told this newspaper.

"The parents built it illegally for their son. Now he's the most popular kid in town. Creeps, well they've been given notice," she declared.

•

CARMEL BUILDING INSPECTOR Ron Warren said the ramp is in violation of the building and zoning codes, and unless it is moved into the backyard it will have to be dismantled.

The ramp was built without a permit and sits within the property setback. But Warren is somewhat perplexed over whether the ramp can be legally moved into the Sippels backyard.

"It is a structure, but I don't know anything about skateboard ramps. There's no specs, no way I could issue a permit," said Warren, bemused by the unique problem.

But Sippel and his pals aren't laughing. They told this newspaper that the ramp was a last resort after the city banned skateboarding on downtown sidewalks.

"We can't ride uptown anymore, we can't ride in the streets anymore, the cops tell us to get off the streets," insisted Tim Connolly, a 15-year-old friend of Sippel who helped build the ramp.

"So we built the ramp. We put in the beams, the joist hangers and drilled the holes, we built it so we could ride during the summer," said Connolly, earnestly propped against a skateboard in front of a sign on the ramp—"Home of the Easy Riders."

•

WHEN THE KIDS take to the ramp, they ride back and forth until the momentum propels them higher and higher on the banked sides. Thundering from the top edges into the bottom and back up, the skateboarders can be heard two blocks away.

Sippel, whose mother, Pat, is president of the Carmel Library Board, said they plan to insulate it against the sound to appease Mrs. Turner.

"But she doesn't really care about the noise. It's just that it's there," said young Sippel.

He said it was "unreasonable" that they might have to tear down the ramp. It was built in their yard after they removed a smaller ramp from the street that Mrs. Turner had complained about, said Sippel.

"She's just unwilling to compromise," he added.

Sippel's mother said the ramp became a problem because of philosophical differences between herself and Mrs. Turner.

"This is a community that is not geared to young people. The atmosphere is one of a retirement community and it's not going to change," she said.

"I agree wholeheartedly with the law against skateboards on the sidewalks downtown," said Mrs. Sippel.

She used to drive her son and his friends to commercial skateboard ramps in Santa Cruz, San Jose and one nearby in the Monterey County Fairgrounds.

But the ramp in the fairgrounds was removed, as was a ramp at the Carmel Youth Center. The gas crunch has deterred her from ferrying the dedicated skateboarders elsewhere.

"I prefer to have my children home where I know where they are and what they're doing," said Mrs. Sippel.

She noted, "If we have to move it to a legal spot in our backyard, it'll be even closer to Mrs. Turner's window."

•

HOW ABOUT MOVING IT to a vacant lot or onto city property?

"The city doesn't want the ramp because of the liability," she said.

Mrs. Sippel added that the wooden ramp in her front yard is safer than the commercial concrete ramps, and the insurance liability wasn't a big enough threat for her to close it down voluntarily.

"It's worth fighting for, because nothing else is provided for the kids," she said.

•

AT PRESSTIME, building inspector Warren had sent a letter to the Sippels notifying them that the ramp was in violation of city codes and that it would have to be dismantled or moved. Warren said if the Sippels do not comply, the matter will be handed over to the city attorney.

Mrs. Sippel admitted the ramp may have to come down. The hard part, she said, will be convincing the kids.

"The kids have learned a great deal in the construction of this. The whole project is a learning experience. They built it from the ground up. You can't take that away from them," she said.

"It may be another lesson that it has to come down, a painful lesson," she added.

The Village:

Planners struggle with short-term rentals

By STEVE HELLMAN

THE CARMEL PLANNING COMMISSION struggled through a two-hour-long study session Wednesday, June 6, but is still far away from drafting a new ordinance on transient occupancy in Carmel.

Commissioners agreed that short-term rental of private homes has existed here on a large scale for 50 years.

Commissioners fear transient occupancy will change some portions of the residential district into overnight motel operations.

The present law defines a transient as any person who exercises occupancy for a period of 30 calendar days or less.

The proposed ordinance would broaden and toughen limitations, but commissioners disagreed over what details would be fair to homeowners and would still be enforceable.

•

COMMISSIONERS AGREED that enforcement of the present definition of transient occupancy is virtually impossible.

"If you're renting to transients, you're in no danger of shutting down," declared Commissioner John Logan.

Real estate broker Jack Miller told the planning commission that 29 percent of his short-term rental business is for less than 30 days. Miller, an owner of San Carlos Agency, said, "We have been doing it illegally and we admit it."

Miller said many homeowners and real estate agents violate the 30-day minimum because short-term rentals are "necessary to business as well as the lifestyles of many residents who travel out of town."

"What would a guy do," asked Miller, "if he goes to Europe for three months and the renter jumps out of the deal after two weeks?

"We would probably take five different people—a couple of two-weekers in there—to fill the remainder of the period," explained Miller.

For financial or security purposes or for convenience, he said it was "logical practice" for owners and agents to rent for periods under 30 days.

•

COMMISSIONER DONALD DAVIDSON agreed that Carmel is in a unique situation because of the Bach Festival and Crosby Pro-Am Golf Tournament which draw many short-term visitors.

Commissioner John Logan said, "Transient residency is a way of life in Carmel, like it or not."

Logan called it "actual unlicensed motel operation in the residential district."

He supported the proposed ordinance, but said, "We should open it up with some compromise."

He said a 60-day limit in any given year was the maximum that a dwelling should be rented on a transient basis.

•

SANDY SWAIN, who sat as chairman at the meeting, said the dilemma is enforcement.

She asked, "Is the ordinance enforceable?"

Planning Director Robert Griggs explained: "We have taken people to court. But unless there's a fire or a reason for the police to enter the home, it's very difficult to discover who is living there."

Commissioner Arthur Mertens turned the discussion back to the 60-day limit idea.

"I am opposed to a compromise. A 60-day limit would be a horrendous bookkeeping situation. It's not any more enforceable," Mertens argued.

He suggested a change in the limit on transient occupancy. "Make it less than seven days. We want to favor the Bach Festival. Certainly, less than seven days would be adequate to take care of community events."

"I'm inclined to think of it on the basis of myself as a property owner," Commissioner Manfred Prescott said.

"I might want to go to Norway to visit relatives. I would like to have a house-sitter," said Prescott.

"No money changes hands, I'm not using it as a rental. I am told this has nothing to do with the ordinance. But I feel every property owner has the right to do what he wants within his property," said Prescott.

"You've got that right," replied Swain.

But Mertens declared, "Until this moment I thought this affected only renters. But here it says 'Transient Occupancy' not renters."

"Do we need to re-define transient?" asked Swain.

Davidson favored a new definition of transient rentals that differentiated between "casual and commercial."

He explained: "Somebody now renting a house on weekends or while they're away isn't commercial—that's casual."

"But when it becomes an operation with a real estate agent signing up homes—that's commercial," argued Davidson.

"I'd just start with a definition of casual vs. commercial rentals in the residential district and do away with the 60-day requirement," he said.

•

SWAIN ASKED, "Where does it leave these people who rent to meet payments and taxes?"

"They register as commercial and operate under requirements of the ordinance," Davidson answered.

"In other words," said Mertens, "if I rent for three weeks it's okay. But if I hire an agent to rent it for three weeks, it's not."

Davidson replied, "Yes, because then you're in business."

"I can't see it," said Logan. "You're in business both ways."

"I agree, it makes sense to hire some agent who has experience," said Mertens, angrily.

•

PRESCOTT JOINED the discussion, saying second kitchens made it easier to rent on a short-term basis and until the city started clamping down on second kitchens, it couldn't enforce transient occupancy.

But Davidson pursued his point. "People are buying second homes because they know they can rent them; this encourages speculation. We have to have some way of defining the two—casual vs. commercial."

"But you can't discriminate against a man who uses an agent," argued Logan. "It's quite clear the majority are handled by real estate agents."

He suggested that passing the ordinance as it stands, without tougher definitions, would allow the realtors to "play ball with us."

"I don't think they would cheat. There may be outside realtors who might try to fill the gap, try to get mailing lists of former clients," said Logan.

"But not local realtors. I see no trouble with enforcement immediately," Logan added.

"But the trend is going to get worse and worse," said Davidson. "Despite the increase in housing, the census stays the same. This must mean the transient occupancy is going up."

"We're looking at a history that goes back 50 years," insisted Davidson. "We have to look at least 20 years into the future."

"What can we do to approach a meeting of the minds?" asked Logan.

•

GRIGGS SUGGESTED a compromise to Davidson's proposal for a new definition of commercial short-term rentals.

"Make the distinction between a homeowner living here nine months out of the year as compared to a residence which is rented year-round. Then the owner can still go through an agent," said Griggs.

"It's a necessity at times to go through a real estate agent. You're overseas and your house is vacated ... it's against the law for a friend to rent it ... you have to go through an agent," explained Griggs.

"But the question remains, what will be the period of time?" he asked.

Swain said, "I don't believe we can come up with a number right now."

She moved for adjournment, quipping: "We've accomplished one thing—we're in total disagreement."

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SHORT-TERM RENTALS are a Carmel tradition, but city planners fear an increase in transient occupancy of single-family homes will put the squeeze on available permanent housing. A tough new law is proposed to regulate rentals for 30 days or less.

Preferential parking program comes up Wednesday

PREFERENTIAL PARKING for residents will be considered by the Carmel Planning Commission at its regular meeting Wednesday June 20.

A report on permit parking was prepared for the full commission in April by an ad hoc committee that included Commissioners Sandy Swain and Arthur Mertens; former Commissioner Eileen Thompson; and City Councilman Mike Brown.

The report details a February survey of about 800 residents and businessmen in four areas of the city: (a) residents living at least three blocks outside the business district, but not in the areas covered by the other three; (b) residents living around the area zoned commercial; (c) commercial district, and (d) resident driving along Scenic Road, San Antonio, Carmelo and Ocean avenues and Camino Real.

•

BASED ON RESULTS of the questionnaire and study sessions, the committee recommended that:

(1) The city make a thorough study that might result in prohibition of recreational vehicles in Carmel. Resident owners of such vehicles are to provide off-street parking.

(2) In parking areas denoting one hour or less, residents would be able to park for twice as much as the time allowed, i.e., two hours in a one-hour zone and 40 minutes in a 20-minute zone.

(3) Parking stickers be issued to residents on the basis of the voter registration roster.

(4) The charge for such stickers is to be minimal and to offset printing costs only.

(5) Signs are to be attached denoting "Resident Parking Only" on a temporary basis to the bottom of the existing signs.

(6) The program is to be tried on a one-year trial basis to determine workability.

•

THE REPORT IS NOT EXPECTED to have smooth sailing through the full commission.

Commissioner Donald Davidson explained in an interview with the *Pine Cone* June 11, "One of the biggest problems in downtown is employees parking on the streets."

"The toughies," he added, "are the real estate people who live in town, but drive to work."

Under the committee recommendation, "resident real estate agents could get away with three to four hour parking," claimed Davidson.

"You're actually tying up a bunch of parking spaces even further," Davidson said, referring to the proposal to extend resident privileges.

He said the 20-minute zones are very handy. He didn't see the justification in making it 40 minutes for residents when they can get in and out in 20 minutes.

Davidson said he'd like to see a program that could be supported by businessmen.

"The practical effect on residents from this will be nil," added Davidson.

Davidson had not reviewed the committee report, but said its objectives would have to be more than a singular approach to Carmel's decades-old parking snarl.

"There is a problem for anyone parking in Carmel," said Davidson. "The commission must identify the specific problems for residents."

Enforcement of the resident permit parking would go to the Police Department.

Police Chief William Ellis said, "To properly enforce it we'd have to hire one more parking officer.

"It would cause less turnover and more congestion," said Ellis.

"We'd just about have to double our checking of 20-minute zones," he concluded.

Schools offer swim program

A variety of swim activities at the Carmel High School and Carmel Valley pools will be offered this summer by the recreation department of Carmel Unified School District.

Swim lessons will be taught in two four-week sessions. The first session is June 18-July 13; the second session is July 16-Aug. 10. Lessons are Monday through Friday.

The schedule for classes is:

- **8:15-9:15 a.m.:** water polo techniques, advanced individual skill techniques, and diving at both pools; synchronized swim at the high school.
- **9:20-10 a.m.:** beginning swim, advanced beginning swim and intermediate swim at both pools.
- **10:10-10:40 a.m.:** pollywogs, beginning dive, advanced dive, beginning swim, advanced beginning swim and intermediate swim at both pools.
- **10:55-11:25 a.m.:** same schedule as 10:10-10:40 at both pools.
- **11 a.m.-noon:** advanced aquatics which includes basic life saving (11-14 year olds) and basic snorkeling at both pools.
- **1-4 p.m.:** recreational swim for families every day at both pools.
- **6-7 p.m.:** master swim for adults only at both pools.

Registration for lessons at the Carmel Valley pool will be through June 15, 1-4 p.m. at the Valley pool. Registrations for lessons at the high school pool will be accepted until June 15, 1-4 p.m. at either the CUSD recreation office in Sunset Center or in the adult school office at the high school.

A fee of $20 will be charged each student for one class; an additional $10 fee will be collected for each additional class in the same session.

Monthly fees for recreational swim are $25 for a family, $15 for an adult, $10 for a student and $15 for master swim. The daily fee is $.75 and $.50 for students.

Telephone the CUSD recreation office, 624-3342, for further details.

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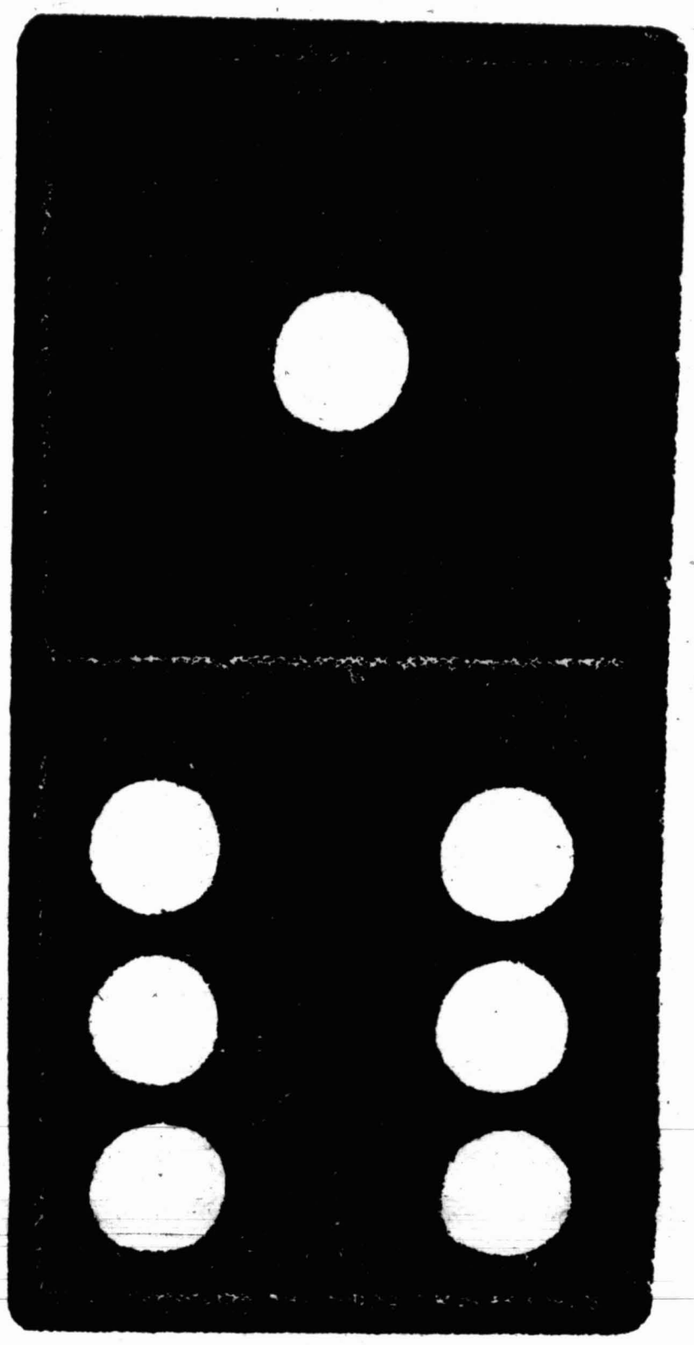

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Annual Yield	5.39%	5.92%	6.72%	6.98%	7.79%	8.06%	8.33%
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Text of graduation speech:

Valedictorian assails 'dehumanization' in schools

By MIKE ROSS
Valedictorian, Carmel High School, Class of June 1979

I KNOW THAT THIS is a very high moment for us all, and that we're very excited about having completed our time at this high school. It's a time of happiness for us, and I know, a time of relief, too. But I also think it's a time to look back and see what kinds of things have happened to us at this school.

These four years have been an impressionable time in our lives, a time when a strong positive influence can go a long way toward helping us grow and develop. A negative influence, likewise, can do great harm.

That is why I am so concerned about the way schools influence us, the students. Although Carmel High School has its bright spots, I feel that the inhuman treatment given the students has had a bad effect on us, and on society.

I see this inhuman treatment in several areas.

•

FIRST OF ALL, instead of running the school as a center for learning and growth, it is run like a business, a factory that stamps information on a student's mind, then spits out a finished product. In the interest of making the school run efficiently, students are treated as *objects, not people.*

In this dehumanizing fashion, creativity and original thinking are commonly suppressed, and students are instead taught to function as uniform, insensitive computers, memorizing and regurgitating lifeless facts, and are pressured to conform to certain set standards. Treated as objects, we soon begin to think of ourselves as objects, and then we treat each other as objects. We become less human.

Although we have many well-meaning teachers at our school, it is the actual system that needs transformation. So many times I have felt like I was being manipulated rather than taught.

•

THE STATE OF CALIFORNIA has a program designed to identify "gifted" students. Every time I think of this program I cringe. While perhaps it is a well-meaning gesture, the idea that some of us are "gifted" and others not is ridiculous.

We are all gifted, every single one of us, each in his or her own, beautiful, unique way. Whether our creativity and uniqueness comes out in doing watercolors or in fixing cars, it is a spark of our souls. But instead of encouraging this wonderful part of us to flourish, we are instead told to memorize things and think in a certain way. We are informed that we will only be "successful" if we constrict our lives to a given format.

Growing up is not easy. We all go through pain, loneliness, and anger. Feelings and thoughts come up that are difficult to handle. But instead of being treated as sensitive, unique human beings, we are treated as if our feelings did not exist. In this way, we are implicitly instructed by school and by other influences to hide our differences and our emotions. We now become less human still.

•

THE GREAT CELLIST Pablo Casals once said, "Each second we live is a new and unique moment of the universe, a moment that never was before and never will be again. And what do we teach our children in school? We teach them that two and two make four and that Paris is the capital of France. When will we also teach them what they are? We should say to each of them: do you know what you are? You are a marvel. You are unique. You have the capacity for anything. And when you grow up, can you then harm another who is, like you, a marvel? You must cherish one another. You must work, we all must work, to make this world worthy of its children."

Certainly there are some fine programs at this high school, and some fine teachers, too. But they seem to exist in spite of the system, not because of it. We are extremely lucky to have them.

Still, the net effect of the entire school system is that the student's own feelings and opinions are degraded, his or her creativity is stifled, and the individual is dehumanized and manipulated to conform to everyone else's concept of how he or she should be. I find this particularly unhealthy when it's done to adolescents, for we are at a vulnerable time in our lives, and we have little defense against it.

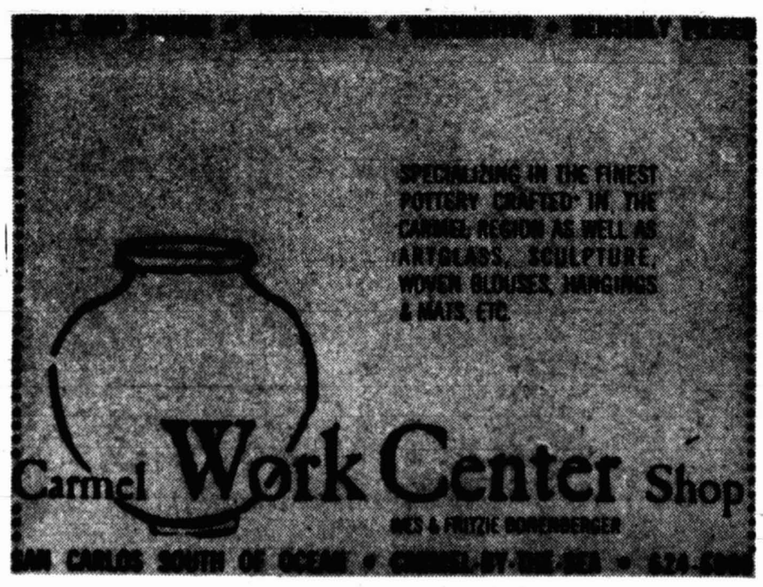
It's sad that these tendencies exist in school systems, but I see it as only a portion of a dehumanizing influence in our whole society, a society where, often, people are judged by their possessions rather than by their inner substance. It is a society where people will exploit each other for their own selfish needs.

But it is also a society filled with warm, caring people, who have both the strength and the wisdom to sustain us from becoming dehumanized beings, lacking in feelings and imagination. If we are not aware of these damaging trends, they can devastate our lives. In this complex, technological society, we must still demand to be treated as humans—not objects, not numbers, not machines.

•

IT IS THE RESPONSIBILITY of each generation to break down the old order, and build a better one. Our generation finds itself at a crucial point in the history of man. We can let ourselves be treated as numbers and objects, eroding the very core of our souls, or we can refuse to be degraded and dehumanized, and create a world that is sensitive to human feelings and needs.

The fight for the survival of human beings on this planet has begun, but the crucial battle may not be fought with missiles, but with men's and women's hearts and minds. With awareness, and the blessing of God, I feel that we can succeed, and retain our feelings and uniqueness. Thank you.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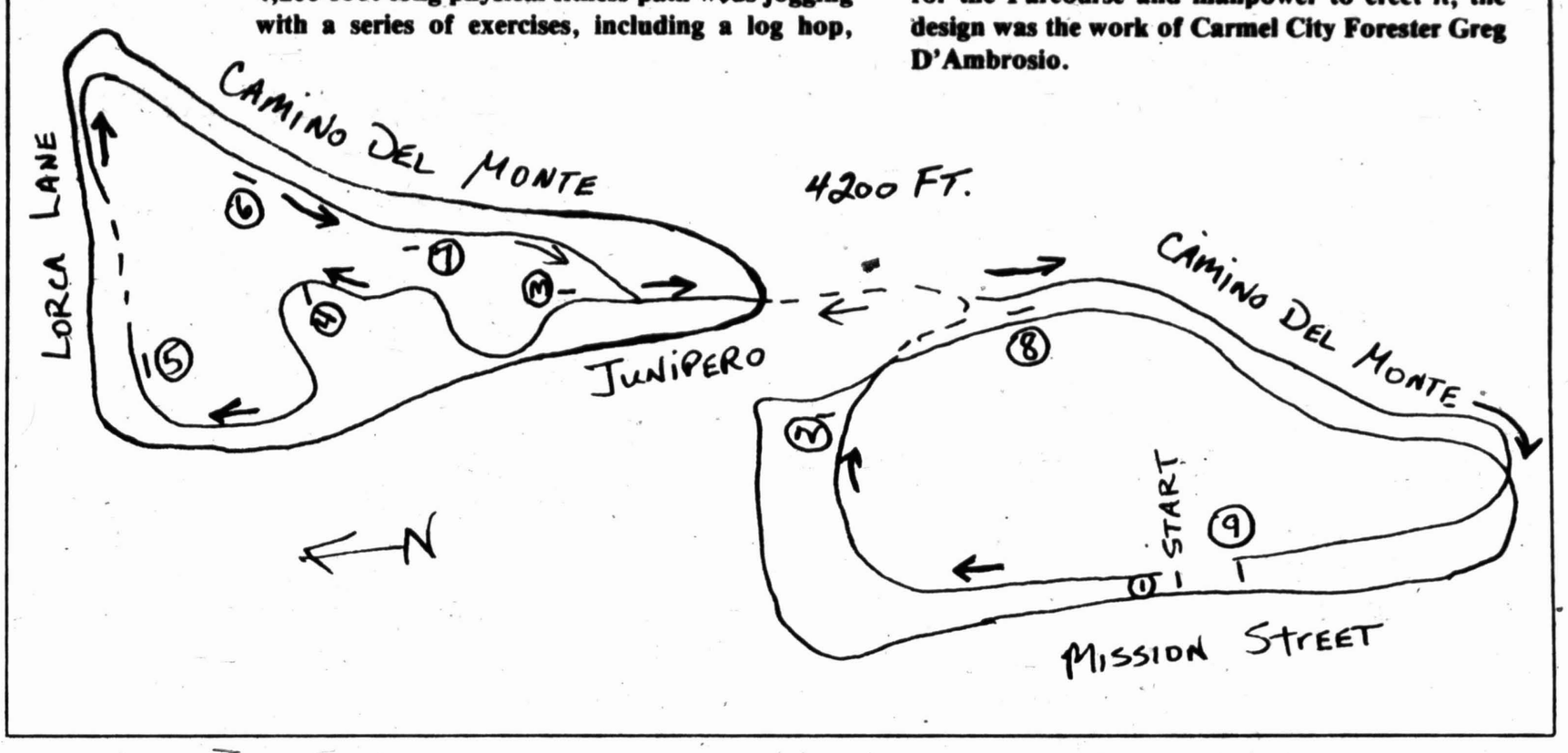
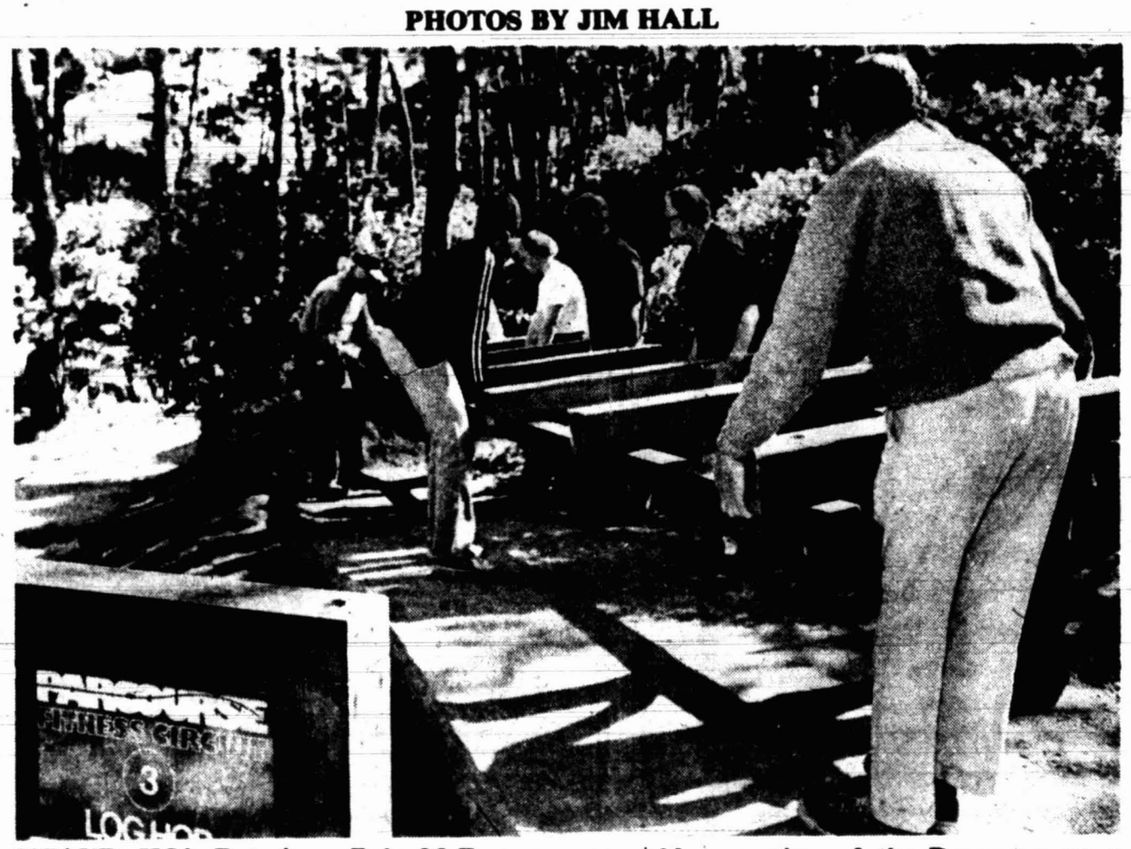
THE CARMEL ROTARY Club gave a lasting gift to the city this month when its members blazed a trail through Forest Hill Park and erected two-thirds of a nine-station Parcourse. The 4,200-foot-long jogging trail around the park, bounded by Camino Del Monte, Mission Street and Lorca Lane, leads runners to the Parcourse obstacles. These include an Achilles stretch, step-up, sit-up, leg stretch, balance beams, push-up and log hop. Six stations have been completed. Rotarians worked under the leadership of their Municipal Projects Committee headed by David Hughes, with Bill Ellis and Harry Erickson. The Parcourse environmental fitness system, originated in Switzerland, combines physical fitness exercises and jogging in an outdoor program where participants may proceed at their own pace. The Parcourse is recommended for any age and is a natural for family exercise.



THE NEW 9-STATION PARCOURSE actually makes two loops through Forest Hill Park. The 4,200-foot-long physical fitness path weds jogging with a series of exercises, including a log hop, Achilles stretch, sit-up, push-up and balance beam. The Carmel Rotary Club provided funds for the Parcourse and manpower to erect it; the design was the work of Carmel City Forester Greg D'Ambrosio.

Rotarians build 9-station Parcourse

PHOTOS BY JIM HALL



HEAVE HO! Rotarians Bob McFarren, Mark Raggett, Jack Wagner, Harry Erickson, Bill Ellis and Bob Giraudo assemble a section of the Parcourse on a sunny Saturday morning.

MASTERMINDING the erection of the Parcourse was Carmel Rotarian Harry Erickson who should know what he's doing: he owns Comstock Associates. Working with him are Jack Wagner (left) and George Evans.

THE LOG HOP will no doubt prove easier to exercise on than it was to install. But an octet of stalwart Rotarians hoisted it into place.

A REPORT TO THE PRESIDENT

Rotarian David Hughes, chairman of the Carmel Rotary Club's Municipal Projects Committee, duly reported to club president Jody LeTowt on the successful completion of the jogging trail and Parcourse. His letter speaks for itself.

Dear President Jody:

The trail has been completed and six of the nine Parcourse stations have been installed in the upper part of the Forest Hill Park. The balance of the installation will depend on the city's completion of the lower part of the park, probably in September.

Greg d'Ambrosio did a splendid job of organizing the operation, and he and Harry Erickson provided tools and equipment needed to do the work.

Saturday, June 2, was trailblazing day, and besides yourself Rotarians Ellis, Hunt, Spencer, Wagner, Hill, Neill, Taylor, Secombe, Freeman, Erickson and Hughes cleared over 3,000 feet of trail through the park, according to the plan laid out by d'Ambrosio, as well as leveling the six exercise pads needed.

On June 9, the various equipment parcels to be installed as well as the signs for them were distributed by d'Ambrosio and two men from his department. Digging the required post-holes, setting up the equipment, cementing the bases, and cleaning up the areas under the direction of d'Ambrosio and Rotarian Erickson were Rotarians McFarren, Raggett, Wagner, Spencer, Giraudo (and his two helpful sons), Novak, Taylor, Stevens, Burris, Eisner, Hill, Evans and Hughes.

By order of the Rotary board of directors, both days were clear and fine. All the beer and coke were consumed, and there were only a few Tab and Seven-Up cans left. Aside from a few blisters on hands not accustomed to post-hole diggers or mattocks, there were no injuries.

The major residue of this project, aside from the Parcourse itself, was a pleasant glow of Rotary Fellowship at its best.

David Hughes

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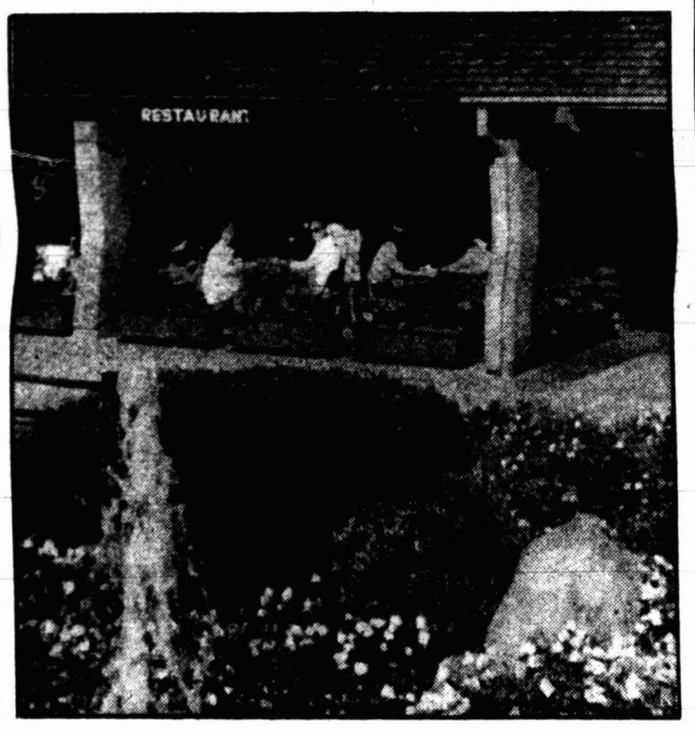

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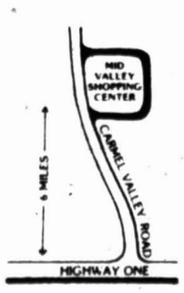

Marble-Cone fire affected capacity of dams in Valley

By KEN PETERSON

THE CARMEL VALLEY aquifer will come under even more pressure in a drought year as a result of the Marble-Cone fire, a U.S. Department of the Interior study shows.

The report from the department's water resources division says that the Los Padres Reservoir on the Carmel River lost 555 acre-feet of storage capacity between 1977 and 1978—almost as much as it lost in the 30 previous years combined.

The reduced capacity is attributed to silt flowing into the reservoir from erosion accelerated by the fire and heavy winter rain.

The reservoir, originally rated at a capacity of 3,200 acre-feet of water, now stores only 2,040 acre feet, the study reported. The study was presented to the Monterey Peninsula Water Management District board of directors last week.

Using the reservoir at full capacity, the California-American Water Co. can draw 9,000 acre-feet of water per year from the Carmel River, according to figures accepted by the state Public Utilities Commission.

That is half of Cal-Am's present production capacity. The rest comes from underground supplies in Carmel Valley and Seaside.

•

LOSING RESERVOIR CAPACITY means the utility cannot get as much of its supplies from surface sources as the PUC estimates, according to water district manager Bruce Buel.

"What it means," he said, "is that Cal-Am is going to have to go to the Valley sooner."

"The Valley" now consists of wells which pump 7,000 acre-feet of water annually from the Carmel Valley aquifer. Cal-Am is seeking permits for four new wells in the lower valley which will add 4,000 acre-feet of water annually to that total.

Its surface supplies are pumped from the Los Padres and San Clemente reservoirs.

Cal-Am vice president Richard Sullivan said the utility prefers to use water from the reservoirs since it is cheaper to produce.

"The wells require pumping and some treatment," he noted.

Since Cal-Am's customer demand is less than its production capacity, in years when there is a high yield from the reservoirs the Valley wells are not needed as much.

•

THIS HAS BEEN AN ISSUE in Carmel Valley, where residents and groups such as the Carmel Valley Property Owners Association (CVPOA) assert that heavy pumping from the wells is killing trees along the Carmel River.

Their contention is that the Valley water table is lowered below the level of tree roots, killing cottonwoods and willows. The trees help anchor the riverbanks, they add, limiting erosion along the developed river banks.

A disputed study commissioned by Monterey County last year claims these are not valid fears. The CH2M Hill report blames most of the tree deaths on the 1976-77 drought, not Cal-Am pumping, and says trees are of little value in checking erosion.

The capacity of the Carmel Valley aquifer for sustained pumping is also a matter of dispute. The PUC says Cal-Am, other public utilities and private well users can safely take 15,000 acre-feet per year from the acquifier.

This, too, is questioned by Valley residents who assert there have been no long-range experiments in the efect of such pumping either on vegetation or the aquifer itself.

The water district has commissioned a study of the aquifer capacity.

These issues are not critical as long as rainfall on the Monterey Peninsula is normal and Cal-Am can draw on

Continued on page 19

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"I'm going to bring up my annual unpopular idea," declared Carmel Mayor Gunnar Norberg.

It was 10 minutes to midnight at the City Council's June 11 meeting, and a tired, spent council barely noticed the mayor's words.

"I got the idea to bring this up from the recent actions of the Pacific Grove City Council," added Norberg.

Norberg had lost earlier in the evening on drawn-out debates on rent legislation and restriction of building site sizes. The councilmen stared at the clock while he spoke.

"There's no reason the council shouldn't get compensation," said Norberg. "The law allows up to $150 a month compensation. We would only have to appropriate $3,000 extra to cover from March 1 to June 30 next year for the newly elected mayor and council."

Suddenly the council and the few persons still in the chambers came alive.

Councilman Howard Brunn blurted, "Certainly nobody here could collect that."

"It would not come into effect until after next year's election," said Norberg.

"That would leave you and Mike (Brown) to collect," Councilman Leslie Gross said to Brunn.

Councilman Helen Arnold, exhausted from heated debate through most of the meeting, warmed to the idea: "I'd vote yes. I'm beginning to realize the bloody much work involved in this job."

On a motion by Norberg, seconded by Mrs. Arnold, the council voted 3-2 over the objections of Brunn and Brown to accept the maximum compensation allowed by state law.

"Can you still live in this town?" said a stunned Brunn. "I'll go on public record that I will never accept a salary."

Gross replied, "The amount is so small, it's not a salary, it's a compensation."

Standing firm, Brunn said, "This is the only kind of thing that'll pass at midnight."

Norberg, obviously delighted, added: "I'm surprised we're so disposed not to take what the law allows us."

Carmel area MPC graduates are listed

The 32nd annual commencement ceremonies at Monterey Peninsula College yesterday awarded Associate of Arts Degrees, Associate of Science Degrees and Certificates of Achievement to 404 students.

The following Carmel students received Associate in Arts Degrees:

Charles Yates Downes, David Matthew Gleason, William Thomas Phelan Jr., Patrick L. Bush, Jeff Yokomizo Chin, James Eddie Cole, Curtis L. Cranston, Jennifer T. de Vera, Marc N. Gibson, Walter C. Gorey Jr., Terri Anne Grimshaw, James R. Grossman, Sarah Elizabeth Horen, Grant Studebaker Johnson, Theodore E. Kozbiel, Amy Lawitzke, Glen Mead, Linnea Eileen Naley, Robert W. Priestley III and Nancy Lynne Simonds.

Carl C. Andersen, Christopher Charles Cayce, Tomiko Anne Dew, Estelle Douglas, Sherry A. Frost, Leslie Anne Holloway and Christopher Cobb Hopkins of Carmel Valley.

Ellen Marie Dill, Diane L. Dujmovich, Robert L. Gutierrez, David Walter Hansen, J.K. Johnson, Kathy Dorothea Markham, Marilyn Sue Paul, Mark S. Philpot, Michaela D. Platzer and Diane A. Wehner of Pebble Beach.

Local students who received Associate of Science Degrees were:

Daniel R. Guice, Roberta Buffett Snorf, Edward E. Brown, James Eddie Cole, Carole L. Erickson, Katharine V. Killebrew, Rourke Murphy, Valerie Valentine, Judd McDonough, Stuart Folsom Niebel and Thomas Powers of Carmel;

Malcolm H. Colvin Jr. of Carmel Valley; and Joseph P. Fournier of Pebble Beach.

Certificates of Achievement were presented to:

Regina Elizabeth Pope, Pebble Beach, administration of justice; William D. Love, Carmel, automotive service; Carl C. Andersen of Carmel Valley and Roberto L. Gutierrez of Pebble Beach, general business;

Tracy Lee Bessire, Pebble Beach, dental assisting; Brian E. Broggie, Thomas N. Cantlon, Thomas I. Fukuya, Rourke P. Murphy and Jeff Simpson of Carmel and Rodney L. Eldridge and Kim Kvenild of Carmel Valley, electronics;

Daniel R. Guice and David S. Reade of Carmel and Malcolm H. Colvin Jr. of Carmel Valley, fire science; Doris E. Bundgard and Marjorie A. Wolter, Carmel Valley, medical secretary; Terri A. Grimshaw, Carmel, nursery school aide; Edward E. Brown and Thomas T. Powers, Carmel, real estate.

A wedding in the dunes

Joggers and other early morning beings on Carmel Beach north of Ocean Avenue last Saturday may have been surprised by the apparition of an organ perched on one of the small dunes.

If they had joined the small groups of happy folks clustered there, they would have witnessed the Baha'i Faith wedding which united in marriage **Stan O'Jack** of Carmel and **Jamal Ament** of Santa Cruz.

O'Jack has lived in Carmel since 1968. He has done carpentry, remodeling and practiced a variety of other trades, but currently he is working on a Ph.D. in psychology at International College. His bride is a psychotherapist.

A Baha'i Faith wedding is performed without clergy and requires written permission from all living parents; in this case, the couple also had to secure permission from the city fathers of Carmel for their beach wedding.

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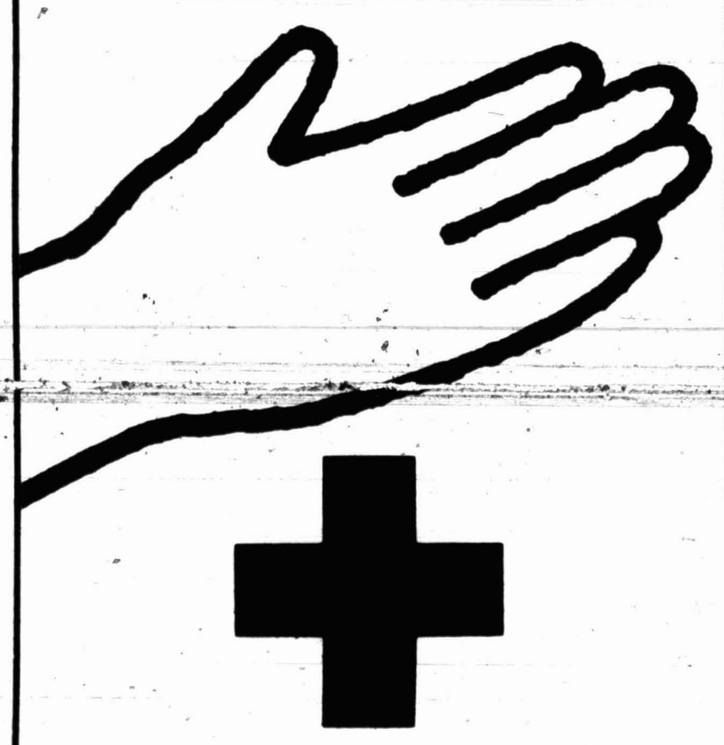

Red Cross. The Good Neighbor.

Coastal Plan report reveals poverty in Carmel

By STEVE HELLMAN

CARMEL'S LOCAL COASTAL PLAN (LCP) must be completed by July 1981.

The working paper portion of the LCP cannot be completed without public comment, according to Greg Cory, the San Francisco research consultant hired by Carmel to draft the $15,000 document.

Cory told the *Pine Cone* last week that Carmel residents are faced with unique problems in the LCP process because the city is already 95 percent built up.

In his working papers, Cory exposed a surprisingly high poverty level in Carmel and a serious housing shortage for seniors.

He also detailed the reports going back as far as 1950 that have dealt with the problem of traffic and parking in Carmel, a problem Cory compared to the "mythical Medusa" because it is still unresolved after 30 years.

Cory stated the LCP will bring an "air of finality" to land use planning for Carmel into the next century.

(Public hearings on the LCP are scheduled for Tuesday and Thursday, June 19 and 21, 7:30 p.m. at Sunset Center, San Carlos and Ninth, and July 10-11. Copies of the full document will be available at Carmel City Hall beginning Friday, June 16.)

•

THE 1972 COASTAL INITIATIVE (Proposition 20) and the 1976 Coastal Act granted Carmel "categorical exclusions" from the authority of the regional Coastal Commission, Cory noted in his draft introduction to the LCP working papers.

"The categorical exclusions were granted in recognition of Carmel's strict and effective local ordinances which protect and enhance the city's coastal environment," Cory stated.

But Carmel was not exempted from preparing an LCP.

"Because the entire city falls within the Coastal Zone, all of Carmel's policies/practices/ordinances/plans, etc., must be in conformance with the special requirements of the 1976 Coastal Act," the introduction stated.

"It (LCP) will be more of a fine-tuning of existing city regulations," Cory explained to the *Pine Cone.*

Working within the terms of a $15,000 contract, Cory divided the LCP process into four categories which correspond to the city's General Plan: land use; housing; conservation/open space; and circulation.

Following completion of the land use element this summer, the next phase will be getting into writing the implementing policies and ordinances, Cory told the *Pine Cone.*

"People might say—yes, we need to put in a bike path to meet the spirit of the plan—but the implementing actions are concerned with potentially big changes in Carmel," said Cory.

"Everyone's been talking about parking problems in Carmel for 30 years, but there's been no improvement," he said.

"The Coastal Commission says you have to provide adequate parking whether or not they (residents) want to get into the issue and whether or not they feel it's time to solve downtown parking," said Cory.

He added, "What I hope to get out of the public meetings is an exposure of information to the public so they can isolate issues and see whether the city had responded adequately to its changing nature."

•

CARMEL PLANNING DIRECTOR Robert Griggs echoed Cory's concern for public comment on the LCP.

"We want to know what the citizens want. I've heard the opinions from the political end, from the involved citizens. We have a feel for those people," said Griggs.

"It's the silent majority of Carmel that we really don't know about. The commissioners want to know, they don't want to second-guess the public," said Griggs.

Following public comment on the four working papers, Cory will return with a draft plan to be approved by the city.

"Once the plan gets adopted by the city and certified by the coastal commission, then it's up to the city to administer it," said Cory.

"The coastal commission oversees implementation," added Cory. "But Carmel won't come under the gun as much as Big Sur or areas in Southern California where development pressure is greater."

•

CORY SAID CARMEL has one of the strictest ordinance bases of any community he had seen, which is why the city was granted the categorical exclusions.

"But beach property is kept within the jurisdiction of the commission," said Cory.

He added: "On the longer haul, there are problems Carmel will have to look at, like circulation and housing."

•

IN THE DRAFT of the land use working paper, Cory noted that the following issues should be explored within the LCP format:

- Future disposition of the R-4 zone;
- Balance between residential and commercial priorities;
- Future site for city storage yard;
- Need for additional library space;
- Need for more public rest rooms;
- Potential relocation of City Hall;
- Potential expansion of Sunset Center lot use;
- Potential acquisition of land; and
- Annexation outlook/implications.

In the land use summary, Cory stated: "The city of Carmel is presently nearly 95 percent built out; by the turn of the century it will approach its maximum development potential under its present zoning, land use and boundaries.

"Therefore," he continued, "the land-use decisions being considered now have an air of finality and corresponding importance to them."

•

IN THE WORKING PAPER on housing, Cory listed these concerns: apartment development; low- and moderate-income housing; second kitchen units; transient rentals.

"Contrary to popular image, Carmel has a large number of low and moderate income households. According to the 1970 census, 11.4 percent of all Carmel residents and 11.5 percent of all Carmel households fell below the federal poverty level cut-off," Cory stated.

"Carmel's rate of poverty was, in 1970, higher than that of either Monterey or Salinas," Cory declared.

Continued on page 18

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Council clashes over power of administrator

By STEVE HELLMAN

"THE SHIP OF the city of Carmel is dead in the water."

That statement by City Councilman Leslie Gross set the tone for the bitter council debate Monday night over a new ordinance and a prospective ballot measure on the existing ordinance defining the relationship of the council to the city administrator.

Gross made the statement less than two weeks after City Administrator Jack Collins quit.

Carmel Finance Director Doug Peterson was named acting city administrator at the council's June 4 meeting.

The city was left to decide whether it wanted to assume the broad job powers that were given to Collins, or a trimmed down version.

The Common Sense Committee, a group of Carmelites opposed to a change in the ordinance, started a petition drive June 7 to place the ordinance as a measure on the November ballot.

•

THE COUNCIL VOTED unanimously to continue discussion on its own ballot measure after hearing from Councilman Howard Brunn that the Common Sense petition drive had already topped its mark.

But the thorny issue that culminated in Collins' resignation and which pitted the councilmen Monday night into old rivalries was the proposed change in the city administrator ordinance.

The clash over the ordinance between Brunn and Mayor Gunnar Norberg became so heated Monday that the council backed down from any attempt to vote changes in hiring and firing powers.

Instead, on a 4-1 vote with Brunn dissenting, the council approved four "policy resolutions" drawn up by City Attorney George Brehmer.

The resolutions deal specifically with three recommendations on communication between the council and city administrator. Brehmer made the suggestions in a letter dated May 30, 1979. An ad hoc committee request that a weekly report be required from the city administrator was included in the policy resolutions.

"I don't know why we're doing this. Just pick up the phone and ask for a report," Brunn said angrily, referring to the ad hoc committee request.

"The whole thing's embarrassing," snapped Brunn after the council debated Brehmer's draft changes in the ordinance.

•

BREHMER SAID IN his opening comments that the ad hoc committee report that pared down the ordinance was too severe.

The committee of Norberg and Councilman Mike Brown had requested deletion of the city administrator's power to appoint an acting city administrator in his absence.

Brehmer revised the section so that the council would make the appointment, but retained the specific authority for the city administrator to appoint an assistant if the council has not acted.

The committee also wanted the ordinance to require a weekly report from the city administrator, but Brehmer recommended this be accompanied by a policy statement. The council accepted.

The committee wanted the word "power" deleted from the additional duties section, but Brehmer said the word "power" should remain as part of the descriptive title to the city administrator as it was not "material" to changing the law.

•

THE COUNCIL took no action on this question or the large section dealing with the direct hiring, firing and promoting of all city department heads. Brehmer had followed the ad hoc committee request that these powers be delegated to the City Council.

Brehmer also followed the committee's request that "head of the city's management team" be struck from the job description for the city administrator.

Brunn labeled this deletion "childish," adding: "It's embarrassing for the city attorney to have to draft this kind of legislation."

"You exaggerate," replied Norberg. "Sometimes we do what you want and sometimes in a blue moon we do what I want."

"I don't think we need to hear from Councilman Brunn any more on this matter," said Councilman Leslie Gross.

"What George (Brehmer) has put together here is very good. Communication was bad and George has done very well with attention to policy matters," said Brown.

He suggested that the council continue discussion of the ordinance, while adopting the policy recommendations in Brehmer's letter.

Brunn argued, however, "Communication is a two-way street. You can't have it if you never pick up the phone to get the city administrator's opinion."

•

NORBERG MOVED that the council accept Brehmer's policy recommendations, with the added requirement of a weekly report.

"But you don't have to pass a law for policy statements ... just pick up the phone," said Brunn.

Councilman Helen Arnold, who had sided with Brunn in previous debate over the city administrator question, said there was no problem with adopting the policies as resolutions.

Norberg agreed. "I don't think anyone would have any objections ... they're moderate things."

Brunn countered: "What if the city administrator wants to leave town ... he's got to call up the mayor?"

Brehmer started to say, "Some clarification might help ..." but Brunn interrupted angrily: "Why do we have to be so redundant? The thing's embarrassing and ridiculous."

•

THE COUNCIL voted 4-1 to accept Brehmer's policy recommendations. They are:

- Require the city administrator to report to the council periodically;
- Require the city administrator to meet and confer with the City Council before changing the employment status of any major city employee, leaving the ultimate decision to the city administrator but also leaving both council and administrator informed as to where the other stands;
- Require the city administrator to inform the mayor of absences from the city;
- Require a weekly report from the city administrator to each council member.

Robbery suspect nabbed, but...

THE MAN SUSPECTED of committing the second bank robbery in Carmel's history will probably not come to justice here, according to Carmel Police Chief William Ellis.

Victor Joseph Statkus, 31, was arrested last November in Marin County following the $1,200 heist from United California Bank at Ocean and Lincoln.

All but $40 of the money was recovered from Statkus, who was apprehended when the California Highway Patrol stopped him for suspicion of drunk driving.

Statkus would have been held over for trial here, but the Federal Bureau of Investigation found he was wanted on prior robbery charges in three other states, including Indiana.

Last week Chief Ellis received word that Statkus was convicted and sentenced to Indiana's federal prison for two concurrent 7-15 year terms.

"He's paying his dues in Indiana," said Ellis, who added that it was unlikely Statkus would be returned here.

Carmel's first bank robbery on November 10, 1961, ended 12 minutes after it began when then-Police Chief Clyde Klaumann cornered the suspect in the yard of Wilfred van Loben Sels home.

The suspect bolted and Klaumann fired a shot, wounding him in the hip. The 23-year-old U.S. Army language student was later convicted, and the stolen money, $1,311 in a bag, was recovered near the Church of the Wayfarer.

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High school Future Farmers win awards

The Carmel High School Chapter of Future Farmers of America won numerous honors at the Salinas Fair. The youngsters expressed their thanks to Bill Parham for helping them to obtain bids and for leading the bids at the livestock auction.

The following firms purchased Carmel FFA animals: M. J. Murphy, Inc., Bob Thorpe Farms, Clem Savoldi, Dr. Edward Arana, Salinas Valley Oil Co., Monterey Savings and Loan, Carmel Valley branch, and Mallory Suffolk Farm, Atascadero.

Awards were presented to the following:

Marcus Arana: Group II Market Hog; Group III Market Hog.

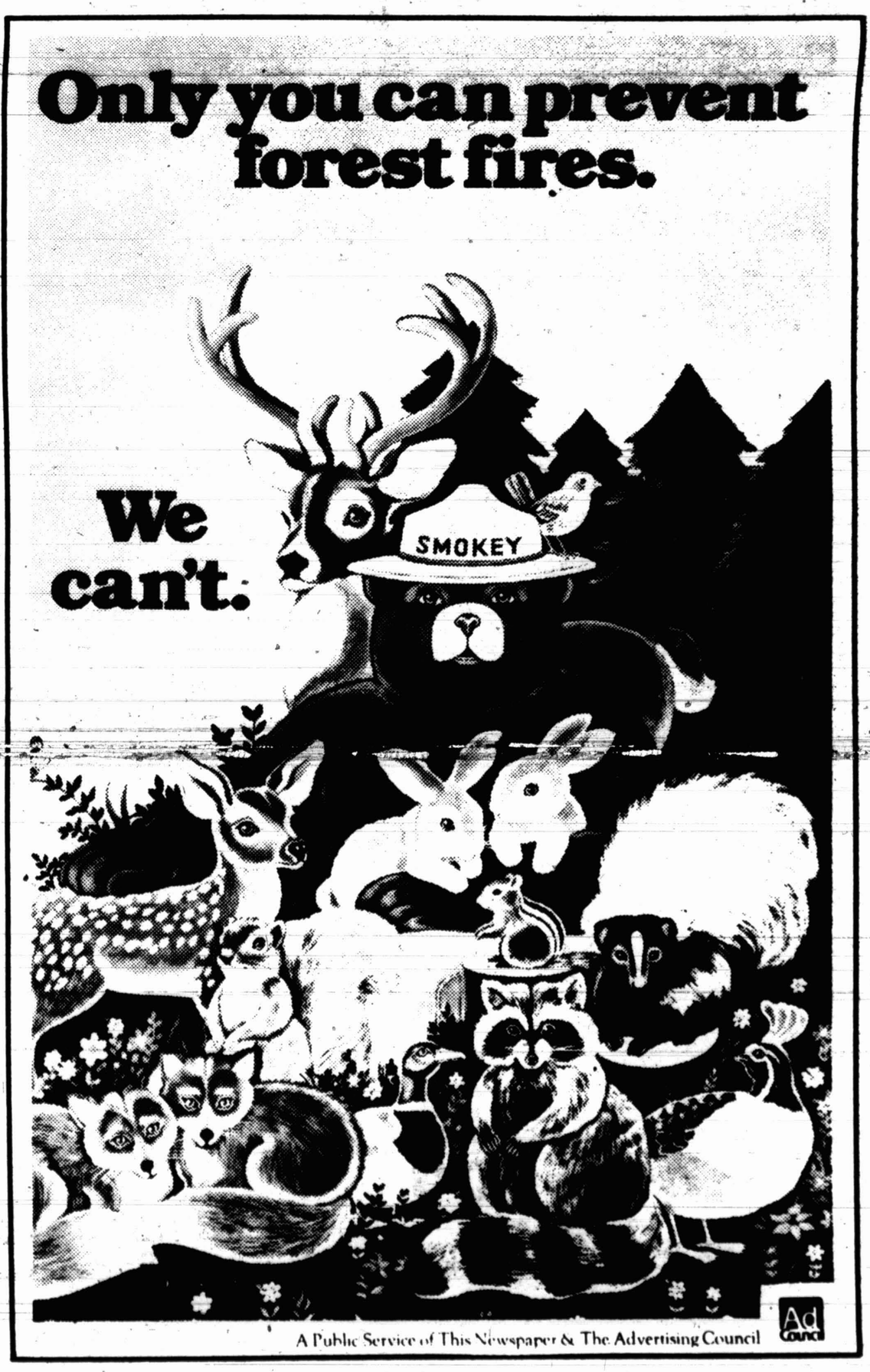
Merit Arana: Group II Market Hog; Group II Feeder Steer. **Pam Gayman:** Group I Market Lamb. **Jeff Koopmans:** Group II Market Hog. **Bill Russell:** Group I Feeder Hog. **Eric Sherar:** Group I Feeder Hog. **De De Sherman:** Group I Market Hog; Group II Market Lamb; **Ashley Swanson:** Group II Market Steer; Group I Market Lamb; first and third place Yearling Ewes; first place Spring Ewe Lamb; FFA Champion Ewe.

RABBIT AND LIVESTOCK SHOWMANSHIP

Christy Alexander: Third FFA Novice Rabbit Showmanship; Fifth FFA Senior Rabbit Showmanship. **Merit Arana:** First FFA Senior Rabbit Showmanship. **Tammy Barnes:** Fourth FFA Novice Rabbit Showmanship; Sixth FFA Senior Rabbit Showmanship. **Pam Gayman:** Second FFA Senior Rabbit Showmanship. **Tami Russell:** Second FFA Novice Rabbit Showmanship; Fourth FFA Senior Rabbit Showmanship. **De De Sherman:** Fifth FFA Novice Swine Showmanship. **Eric Sherar:** First FFA Novice Rabbit Showmanship; Third FFA Senior Rabbit Showmanship. **Ashley Swanson:** First FFA Senior Lamb Showmanship; First FFA Round Robin Showmanship.

RABBIT JUDGING

Christy Alexander: Second FFA Lightweight Junior Buck. **Marcus Arana:** Second FFA Heavyweight Senior Doe. **Merit Arana:** First FFA Heavyweight Senior Buck; Third FFA Heavyweight Senior Doe; Fourth FFA Heavyweight Senior Doe. **Tammy Barnes:** Third Lightweight Junior Doe. **Pam Gayman:** First FFA Lightweight Senior Buck; First FFA Lightweight Senior Doe; Second FFA Lightweight Senior Doe; First FFA Lightweight Junior Buck; First FFA Lightweight Junior Doe; FFA Lightweight Champion. **Tami Russell:** First FFA Lightweight Senior Doe; Champion Heavyweight; Best FFA Rabbit. **Eric Sherar:** Second FFA Junior Doe; Third FFA Senior Doe.



She counsels unwed fathers too:

Carmel area has its share

By NAN BOMBERGER

"HOW MANY OF YOU have teenage children or teenage grandchildren?"

Gail Ward of Carmel Valley often begins her talks to local organizations with that question. She then tells her audiences many things they may not know about the sexual activity of young people between the ages of 14 and 18.

Gail is a caseworker for Children's Home Society, the non-profit agency which provides services for children and families. She talks to young people in her office and on the campuses of Peninsula high schools.

Before she went to work for Children's Home Society she served as a family counselor in crisis intervention for the County of Monterey.

Gail is a graduate of Carmel High School.

"Certainly not every high school student is active sexually," Gail says, "but the situation has changed drastically since I graduated from Carmel High in 1966. At that time the openness and the pressure to be sexually active and to have intercourse at an early age was simply not there.

"And that's what has changed so drastically in the last 12 or 13 years, to the point where if you are not sexually active, you feel you are the oddball."

Gail is careful to add that she cannot validate what she says with statistics or cite case histories; she is simply sharing her own impressions and observations.

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HER IMPRESSION IS that "well over half of the young people who date steadily are sexually active and, of those, fewer than 10 percent are responsible about birth control."

•

WHEN GAIL CITES these figures, she emphasizes that she is not speaking of young people who live in some other region of the state or even in some other part of the Monterey Peninsula.

"Over the years we have handled the cases of many girls from Carmel and Carmel Valley. Sexual activity and resulting pregnancies in this age group are evenly distributed across all classifications of families on this Peninsula—all income, geographic and ethnic groups.

"The only difference may be that it is more difficult for Anglo families of upper middle class incomes to acknowledge the problem. It simply isn't talked about in that culture as easily as it is in some other cultural groups.

"Also, the incidence of abortion, as opposed to having the baby, is much higher in Carmel and Carmel Valley than it is in the lower income areas of the Peninsula."

She describes a typical composite case.

Typically, they are between 14 and 18. Their parents, by most standards, would be considered "good parents; they care about their children and do not allow them to "run wild."

"After five or six months of dating steadily, our typical high school couple starts to have sex. If they haven't done so previously, they probably feel everyone else has and it is time they do, too. They may be wrong in assessing the number of their peers who do engage in sex, but the significant point is that they think almost everyone is doing it."

•

GAIL SAYS that if they are asked later exactly when they decided to have sex, or if they decided at all, they seem to be puzzled by the question. "It just happened," is the most frequent reply.

And since it "just happened," it probably happened without any thought of birth control. It is the child's mind that operates here, Gail explains, and planning actions and foreseeing possible consequences is not part of a child's mental process. That comes later.

Teenage couples also fail to practice birth control because they are afraid that there might be evidence to tip off their parents. Or maybe, because they do not have sex often, they think they won't conceive.

In most cases, the young couple does not have sex frequently—maybe two or three times a month. Nothing happens for several months, so they decide that the chances of getting pregnant are not so great as they've been told; "they just told us that to scare us," they might say. But most frequently they will say, "it won't happen to me."

But sometimes it does.

GAIL WARD, A CASE WORKER for Children's Home Society, does a lot of listening to unwed mothers, unwed fathers and their parents. She sees her role, especially when dealing with unwanted pregnancies of young people in the 14-18 year-old range, "as giving everyone a chance to talk." Gail stresses that this problem is distributed evenly across all geographic, economic and cultural groups on the Peninsula. (David Eaton photo)

•

THE GIRL MISSES a period. She is so frightened that she can't think of anything to do but to ignore it. She might continue to ignore it. What is most difficult of all for her is to tell someone about it.

"A frequent pattern for younger kids," Gail says, "is not to tell anyone until it is too late." She has known girls who have gone to Community Hospital to deliver their babies with no one knowing they were pregnant. They just wore bigger clothing.

Where are the parents?

"Every parent chooses to believe his child is not sexually active. If they don't know that they are, they choose to believe they aren't," says Gail.

Surprisingly, many parents do not notice any change in their children's appearance or behavior for quite some time. And some, even after they begin to suspect, are afraid to find out for sure because they then will have to take some action, and they don't know what it should be.

"I've had mothers say to me," Gail says, "that they didn't want to know because they wouldn't know what to do."

Fear, therefore, might keep either the parent or the girl from doing anything for many months.

•

EVENTUALLY THE GIRL, who still hasn't told her parents, may get a girlfriend to give her a ride over to the Planned Parenthood Clinic in Pacific Grove. Gail says most kids know that they can go to Planned Parenthood, or to the county family planning office in Seaside or even to a private physician for contraceptives, pregnancy tests and abortion information.

Our typical girl takes a pregnancy test at the Planned Parenthood clinic and is told she is pregnant. Trained staff is on hand at the clinic so that she gets counseling simultaneously with the news. Counselors there, or perhaps at the Children's Home Society, may meet with her several times to discuss her situation.

They help her decide how to tell her parents. They may do some role-playing, so that she can begin to understand how her mother, or other parent, is going to feel. After several sessions, the girl may decide she can face her family.

Then it may be the parents' turn for some counseling, and that's available too.

•

THE TYPICAL PARENTS of our typical girl will react violently when they hear she is pregnant; there will be shock and then anger. Their emotions range from rage at the child for hurting the parent, extreme embarrassment about what friends will think, to a sense of guilt and failure as a parent.

"It's very embarrassing to families," Gail says. "Probably more so in Carmel than in other areas because Carmel has a status attached to it."

This is usually a period of turmoil for the entire family and everyone in the household may be affected. The parents are likely to blame each other. Younger children are upset by the fighting and are puzzled about how there can be a baby when there is no father in evidence.

Once the shock and anger are over, the situation may improve. "I give parents in the Carmel-Carmel Valley area credit for being supportive after the initial shock," Gail says.

This is the time when the hard decisions must be made. Will the girl get an abortion? If the baby is to go to term, will the girl stay here? Will the baby be put up for adoption?

Gail stresses the importance of counseling at this time. Counseling may be particularly important if the decision is to abort the baby.

"The preference in this community is for abortion. It is seen as the easiest way out for them, a way to save face, alleviate pain and anxiety," Gail says.

"My fear is that when they walk out of here they don't really give their children enough time to talk about it, when they're feeling down or feeling guilty. The mother might say, 'Okay, it's over and we're never going to mention this again.' They especially need to talk about how to keep it from happening again. But I guess my feeling is that they should have started five years ago."

•

OLDER GIRLS, those in their 20s or above, are more likely to go through with their pregnancies and keep their babies or, in fewer cases, put them up for adoption. The younger girls, Gail says, are more likely to have an abortion with the financial and moral support of their families and most people will never know that anything happened.

Often, however, the girl has waited too long to get help and abortion is no longer an alternative. She will carry the baby to term. Sometimes these girls may go out of town to "Aunt Matilda's" or to a facility for unwed mothers. They often move to a foster home in the same community in order to get away from a chaotic and emotional home situation.

But most often they stay home. "Some never go out of the house for the entire pregnancy," Gail says. "They and their families decide just to tough it out."

•

CHILDREN'S HOME SOCIETY offers some important services at this time. There is temporary family care for pregnant teens while awaiting delivery and continuing care for mothers and infants later if needed. The society also provides expectant parents with professional counseling to assess their situations and make workable plans. And, of course, the organization will find homes, temporary or permanent, for children of any age.

After the baby is born, the teenage mother may turn the baby over to her own mother so that she can raise it, and try to resume her old life. She may start a new life with the baby either with or without a husband, or she may attend the unwed mothers' program offered by the Monterey Peninsula Unified School District.

Gail reiterates that most of these mothers now decide to keep their babies. She cites two surprising statistics to illustrate this trend.

First, 10 years ago, the local Children's Home Society placed 10-14 babies in adoptive homes each month. Most of these babies had been born to unwed mothers on the Monterey Peninsula. For the last few years, the local chapter has placed approximately 10 babies per year.

The second statistic is national, but Gail believes it applies locally as well. Nationwide, of kids who get pregnant and deliver their babies, 7 percent consider adoption, and only 3 percent actually put their babies up for adoption; in other words, 97 percent of the unwed mothers who deliver babies decide to keep them.

•

WHAT DOES THE TYPICAL unwed father think of this and what has he been doing during this time?

Gail spends less time discussing his involvement, but she does show a movie, *Teenage Father*, which reveals some of the father's thoughts and reactions. Gail says this film, which was awarded an Oscar as the best documentary, has a strong impact on most viewers.

The film focuses on a 17-year-old boy in Los Angeles whose 15-year-old girlfriend is eight months pregnant. He has a part-time job at a local restaurant, is from a comfortable middle-class family and says his favorite pastime is cruising along the boulevards in his car with the other guys.

He appears to be fairly sensitive about the situation in comparison with some of his buddies. In response to questions about abortion from an interviewer, one of the fellows declares that he "wouldn't let anyone kill his kid." Another says he wouldn't put it

Continued on page 16

e of unwed teenage mothers

The above is a poster co-sponsored by Planned Parenthood and the Calif. Venereal Disease Advisory Council.

Latin Club clings to life; program cut

BRECK TOSTEVIN and Kirk Stewart play their respective roles in the funeral oration from *Julius Caesar* at a gathering of the Carmel High School Latin Club.

***THE OLD MAN AND HIS SONS* was one of the Aesop's Fables presented in Latin by John Reitter, Kirk Stewart and Breck Tostevin at the Latin Club banquet last week in Carmel Valley.**

A banquet complete with Latin orations was presented by the Latin Club of Carmel High School which gathered at the Brook-Kothlow residence in Carmel Valley last week.

Twenty members and their friends appeared in togas for the occasion. Dinner, a combination potluck and barbecue, was accompanied by conversation in Latin which the students had prepared in class.

Aesop's Fables and Mark Anthony's funeral oration from *Julius Caesar* also were rendered in Latin by the students while Latin teacher Allura Fishburn videotaped the performances.

A treasure hunt with 37 clues (all written in Latin, of course) had been prepared by Mrs. Fishburn and led the participants to the prizes secreted in her car. The event also included a volleyball game (it was not reported whether or not that was played in Latin or if the togas interfered) and the Latin Club has issued a challenge to other foreign language clubs who wish a match.

Latin was reintroduced into the CHS curriculum last fall, following several years' absence, in response to requests from parents. Although the class met in the band room and did not have texts, the students progressed well and enjoyed the course, according to Mrs. Fishburn.

Last fall the club entered a replica of the Roman Forum in the Carmel sand castle contest. The trophy they won now resides in the school display case along with other tokens of athletic awards and achievements.

Latin has been eliminated from the CHS curriculum for next year; it was one of the cuts made in the change to a five-period school day. However, Mrs. Fishburn says she has volunteered her time to meet in a program of individual study for those students who need a second year of Latin to meet language requirements.

'Ship Ahoy, Shipmates'

By HELEN M. STEARNS

When I heard on the radio that the astronauts plan to celebrate the 10th anniversary of our first moon shot later this month, it started me thinking as follows:

We call it our world, this little blue bauble,
So small in the vastness of space.
Makes you wonder if life on our little blue bauble
Wasn't meant to be more than we've made it.
More like a holiday cruise, so to speak,
Or a game no one wins, however he's played it.
Why all the wrangle and hassle and hate?
What matters is kindness and laughter.
We're just here for a while on a ship we don't own,
On a trip from who knows to whereafter.
So ship ahoy, shipmates, all over the world,
As travel together we must.
Let's relax and enjoy it before we destroy it.
Bon Voyage between ashes and dust.

Youth Baseball title is up for grabs

By STEVE DONAHUE

The season is just about over for both the Mustang and the Bronco divisions, with 2 p.m. Saturday, June 16, 1979, set for closing day ceremonies.

As can be seen from the standings below, several teams are still in contention for the second half championship as we swing into the final week.

Pony action (13-14 year olds) will continue until the first week of July. Here are the standings and the results of play for the week ending June 9, 1979:

MUSTANG DIVISION (Ages 9-10)

Team	Won	Lost	Tied
Kidder Peabody	4	2	0
Shoe Box	4	2	0
Rudy-Harris	3	2	1
Wooden Horse	3	2	0
Orange Julius	1	4	1
Dick Bruhn	1	4	0

Last week's results:
Rudy-Harris 10 -- Kidder Peabody 4
Dick Bruhn 8 -- Orange Julius 6
Shoe Box 2 -- Orange Julius 0
Kidder Peabody 5 -- Dick Bruhn 4
Rudy-Harris 8 -- Wooden Horse 3

BRONCO DIVISION (Ages 11-12)

Granite Rock	4	1	0
La Playa	4	3	0
Sport Shop	3	2	0
Roscelli	2	4	0
Pine Inn	1	4	0

Last week's results:
La Playa 10 -- Sport Shop 6
Roscelli 12 -- Pine Inn 5
Granite Rock 13 -- La Playa 5
Pine Inn 15 -- Roscelli 12
Roscelli 12 -- Granite Rock 7
Sport Shop 8 -- La Playa 7

PONY DIVISION (Ages 13-14)

Kiwanis Club Tigers	5	1	0
Rotary Club Mets	5	1	0
Bruno's Padres	4	2	0
Derek Rayne A's	1	5	0
Lions Club Lions	0	6	0

Local RLS graduates are listed

The 98 students in the 1979 class of Robert Louis Stevenson School were graduated in commencement exercises last Friday. Headmaster Gordon Davis gave the address to the school's 25th graduating class.

Local students who were awarded diplomas are:

Carmel — Edward Booth, John Burns, Jacqueline Grote, Albert Jordan, Todd Kinion, Carol Nickbarg, Joseph Puccinelli III, Jay Shudde, Christopher Stanley, Thomas Stratton Jr., and Rita Tarantino.

Pebble Beach — Baxter Black IV, Laurie Bryan, Elizabeth Calhoon, Sean Cooley, Kenneth Dueker, Matthew Erlich, Garth Harley Jr., Gaye Hunter, Tracy Keaton, Jennifer Keith, Mark Lord, Sydney Mitchell, Nguyen-Duy Hieu Pipo, Christopher Platzer, David Rodeback, Roxanne Sherif, Christopher Totten and Brett Valentine.

The McNeely Award for the Most Improved Student was presented to Matthew Erlich of Pebble Beach.

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Bill Bates to replace Jean White on Carmel Cultural Commission

CARMEL CARTOONIST Bill Bates was appointed to a three-year seat on the Carmel Cultural Commission. The action was taken by the City Council at its June 4 meeting.

Jean White, seven-year member and former chairman of the cultural commission, failed to receive reappointment despite a letter of recommendation from Chairman Lewis Heniford.

City Councilmen Helen Arnold and Howard Brunn argued in Mrs. White's favor, but a 3-2 vote defeated their motion. On a unanimous vote, the council then named Bates along with Bernard Van Horne to the seven-member commission. Van Horne, a noted librarian, will serve his second three-year term.

The five-member library board received a new appointment after Treasurer Robert Evans asked to be retired.

Recognizing the need for financial expertise on the board, President Pat Sippel, in a letter, recommended Walter Gorey to the three-year term. Gorey is a retired financial consultant. Sippel also recommended the reappointment of photographer Steve Crouch.

The council unanimously appointed Gorey and Crouch.

Taking the recommendation of Library Director Joanlee Childers, the council appointed William Schwartz to the MOBAC Advisory Council. Charlotte Broudy was named Schwartz's alternate to MOBAC, an advisory body to the California Library Cooperative System.

•

THE DEBATE OVER Mrs. White's expired term began with Mayor Gunnar Norberg's opening recommendation for Van Horne and Bates.

Brunn asked: "Why are we avoiding the recommendation to reappoint Van Horne and Mrs. White?"

Norberg stated, "Mrs. White has been there a long time and she is a physical education teacher and it is a cultural commission.

"A cartoonist would be appropriate," Norberg added.

Mrs. Arnold said, "I would like to see some way Jean White could be retained."

"I agree," said Gross, "I couldn't support Jean White any more than that."

But Brown echoed Norberg, "Jean White has been on it a long time. Bill (Bates) is fresh blood, he's made his availability known."

"So has Jean White," said Brunn.

Mrs. Arnold moved that the council appoint Mrs. White, and then consider Bates when another vacancy comes up. That would be next year in June when Dorothy Chapman's term expires.

"I have no objection to Mr. Bates at all," said Mrs. Arnold. "I would want to see him on—at the next vacancy."

Brunn seconded the motion by Mrs. Arnold, but Gross joined Norberg and Brown in defeating it.

•

SUNSET CENTER Director Richard Tyler told *The Pine Cone* he was "very disappointed" that Mrs. White was not re-appointed.

"She was a very productive member of the commission. She brought continuity to it and showed a great deal of concern for the community," Tyler said. Mrs. White was first appointed in 1972 by former Mayor Bernard Anderson.

Tyler added that he looked forward to working with Bates.

Mrs. White said last week it was a matter of "philosophical differences" between her and Norberg.

"I feel the commission should be a broad spectrum; it should represent the whole community, should be a total program of the arts, for all age levels.

"One's not greater than the other," said Mrs. White. "But Gunnar feels that theater is the most important."

Mrs. White, who teaches physical education at Santa Catalina school in Monterey, helped initiate a dance program at the Sunset Center in 1974.

Among the ethnic and foreign dance groups she brought to Carmel, there were Senegalese dancers and a Chinese acrobatics troupe.

"They were the kinds of things you'd go to Los Angeles or San Francisco to see. Having them come here is a real advantage to the Peninsula," said Mrs. White.

She added that last year the dance program showed a small net profit.

Mrs. White said she put in the hours as an unpaid volunteer because she was a concerned citizen.

"But the mayor does what he wants," she said. "He has a mind of his own."

Norberg, contacted after the appointments, said he agreed with Mrs. White that Carmel is involved in the arts in many ways.

But he voted against the recommendation for her, he said, "because physical education isn't it and Jean White's been there a long time. Bill Bates is preferable.

"A cartoonist and fine artist is more appropriate than a physical education teacher with some knowledge of dancing," said Norberg.

MEETING POSTPONED

The scheduled joint meeting of the Ventana Chapter of the Sierra Club and the Monterey Peninsula Audubon Society next week has been postponed.

Originally scheduled for Wednesday, June 20, it has been delayed until Sept. 19. The date was changed to allow interested members of both groups to attend a federal hearing on the proposed Elkhorn Slough Estuarine Sanctuary, Wednesday, June 20, at 7:30 p.m. in the Monterey City Council Chambers.

Roundups

Classes for children and adults will be offered this summer by the **Community Learning Center** and the **Academy of Arts and Humanities** at Pacific Grove Junior High School, 835 Forest Ave., Pacific Grove.

The curriculum includes courses in art, mime, meditation, poetry, music, dance and acting. Twelve-week classes in French, German, Greek, Italian, Latin, Portuguese, Spanish, Tagalog, and English as a Second Language are open for students from ages 6-18.

For further information, including registration fees, telephone the Academy of Arts and Humanities, 394-3611.

•

Junipero Serra School will offer classes June 13-July 3, 9 a.m.-noon, for children in grades kindergarten through eighth.

Courses include math, reading, arts, creative literature, nature study crafts, physical education, astronomy-UFOs, and a basketball clinic. Individual tutoring also will be available.

Fees are $40 for one class, $50 for two, and $60 for three.

Registration may be in person at the school office the morning of June 12 or 13, or by writing Summer Program, Junipero Serra School, 2992 Lasuen Drive, Carmel 93923.

For more information, phone 624-8322.

•

A healing clinic will be open to the public at no charge, on a drop-in basis, Saturday, June 16, noon-5 p.m. at 257A Van Buren, Monterey. The clinic is sponsored by the **Monterey Center for Psychic Studies** of the Monterey Peninsula Church of the Word.

Anyone interested in experiencing or learning more about psychic healing is welcome. For information, phone 372-5309.

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International Fellowship Inc. offers students ages 14-18 the opportunity to live with a family abroad and attend school for the summer of the year. Knowledge of a foreign language is not required in Latin America or the Orient, but is in Europe.

Interested students should write William R. Smith, Western Division, IFI, Box 1212, Sedona, Ariz. 86336, or ask a principal, counselor or language teacher to phone him collect at 602-282-7353 for details and an application.

IFI also needs local homes to host foreign students. Interested families should call Mr. Smith collect.

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SUSAN ELIZABETH FUHS of Carmel, a third-year chemical engineering student at California Institute of Technology, has been presented a $250 cash award and a student achievement recognition award. The awards were made by the Consulting Engineers Association of California at a meeting in Los Angeles. Donald H. Nack (right) presented the award for the association, Professor David Wales (left) is Associate Dean of Students at Cal Tech. Miss Fuhs won the honor in CEAC's 1979 engineering scholarship competition. She competed against more than a score of top engineering scholars from 12 California universities. Susan, the daughter of Allen and Emily Fuhs, who live in Carmel Knolls, is a graduate of Carmel High School.

Barracudas place 15th

The Carmel Barracudas traveled to Salinas over the Memorial Day weekend to compete in the Salinas "Y" Swim Club Annual Open Meet.

The Barracudas amassed 133.5 points to place 15th in a field of 31 teams that came from as far away as British Columbia.

Top scorers for the Barracudas were Tom Zeleny who scored three "A" times and collected seven ribbons, and Denise La Fontaine, who totaled four "A" times and five awards.

Sarah Swift Hicks clocked a Triple-A time of 30.24 in the 13-14 girls 50-yard freestyle, and Mike Hardy captured Double-A at 28.91 in the same 13-14 boys event.

Other swimmers who were outstanding in their age groups were Tory Wester and Peter and Robert Rigney (8/under); Erika Radon, Kathy Tracy and Greg Solt (10/under); Stacy Wester, Mike Falge and Kent Nybakken (11-12); Katie Falge and Mark Reardon (13-14); and Beth Allard, Maureen Falge, Jennie Powell and Mike La Fontaine (15-18).

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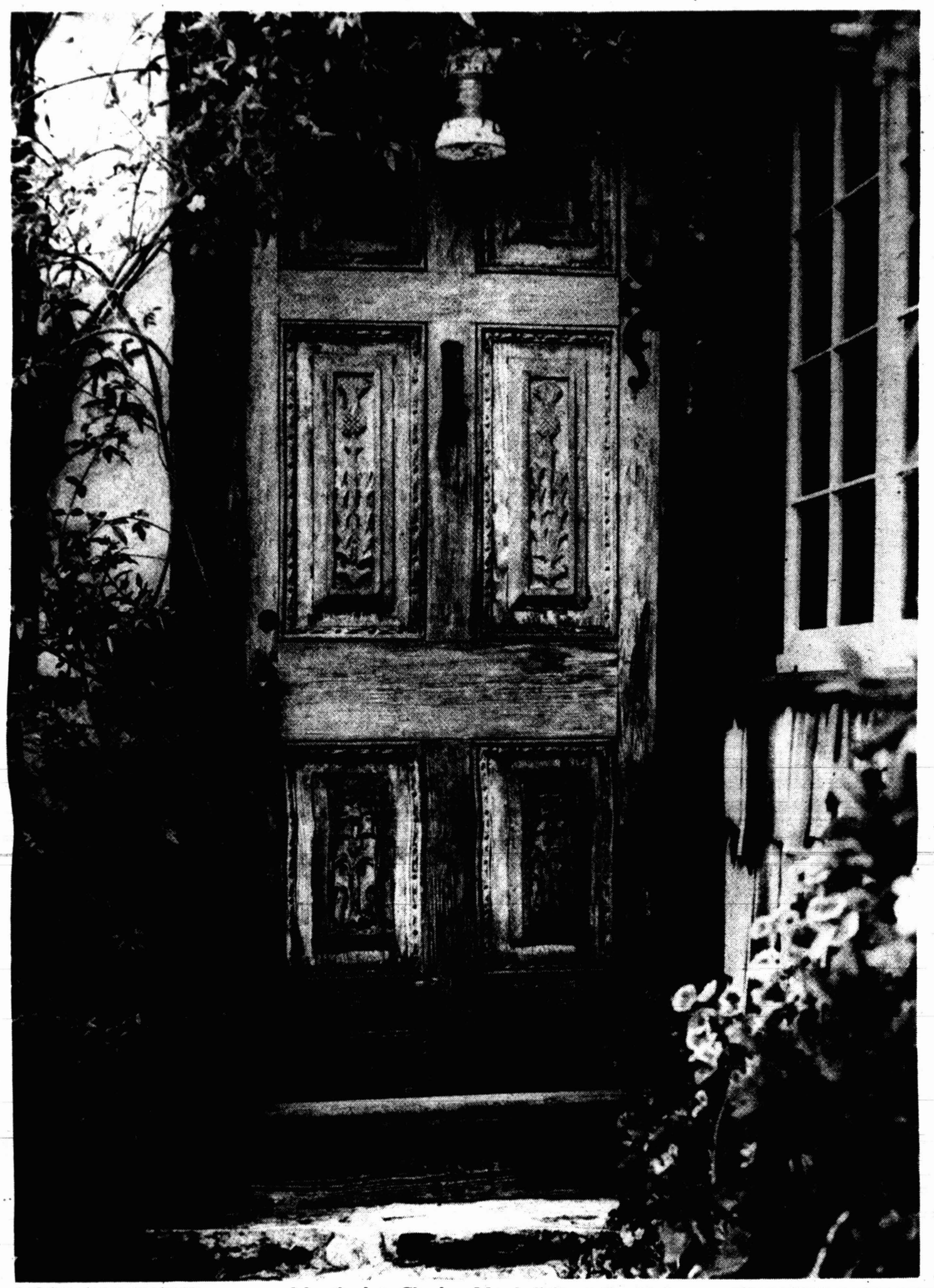
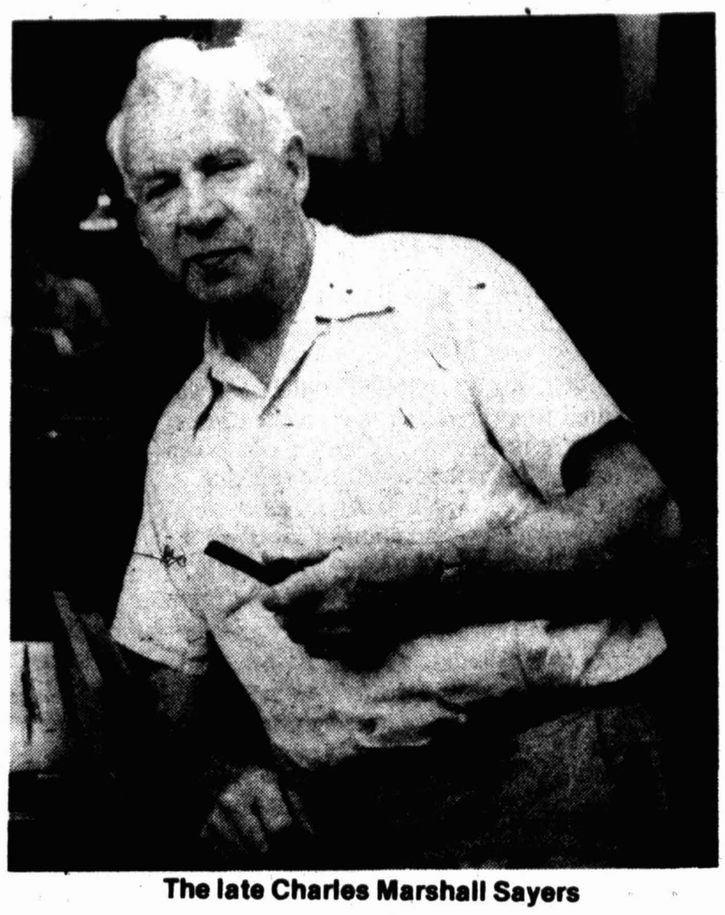


DOOR AND FRAME was carved by the late Charles Marshall Sayers for his home on Santa Rita.



The late Charles Marshall Sayers

"Cut with the grain"

"Wood-carver's slogan: Cut with the grain, and stop frequently."

With that bit of no-nonsense advice, a former Carmel resident and noted carver began his practical book on wood carving 37 years ago. The book has been re-issued. His widow was in town last week to present a copy to Harrison Memorial Library and to visit old friends.

It was in 1928 that Charles Marshall Sayers settled in Carmel. Born in Scotland, he had taken up the craft at an early age. He was mostly self-trained.

In Carmel he was part of the art colony, says his wife Cecily, and enjoyed the company of Perry Newbery, iron forger Francis Whittaker and *Pine Cone* Editor Bill Bassett. In his downtown studio he practiced and taught his craft to local people, some of whom still live here, and others who came from a distance to study with him.

During the lean Depression years, Sayers built his own house on Santa Rita Street. It included his carved wood work. Best known was the front door and door frame; an illustration of this is the frontispiece of his book. Friends and visitors of Dorothy von Meier, retired Red Cross executive, will recognize the charming and unique entryway.

The Sayers left Carmel in 1942 for the East Bay area of San Francisco. His text, *The Book of Wood Carving: Technique, Designs and Projects* was published just after the United States entered World War II. In fact, Mrs. Sayers says that the photographs in the original edition were exceedingly poor because the lithographers had been drafted into the military service.

The book is a simple course in wood carving, divided into 35 lessons. It recommends only four tools and is illustrated clearly. Said one enthusiastic reviewer, "Without a doubt this is a superb book of relief wood carving for the beginner, and the experienced carver will learn a few tricks also. It is still one of the finest books of its kind."

Charles Marshall Sayers died in 1971. His wife wanted his book to get back to Carmel, the locale and inspiration of some of his most productive years.

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Council votes to keep site sizes intact

By STEVE HELLMAN

THE CARMEL CITY COUNCIL argued over imposing further limitations on building site sizes in the commercial districts Monday night, then voted to leave the existing law intact.

The final vote, over the objections of Mayor Gunnar Norberg and Councilman Leslie Gross, followed the defeat of three compromise motions which would have lowered the present 32,000-square-foot limit to 12,000 square feet or 16,000 square feet.

The planning commission recommended preserving the 32,000-square-foot maximum site size in the outer commercial C-1-S and C-1-L districts.

Mayor Norberg pressed for the same 8,000-square-foot limitation now in effect in the central C-1-C district.

The council heard repeated opposition to the 8,000-square-foot figure from local landlords. Nobody stepped forward to support Norberg's proposed cut.

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NORBERG OPENED the discussion with a reference to the date the 8,000-square-foot figure was first presented to Carmel lawmakers.

"Rear Admiral C. W. Fisher, first president of the Carmel Citizens Committee, presented to the council in 1960 the idea of an 8,000-square-foot limit," said Norberg.

Fisher's reasoning, according to Norberg, was two-fold. Some sites were already over this size and various kinds of large chain enterprises had adopted minimum site sizes for their operations.

"Since we were not able to forbid chain stores, we did the next best thing. We imposed a maximum site size below their minimum," explained Norberg.

"Then we'd only have smaller chains to contend with," he added.

Norberg said in order to retain the character of Carmel it was necessary to have owner-operated businesses.

"I and others have been trying to get this 8,000 maximum implemented ever since," said Norberg.

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A PLANNING COMMISSION report dated January 1978 said an 8,000-square-foot limitation "would impose hardship on approximately 50 percent of the land already developed in the C-1-S zone."

The committee found that three major developments would be non-conforming under even a 16,000-square-foot maximum. The Sands Motel and Simpson Restaurant at San Carlos and Fifth are on 33,000 square feet; the Adobe Inn at Dolores and Eighth is on 20,000 square feet; and the Carmel Plaza at Ocean and Mission is the largest in the C-1-S zone at 80,000 square feet.

"The study reveals that this zone would better fit the 16,000-square-foot minimum, but would be appropriate with the 32,000-square-foot limitation now in effect under the sliding scale," stated the report.

A March 1978 committee report on the outlying C-1-L zones recommended that the 32,000-square-foot maximum building site be retained.

It would be to the city's advantage, the report concluded, to keep the sites larger and encourage the additional open space and landscaping in the multiple dwelling C-1-L zone.

In a further report dated February 1979, the committee recommended "that no further changes be made to the Municipal Code with regard to maximum building site size."

And in a memorandum dated May 24, 1979 from Planning Commission Chairman Robert Stephenson to the City Council, it was noted that the planning commission voted unanimously to accept the Land Use Committee recommendation on 32,000 square feet.

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ROBERT LITTLE, owner of the lot containing the Carmel Sands Lodge and Simpson's Restaurant, appeared at the meeting in support of the committee reports.

Little discounted Norberg's argument about the threat of smaller chain stores.

"From what I know of our little city, it would be virtually impossible for any chain to consider locating here," said Little.

He said a Purity Food Market failed in the present location of Crocker Bank at Mission and Sixth.

"My family would be deeply hurt by what this 8,000-square-foot limitation could do to our property," said Little.

"Admiral Fisher would forgive us; he didn't press this especially hard," recalled Little.

He added: "Every single property owner in town with a building lot over 8,000 square feet is opposed to this."

•

DON MERZ, owner of the Adobe Inn, said he was concerned that his property would become non-conforming under an 8,000-square-foot limitation.

"There's no provision in the code that says if catastrophe strikes, you may build back to your original size," said Merz.

Former Planning Commissioner Robert Evans explained to the council why the 32,000-square-foot limit was established.

"At the time we put in 32,000 square feet on a sliding scale as an inducement, more than a punishment," said Evans, who owns the Amy C. Bingham building on Dolores between Ocean and Seventh.

•

COUNCILMAN HOWARD BRUNN moved that the Land Use Committee reports be accepted, and the 32,000-square-foot limit in C-1-S and C-1-L be left intact.

Councilman Mike Brown, a frequent foe of Brunn, seconded the motion, adding that the 8,000-square-foot limit would create more problems than it would solve.

"We'd just create more small shops, spreading out the buck that much further, adding to the parking problem. It's nice that we have a balance between small and large shops. Let's leave it as it is," said Brown.

Councilman Leslie Gross, a former planning commissioner, countered: "As one of the architects of the R-4 zone, I say the 32,000-square-foot limit is too large."

(The R-4 zone, established in August 1978 on Junipero between Fourth and Sixth after months of debate and redefinition, was set with a maximum site size of 16,000 square feet.)

"An 8,000-square-foot limit with an additional 4,000 square feet provided for parking and landscaping would serve the needs of Carmel. Anything more is superfluous," argued Gross.

But his motion to accept a 12,000-square-foot limitation failed on a 3-2 vote.

•

COUNCILMAN HELEN ARNOLD, who joined Brown and Brunn in voting against the limitation, showed uncertainty over the issue.

She said: "The only thing that concerns me is not existing structures, but demolition of existing buildings to create larger sites."

On a motion by Brunn to accept the committee recommendation of 32,000 square feet, Mrs. Arnold swung her vote to Norberg and Gross. The debate cont...

Gross recommended a compromise 16,000 square feet now in effect in R-4, with front and side setbacks to be determined in further discussion by the planning commission. Mrs. Arnold seconded his motion.

Brunn immediately said, "Here we are doing what we've been criticized over and over for—legislating, changing things after the public hearings."

"Why can't we approve the planning commission report as recommended?" he charged.

Brunn read from the May 24 memorandum on the planning commission's unanimous vote to send on the 32,000-square-foot recommendation.

"How we can stand here and make laws contrary to this is capricious and arrogant," he charged.

Brunn's statement drew loud applause from the chambers. Mrs. Arnold withdrew her second to Gross' motion for 16,000 square feet. Brown seconded and Mrs. Arnold cemented the final vote 3-2.

Norberg's comment was: "This is a travesty on all these 19 years of work."

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PUBLIC MEETING

CARMEL-BY-THE-SEA

Local Coastal Program

Sunset Community & Cultural Center

Room 20, Mission Street Entrance

June 19th & 21st, 1979 at 7:30 p.m.

Property owners, citizens, organizations, and all interested parties are requested to attend a meeting for the purpose of providing public input into the City's Local Coastal Program. Your help is needed to provide thought and considerations that will further be implemented by legislation. The plan and legislation will have an affect on the use of property both public and private, and sets forth policies for the future of Carmel.

Copies of the draft Local Coastal Program are available at Carmel City Hall, east side of Monte Verde between Ocean and Seventh Avenues.

Robert G. Griggs
City Planning Director

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Leave Name and phone number and the petition will be brought to you
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Local Coastal Plan meeting

Continued from page 10

He added that 10 percent of Carmel's senior citizen population was living below the poverty level in 1970.

According to figures provided by the Carmel Foundation, Cory estimated the number of Carmel seniors in serious financial difficulty today to be close to 250.

"The high cost of housing in Carmel is an increasing burden to this group as inflation cuts into their modest fixed incomes and medical expenses soar beyond sight," Cory stated.

Out of 99 original applicants from Carmel for federal Section 8 rent subsidies, only five were accepted, according to Cory.

He noted, "One of the remaining sources of affordable housing for low and moderate income households is in the so-called second kitchen unit.

"Carmel Foundation staff guess that as many as 150 seniors live in illegal second kitchen units," stated Cory.

•

CORY'S CIRCULATION WORKING PAPER referred to the first Carmel traffic study in 1950, then covered each successive report up to the comprehensive 1974 report by Carmel resident and former mayor Gene Hammond.

Cory stated: "The lack of adequate parking exascerbates the congestion problem by forcing motorists to drive in circles until a parking space opens up—the problem of insufficient parking is inseparable from the problem of traffic congestion."

He then cited these contributing factors for consideration in the LCP:

- Lack of all-day parking for Carmel's 3,400 workforce;
- Intrusion of all-day parkers into the residential district;
- Inadequate beach parking;
- Delivery trucks double parking;
- Congestion in the commercial district.

Cory compared congestion in Carmel's commercial district, and the entire circulation problem, to a "many-headed beast."

Cory recommended: "Like the mythical Medusa, the city should be careful that two ugly heads do not appear on the beast as a result of chopping one off."

•

IN THE CONSERVATION/OPEN SPACE paper, Cory noted, "Carmel has made excellent provisions for parks, open space, and the protection of natural resources."

He cited beach access and circulation as the most critical issue facing the city in relation to open space.

Issues attached to beach open space included: a proposed scenic walkway; the need for a south beach rest room; and the conversion of vacant lots in close proximity to the beach.

In a separate section VI of the working papers, Cory provided suggested alternatives to solving Carmel's problems that are identified in the LCP process.

Planning Director Griggs said some alternatives are feasible and others are not, sometimes because of political reasons.

He said, "The alternatives will be up for study and discussion at the public hearings.

"The more minds you get, the more answers," said Griggs.

Father Farrell's wisdom

Quit complaining!

By the Rev. LARRY FARRELL
The June 6 invocation delivered to the Carmel Rotary Club

My old friend Pelon from Tortilla Flat always said, "It's an ill wind that doesn't blow somebody good a jug of wine their way." So when the gasoline shortage forced me to go to Santa Maria by bus last week I realized I could write a book on the *Prize Dogs I Met on Greyhound.*

At King City a little old lady, no doubt years younger than myself, asked if she could share my seat. She said she was carrying her husband's ashes in her shopping bag and would like to tell me about him.

He had just died after a long fight with cancer and she said "he never complained, but never. When he was in great pain he would pick on some unimportant thing over which to blow his top or on which he could vent his frustrations and fears.

"Last Christmas," she continued, "I was delayed in traffic and he was worried about me so when I arrived he told me that everything had gone wrong—his good-looking nurse had the day off and even the little toy angel they hung on his bed had a crooked halo and a bent wing. Then he laughed till he cried and he knew that I knew why he cried."

O Lord, when we feel we've been treated unjustly—been given a bum shuffle even by you, help us to pick up the cards. We really can't help the way we play them.

If you hand us a cracked plate, we'll accept it and even try to mend it. But if we are tempted to crumble and complain, help us, O Lord to hold our yap.

Yesterday I heard a little 3-year-old go on whining and finally the mother must have felt like you do, O, Lord, when she said, "Shut up or I'll give you something to really cry about."

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Dam capacity is lower

Continued from page 8

the reservoirs and the river for its supplies, Buel said.

"It's only critical when we have a drought situation and the water table is drawn down to begin with, he said. Without enough water storage or capacity in the aquifer, the Peninsula would again find itself with a water shortage and rationing.

•

THE OTHER PROBLEM, Buel said, is continued growth in water use on the Peninsula. A drought could have major consequences if water use is close to the normal available supply.

"When we keep growing, it's going to get tighter and tighter," he said. "The question is, at what point does it become critical?"

Surface water supplies could shrink even more in the next few years as a result of the Marble-Cone fire, Buel said. Los Padres Reservoir lost about .63 percent of its original capacity annually between 1947 and 1977, then suddenly lost 19 percent when the fire took away protective vegetation and soil flooded into the upper tributaries of the Carmel River.

Heavy erosion will continue in the next few years, he said, although there "is no way to predict it. We don't know the severity of the winters."

The dramatic increase in erosion in the winter of 1977-78 was partly a result of rainfall between 1½ and two times the normal amount.

Buel said it is probably not economical to dredge silt out of the reservoir to restore the lost capacity. And environmental considerations will probably kill any plans for small "check dams" upstream of Los Padres which could trap silt before it reaches the reservoir. The river flows through the Ventana Wilderness at that point, and man-made construction in the wilderness is unlikely, he said.

•

THE ALTERNATIVES TO solve the surface water are "to expand (Los Padres) or build a new dam," Buel said.

The U. S. Army Corps of Engineers, which has been researching the cost of a new Carmel River Dam, has requested money in its 1980 budget to complete the report.

The size and cost of the Corps project may induce the water district to propose a smaller dam of its own, Buel added.

The district will continue its surveys of water supply and anticipated demand. Buel said the first study, submitted to the Central Regional Coastal Commission in April, predict Cal-Am supplies will be adequate for 14 years of growth.

Estimates in the report of growth rates for the Peninsula are suspect, he admitted, and will be refined in future years.

The report also proposes quotas on the cities and county government for allocation of the limited water supplies among all the communities on the Peninsula.

The district will press for adoption of some water-sharing system in coming years, Buel said.

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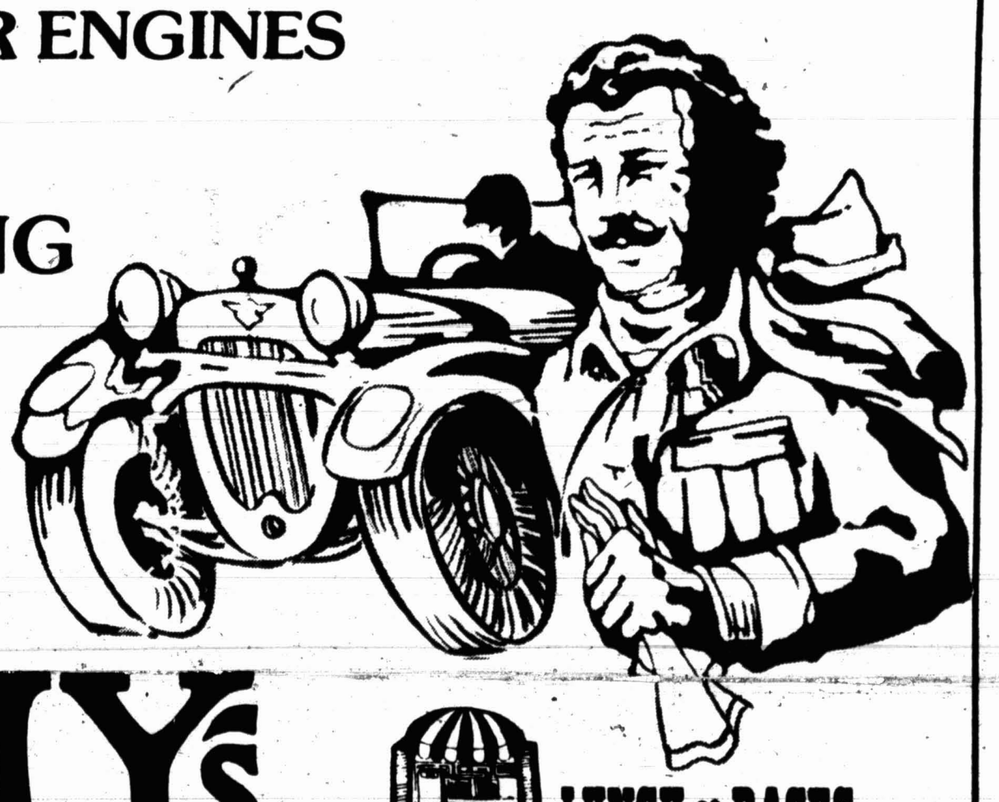
Come to our

GRAND RE-OPENING

Sat. June 16
7:00 p.m.



SLY McFLY'S REFUELING STATION

Sly McFly has finally returned to Cannery Row. The racing crowd's favorite pit stop is now open once again for high octane cocktails, and extra performance fresh fruit daiquiris and coladas, with special prices in effect through Sunday. "Lunch at the Races" will also feature a special get acquainted offer. Sly has re-created the fantastic stained glass windows of racing's most memorable moments. Enjoy the incredible array of racing antiques, including the famous 1934 type 38 Bugatti couch and Sly's own racing Ulster. "Isadora Duncan" is here, riding in a 1926 type 35 Bugatti, and on the wall is a replica of a 1935 Hispano-Suisa door. Keep your R's up, and red line it down to Sly McFly's Refueling Station for the Grand Re-Opening.

LUNCH at the RACES
INSIDE SLY McFLY'S REFUELING STATION
GRAND RE-OPENING SPECIAL
(Through Sunday)

FREE APPETIZER OR DESSERT WITH MEAL!

APPETIZERS:
Artichoke or Stuffed Mushroom Caps
SANDWICHES:
Roast Beef — Baked Ham
Avocado and Cheese — Bar B Q Beef
Turkey Breast
HOME MADE SOUP DU JOUR
VEGETARIAN QUICHE LORRAINE
HOT DAILY SPECIALS SUCH AS:
Lasagna, Ratatoille, Scalloped Potatoes and Ham, etc.
HOME MADE CHEESECAKE AND FRUIT PIES
CHEESEBOARD: A variety of cheeses and fresh fruit - crackers
Served daily from 11 AM to 4 PM and 6 PM to 10 PM

Cannery Row at Prescott • Monterey

Council drops rent freeze, but not the ball

THE ACRIMONY that had marked previous debate over rent legislation in Carmel's commercial district thawed noticeably at the City Council meeting Monday night.

With a measure of sobriety, the council swept up the remaining issues of a rent freeze and a rent mediation committee. They voted 4-0 to let the moratorium expire on June 16.

Councilman Helen Arnold abstained from the vote.

The council brushed aside fears that landlords might launch a rent-hike spree without a rent control law or a rent freeze.

"The ordinance is still available at any time," said Councilman Howard Brunn.

He suggested that the council let the rent freeze lapse and then appoint the mediation committee.

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BRUNN PROPOSED a rent mediation committee composed of a city councilman, the city attorney, a planning commissioner, four landlords, three tenants and two experts on the complex commercial leases in Carmel.

The proposal, dated June 6, stated: "Instead of a rent control law over all properties, it seems far preferable to establish an informal ombudsman committee to mediate those relatively few situations to bring about a mutually acceptable adjustment."

He suggested the following appointments: Brunn to represent the City Council; John Logan, the planning commission; Glenn Leidig, Melvin Kline, Bob Evans and Bud Clark, the owners; Gaspar Cardinale, Mark Raggett and Gordon Robertson, the tenants; Donald Freeman, the legal profession, and Jack Martin, the real estate group.

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THE SCOPE OF THE BOARD would be confined to: (a) cases of a "demonstrable hardship that would prevent a tenant from doing business in his present location due to excessive rental," and (b) "cases of a business or service that has either occupied the same premises for 10 years or more, or that satisfies needs of local area residents to the extent of 50 percent or more of its income."

The board would have no power to enforce its mediation, but would exist to open dialogue between tenant and landlord.

Debate at the Monday meeting ensued over whether the rent freeze should be extended in light of the appointment of a rent mediation committee.

Norberg asked, "Should the emergency ordinance be extended 60 days?"

Brunn said "no," but Councilman Leslie Gross took the opposite view.

"We can't have an even flow of information without a moratorium," said Gross.

Brunn replied, "We should drop it because the committee can't work with an ordinance in effect.

"The ordinance served its purpose—it galvanized the council to prepare rent legislation, which we now have in abeyance," said Brunn.

He argued that the moratorium would only hamper the mediation committee. Mayor Gunnar Norberg seemed to concur. "We still have the four-month moratorium on use changes."

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COUNCILMAN MIKE BROWN agreed. "Our actions last week to table rent control stated where we were going. Let's go back to base start now, drop the moratorium and have the mayor choose the committee.

"If there's mass gouging, we can bring the ordinance back," said Brown.

He moved that the council drop the emergency ordinance and the mayor pick up a committee which would report back in 30-60 days.

Gross seconded and in a rare moment of agreement the council agreed 4-0 with Mrs. Arnold abstaining.

Norberg asked if he was limited to the names on Brunn's proposal, or could he appoint any other persons?

"Yes," replied Brunn, "there are a great many names not on there."

Norberg is expected to appoint the committee within a week.

James Wright, retired Navy officer, named to Carmel Planning Commission

THE CITY COUNCIL acted abruptly and named a replacement Monday night to fill a vacancy on the Carmel Planning Commission.

James R. Wright, a 47-year-old retired U.S. Navy Captain with an engineering background, was appointed to the seven-member commission.

He received a 5-0 vote of confidence from the council, although his name was not commonly known.

Mayor Gunnar Norberg, who called for Wright's appointment, described him as "a man who understands the intent of our city."

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NORBERG THEN QUOTED the statement from the 1929 zoning ordinance and on the plaque in the council chambers which reads:

"The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city wherein business and commerce have in the past, are now and are proposed to be in the future subordinated to its residential character."

Wright, contacted later by the *Pine Cone*, said: "I identify myself primarily as residentially oriented."

He has owned property in Carmel for 19 years, and retired a year and one-half ago after 24 years in the Navy. The one-time student of the Naval Postgraduate School in Monterey said he expected to give the commission post as much time as it needs.

Wright said he didn't know the mayor personally, but that his name came up at City Hall meetings where he'd exchanged ideas with the council and planning commission members.

Wright's appointment adds another retired military person to the commission. General Manfred Prescott is a retired U.S. Army surgeon.

The other commissioners are: Chairman Robert Stephenson, a building designer; Vice-chairman Sandy Swain, a retired school administrator; Dr. Donald Davidson, a Carmel physician; Arthur Mertens, a retired manufacturer; and John Logan, a self-employed hydro-geologist.

Wright's term is for four years. The next term due to expire is Stephenson's in March 1980.

Water reclamation meeting

An ad hoc committee of the Carmel Sanitary District and the Monterey Peninsula Water Management Board will present its recommendations for a set of principles to be used in contracts with reclaimed water users at the meeting of the CSD board of directors on Tuesday, June 19.

The list of proposed guidelines includes considerations of the method of pricing the reclaimed water, deciding who is to purvey the water and the type of guarantee of supply users could be offered.

Other considerations include the possible consignment of all or part of the reclamation system to the Water Management Board and several minor points of the Sanitary District's rights and responsibilities to users.

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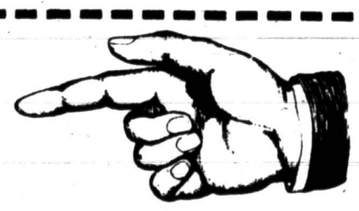
HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. *Be sure to include your phone number at the end.* To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to accept any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



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This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

CLASSIFICATION _____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

Hail the conquering heroes!

WINNING THE MISSION Trail Athletic League title eight of the last 10 years, the baseball team coached by Monty Feekes (shown here accepting Norberg's congratulations) failed until this year to advance into CCS playoffs. Accepting letters were baseball team members: John Lucido, Pat Kelly, Buzz Fulton, Greg Raynes, Paul St. Germain, Mike Matson, Mike Wecker, Joe Limov, Gary Childs, Mark Clark, Neil Vandervort, Cory Bliesner, Nigel Cooper, Brent Eagling, Tim Sherman, David Spear, Mike Odello, Bob Berry, and Dwight Spicher.

FANFARE FIT FOR CHAMPIONS greeted the victorious Carmel High School Padre baseball and tennis teams Tuesday, June 5 in a rare parade down Ocean Avenue before hundreds of surprised spectators. Aboard a city fire truck escorted by police and fire department officials with members of the school band bringing up the rear with lively music, the Central Coast Section champs were brought to the steps of City Hall to be awarded proclamations. (Photos by David Eaton)

TENNIS COACH DAVE CHANEY accepted the Carmel City Council letter of congratulations from Mayor Norberg. Tennis team members receiving letters were: Bill Brandt, Erick Collas, Franz Collas, Olaf de Rouen, Rico de Rouen, Jon Doelman, Erik Dormondy, Dan Kennedy, Mike Robertson, Adam Sherburne, Jim Heebner and Anthony Galang. The tennis team will lose only Erick Collas to graduation. Their victory two weeks earlier was credited with sparking the baseball team's triumph June 2.

FRESH OFF THEIR VICTORIES over Branham High of San Jose in baseball (a 4-3 thriller Saturday night, June 2) and over Gunn High of Palo Alto in tennis (a 4-3 victory May 24 that broke a 200-match win streak by Gunn High), the Padre teams were congratulated by Mayor Gunnar Norberg and individual letters were presented to each team member. A cheering throng of residents, relatives and schoolmates looked on.

Players get recognition at annual baseball awards dinner

The annual baseball awards dinner at Carmel High School last week capped the school's most successful baseball season and celebrated the team's Central Coast Section championship.

The awards dinner is usually scheduled earlier in the spring, but was delayed this year until after the last game. Perhaps no one had guessed that the final contest would be for the regional championship.

In that game, Coach Monty Feekes' Padres defeated Branham High of San Jose, 4-3, to become the first Region IV team to win a major CCS title.

Although Carmel has won or shared the Mission Trail Athletic League championship for eight of the last 10 years, this was the first year that the Padres made it out of the Region IV playoffs.

Carmel finished the season with a 21-4 record.

Varsity baseball awards went to: Mike Odello and Neil Vandervort as most valuable players; Paul St. Germain, most improved; Vandervort, team captain; Pat Kelly, Stopper Award (best pitcher); and Jim Limov, Artellan Award (scholarship, team play and sportsmanship).

Players named All-Mission Trails Athletic League were: Vandervort; Kelly, pitcher; Odello, outfield; and John Lucido, shortstop.

Odello was named All-Central Coast for his performance in the outfield.

All-Central Coast Section players include: Greg Raynes, pitcher; Joe Limov, second baseman; David Spear, designated hitter; and Mike Wecker, first baseman.

Freshman and sophomore awards were won by: Randy Evans, most valuable player; Ken Hall, Stopper Award; Matt Bordonaro, most inspirational; and John Franklin, most improved player.

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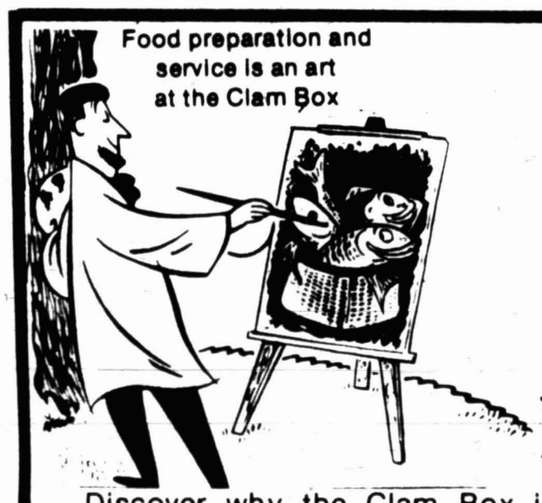
TORNEDOS BEN-
sauteed with butter,
garnished with pep-
poms. LINGUINI ☐
MOULES MARIN-
mussels prepared in
le. EGGPLANT
with mozzarella and
HICKEN TOSCANA
auteed with marsala
hallots. NEWYORK
NON VEGETABLE
ANE. LUNCH: AN-
half pound of char fla-
ed with golden che-
Bacon and golden
char broiled ground
STEAK SAND-
ED ☐ Assorted fresh
fruit served with
BEEF ☐ on rye
SUR OMELETTE ☐ fresh spinach and cheese. JACK'S
BLACK FOREST ☐ Hot roast beef and Monterey Jack
TOSTADA COMPUESTA ☐ Frijoles, tomatos, guacar
BRUNCH: SATURDAY AND SUNDAY HUEVOS R
in a Mexican hot sauce with beans and guacamole. BLACK
eggs and hearth potatoes. EGGS BENEDICTINE ☐ The old favorite with a secret of our own. CHEESE BLINTZES ☐ topped with fresh fruit sauce. GERMAN STYLE POTATO PANCAKES ☐ with apple sauce and sour cream. LOX AND BAGELS. FRENCH TOAST. DESSERTS: STRAWBERRIES ROMANOFF. KAHLUA ICE CREAM PIE. CREAM HEART WITH FRUIT. CHEESECAKE. CHOCOLATE MOUSSE.
GENERAL STORE & FORGE in the FOREST
NOW SERVING BREAKFAST/BRUNCH EVERY DAY FROM 8 AM--
OUR FAMOUS LUNCHEONS AND DINNERS AS USUAL!
JUNIPERO AT 5th • CARMEL BY THE SEA • 624-2233



CARMEL'S FAVORITE SEAFOOD RESTAURANT

Discover why the Clam Box is the overwhelming favorite of visitors and local residents alike. Family owned and operated since 1962, the Clam Box has been recommended by travel writers all over the world as a "must" in Carmel. Our simple decor and high volume makes it possible to bring you fine food at surprisingly low prices.

A Sampling of Our Dinner Menu

Served with fresh homemade clam chowder or vegetable soup; tossed green salad; and baked or french fried potatoes or rice.
PRICES INCLUDE 6% CALIF. SALES TAX

Filet of Sea Bass	5.90	Broiled Salmon	8.50
Monterey Rock Cod	5.85	Deep Fried Scallops	8.05
Sand Dabs	5.85	Rainbow Trout Meuniere	6.80
Fresh Filet of Sole	5.95	Half Broiled Chicken	4.95
Deep Fried Prawns	7.50	Braised Pot Roast	6.85
Poached Salmon	8.70	Child's Plate	3.95

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CLAM BOX

RESTAURANT & COCKTAIL LOUNGE

Mission between 5th & 6th, Carmel
Dinner 4: 30-9, Nightly except Monday
624-8597

Public Notices

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, June 27, 1979, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 79-29, USE PERMIT, Morley Baer, E/s Torres between Mt. View and Eighth, Block 87, Lots 4 and 5.

Consideration of an application for a use permit to allow plumbing fixtures, to create a darkroom, in an accessory building on a single-family building site. Said application being considered under Sections 1310.02 e. and 1341.3 v. of the Carmel Municipal Code.

AND

B.A. 79-30, USE PERMIT, Mrs. Rothe, W/s San Antonio between Ninth and 10th, Block A-2, Lots 7, 8, 9.

Consideration of an application for a use permit to allow a sink in a studio/workshop on a single-family building site. Said application being considered under Sections 1310.02 e. and 1341.3 v. of the Carmel Municipal Code.

AND

B.A. 79-31, USE PERMIT, Mrs. Rothe, W/s San Antonio between Ninth and 10th, Block A-2, Lots 7, 8, 9.

Consideration of an application for a use permit to allow additional coverage on an R-1 building site. Said application being considered under Sections 1310.73 and 1341.3 a. of the Carmel Municipal Code.

Date: June 11, 1979

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Ida Petty, Secretary

Date of Publication:
June 14, 1979 (PC611)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of RANCHO MAR MONTE #4 (746) for a standard subdivision in accordance with Section 5 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow consideration of a tentative subdivision map for the division of 11.1 acres into 10 lots with a minimum lot size of 1.02 acres, located in the Carmel area at the end of Via Mar Monte Avenue north of High Meadow Drive.

NOTICE IS FURTHER GIVEN that said hearing will be held on: June 27, 1979 at the hour of 9:20 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
June 14, 1979

(PC 610)

MARK I. STARR
Attorney at Law
P.O. Box 1645
Carmel, Calif. 93921
408/625-2345

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5427-17

The following person is doing business as: JACK LONDON & CO., San Carlos b/t 5th & 6th, Carmel, Calif. 93921.

NICOLAS P. DeROCHE
1150 Jewell Ave.
Pacific Grove, Calif. 93950

HELGA M. DeROCHE
1150 Jewell Ave.
Pacific Grove, Calif. 93950

ANDRE E. STEVENS
West side of San Carlos
near 12th
Carmel, Calif. 93921

MARIE JEANNE STEVENS
West side of San Carlos
near 12th
Carmel, Calif. 93921

This business is conducted by a general partnership.

NICOLAS P. DeROCHE

This statement was filed with the County Clerk of Monterey County on May 29, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 7, 14, 21, 28, 1979

(PC 533)

SUPERIOR COURT OF THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY OF MONTEREY
No. M 9621
ORDER TO SHOW CAUSE ON APPLICATION FOR CHANGE OF NAME

In the matter of SEIKO CRATER for Change of Name.

WHEREAS, SEIKO CRATER has filed her petition with the Clerk of this Court for an order changing Petitioner's name from SEIKO CRATER to SEIKO ITO;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court, at 1200 Aguajito Road, Monterey, California, on June 22, 1979, at the hour of 9:30 a.m. of said day, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED, that a copy of this order to show cause be published in the *Carmel Pine Cone*, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: April 30, 1979

RALPH M. DRUMMOND
Judge of the Superior Court

Dates of Publication:
May 24, 31; June 7, 14 (PC504)

PUBLIC NOTICE
Of the Annual Membership and Recognition Dinner of the Carmel-by-the-Sea Chapter of the American Red Cross
Thursday, June 21, 1979 at the Carmel Valley Golf and Country Club
8000 Valley Greens Drive
Carmel Valley
Swimming exhibition presented by the Award winning Cypress Swim Club, only AAU Competitive synchronized swimming team on the Monterey Peninsula at 6:30 p.m.
Dinner 7:30, $14.50 inc. tax and tip
Reservations due by June 14
Every volunteer member is urged to attend

Date of Publication:
June 14, 1979 (PC613)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5428-06

The following person is doing business as: THE CARMEL PALACE Restaurant (a limited partnership), 3662 The Barnyard Carmel, California 93923.

GAMA MANAGEMENT CORP.
Gerald B. Block, President
4643 East Thomas Road, Suite 11
Phoenix, Ariz. 85018

This business is conducted by a limited partnership.

GAMA MANAGEMENT CORP
Gerald B. Block, President

This statement was filed with the County Clerk of Monterey County on May 31, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 7, 14, 21, 28, 1979

(PC 535)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5426-25

The following persons are doing business as: EDWARDS 1870, at Torres between 8th and 9th (P.O. Box 7546) Carmel, California 93921.

William L. Sieberts
Torres between 8th and 9th
Carmel, Ca. 93921

James Rockey
397 Imperial Way #239
Daly City, Ca. 94015

This business is conducted by a general partnership.

JAMES ROCKEY

This statement was filed with the County Clerk of Monterey County on May 24, 1979.

ERNEST A. MAGGINI
County Clerk
By KATHRYN RILEY
Deputy Clerk

Date of Publication:
June 7, 14, 21, 28, 1979

(PC 534)

MOVING?

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Monterey 372-4372
512 Lighthouse
Pacific Grove
Food Stamps Welcome
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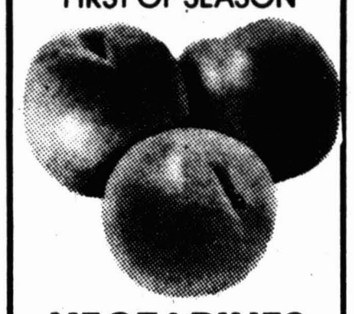
9 A.M. to 7 P.M.
PLENTY OF FREE PARKING
PRICES GOOD
THURSDAY-SATURDAY

FIRST OF SEASON



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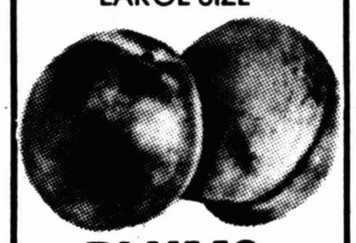
SWEET & JUICY
LARGE SIZE



PLUMS
29¢ lb.

COLE SLAW FIXIN'S

GREEN CABBAGE
10¢ lb.

SALAD TREAT
HASS

AVOCADOES
15¢ each

FRESH CROP
YELLOW

ONIONS
10¢ lb.

GARDEN FRESH
LOCAL GROWN

ZUCCHINI SQUASH
19¢ lb.

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868 Lighthouse Ave.
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House of Prime Rib
English Pub & Restaurant

May We Suggest
The "Diamond Jim Brady" Cut 20 oz.
12.50
The Carmel Cut 12 oz.
8.95
Prime Rib Open Face 6 oz.
6.75
Also, selections of fresh seafood, chicken & steaks.
DINNER SERVED FROM 5 P.M.-9:30 P.M.

From the Pub
Pub Menu served from 11:30-12 midnight 7 days a week
Crispy Fried Chicken $3.25 • English Style Fish and Chips $3.00 • Half-Pound Charburger $2.75 • Half-Pound Cheeseburger $2.90 • Deep Fried Scallops $3.75 • French Dip Sandwich $3.75 • Home Made Beef Stew $2.45 • Home Made Beef Stew & Salad Bar $3.95 • Basted Beef Ribs $3.85 • Soup of the Day & Salad Bar $3.75 • Soup of the Day $1.60 • Salad Bar $2.50 • Our Special Omelet $3.50 • Roast Beef Burger $3.75
Special Breakfast Menu
Sat. & Sun. 11:30 a.m.-2 p.m.

Early Bird Dinner $5.75
5 P.M. to 6 P.M.
Senior Citizen 10% Discount on Pub Menu from 2-5 p.m. daily

625-1750
Located in the Adobe Inn 8th & Dolores • Carmel

A favorite Carmel Tradition
GOURMET CHAMPAGNE BRUNCH
at the Pine Inn
11:30 to 2:30 every Sunday
A wonderful array of delightful food, served buffet style. Your selections include fresh fruit, juices, scrambled eggs, bacon, ham, sausage, hash-brown potatoes, chicken, rice shrimp or crab casserole au gratin, creamed turkey, chicken livers, meat balls, bordelaise sauce . . . and a generous glass of champagne.

PINE INN
OCEAN AVENUE
CARMEL-BY-THE-SEA
624-3851

REMEMBER WHEN?

50 years ago

From "The Pine Cone," June 14, 1929

AVIATION BALL IS SUCCESS

The Aviation Ball at Hotel Del Monte, sponsored by the American Legion, was a huge success as well as one of the most brilliant social affairs of the Peninsula.

Music was by the Del Monte Hotel orchestra. One of the principal features of the evening was the playing of *Old Monterey March,* which was written especially for the occasion by Harry A. Greene, a Monterey pioneer. Mrs. Lee Watson's solo, *I'm Going to Get Me a Pair of Wings,* was strikingly appropriate and well encored. The song was written by Miss Dorothy Woodward of Carmel.

The American Legion committee responsible for the ball were Lee Gottfried, chairman, William Irvine, Don Hale, Harold Mosher, Pat Carmody and A. Clifton Files.

•

SPCA HOLDS ANNUAL MEETING

The Monterey County Society for the Prevention of Cruelty to Animals held its annual meeting last week, elected officers for the coming year, and listened to reports on the past year.

In the president's report of Mrs. Dobbins, it was shown that the new animal shelter had been completed during the year, for which a total of $3,468.03 had been received in donations.

Following the meeting Elliot M. Durham presented his German shepherd dog Bob in a repertoire of tricks.

•

MISSPELLED WORDS ARE CURSE OF YE EDITOR

What are the 10 words most commonly misspelled in the English language?

A survey of orthography of university students at the University of California at Los Angeles reveals a magic ten that seem most perverse in written composition, and the faculty declares that these are the words most frequently found misspelled by writers of all ages, education and classes:

SEPARATE, LOSE, NINETY, PRIVILEGE, VILLAIN, CHAUTAUGUA, ACCOMMODATE, ALL RIGHT, REPETITION and ECSTASY.

•

25 years ago

From "The Pine Cone," June 18, 1954

PRESBYTERIAN CHURCH SITE TO BE DEDICATED

A vision of 20 years ago will become a reality this Sunday noon when the congregation and friends of the new Carmel Presbyterian Church meet to dedicate the site at Ocean Avenue and Junipero Street where the new church is to be built.

The late Reverend Willis White left a parcel of property 20 years under the jurisdiction of his sister Miss Margaret White with the hope that one day there would be built in Carmel a Presbyterian church. She in turn willed this property to the San Jose Presbytery.

Dr. Harry Clayton Rogers, the paster of the new church, will officiate at the dedication.

•

FOREST THEATER SCHEDULES PLAY

At the last meeting of the Board of Governors of the Forest Theater Guild, with president Victor Velissaratos in the chair, three plays were selected for production this summer.

All three of the one-act plays, to be presented each night, are rich comedies, verging at times on actual farce.

The first is *The Dark Lady,* by Bernard Shaw; the second is *Two Gentlemen from Soho,* by A.P. Herbert, for many years editor of the British humorous weekly *Punch;* the third is *Helena's Husband,* by Philip Moeller.

•

10 years ago

From "The Pine Cone," June 19, 1969

KLAUMANN ATTENDS FBI MEETING

Carmel Police Chief Clyde Klaumann and Mrs. Klaumann attended the annual conference of the FBI National Academy Associates June 8-11 in San Diego.

Chief Klaumann is the past president of the FBI Associates. For his service as president of the law enforcement group for the past year and for outstanding contributions to law enforcement, Klaumann was presented several attractive commemorative plaques in San Diego.

•

CBA-LERT PROGRAM CALLED SUCCESSFUL

In a special report to the executive committee of the Carmel Business Association, Captain William Ellis of the Carmel Police Department described the effectiveness of the newly instituted CBA-lert program in protecting merchants from fraud.

After being in operation for less than a year this merchant's warning system has proven itself 100 percent effective in four out of five cases. This is another example of how the public and police—working together—can collectively aid in the program of crime prevention.

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CARMEL

She deals with unwed mothers

Continued from page 5

up for adoption either.

When asked who is going to take care of the child, they aren't at all sure, but think maybe the girl's mother can, or maybe their own mother.

They feel it's the girl's fault anyway because it is easier for her to pop the pill than for them to have to think about some other form of contraceptive. One of the boys says he might marry her if she didn't make outrageous demands, like wanting to go to the best doctor.

•

THE STAR of *Teenage Father* agonizes through the pregnancy, but his feelings are out of step with the girl's own struggle. The girl does have the baby, can't decide whether to keep it or put it up for adoption (earlier she had agreed that adoption is probably the best course but is tormented by the possibility that the baby might not get good parents) and will not see the father.

The father feels estranged from everyone: his buddies can't relate to his problem. His parents alternately have told him to take responsibility for his acts but "not to let this ruin his life." The girl seems to see everything differently.

The movie ends as he erupts into a helpless rage and screams, "Don't I have any rights?"

•

IF THIS STORY is typical, and Gail believes that it is except for slight regional differences, our typical unwed father has not had an easy time of it either. "Most fathers I talk to are scared to death," she says.

What could have been done differently?

"The majority of high school students who are sexually active are not responsible about it," Gail says. In her mind, this irresponsibility encompasses lack of a conscious decision about what they are going to do, failure to be informed in a number of areas including birth control and inability to communicate with their parents.

She feels sex education in schools has done pretty much what it was designed to do, "but where we've missed the boat on sex education is that we're dealing with the mechanics of sexual relationships; we're not teaching about intimate relations and what love is all about.

"What's really needed is sex education for parents," she says.

•

SHE TELLS PARENTS they must be aware of what their kids are doing sexually, even if that means facing some unpleasant possibilities which they would rather ignore. Secondly, they must be able to talk with their kids about sex.

She says if, and when, she has children she's going to start asking them about everything they do—in a nonjudgmental way—when they are very young.

Meanwhile she's doing a lot of listening to unwed mothers, unwed fathers and their parents. "I see my role as giving everyone a chance to talk," she says.

Gail decided she liked this kind of work during the summer between her junior and senior years of college when she worked with court wards at the Santa Clara County Girls' Ranch. She went back to San Jose that fall and changed her major from journalism to social work.

After graduation she was hired by Santa Clara County as a probation worker. When she moved to Chico with her husband (she is now divorced and has taken back her maiden name) she went back to school and earned a master's degree in social work.

In 1974 she moved back to the Peninsula and settled in Carmel Valley with a horse, four dogs and uncounted cats. Her parents are Virginia and Randall Ward, Pebble Beach, who own the local franchise of the Grey Line and formerly owned Baby Rapid Transit Company.

When Gail was editor of the school paper at Carmel High she wrote an article about LSD on the school campus which, she says, brought the wrath of all Carmel down upon the heads of the CUSD board.

Then, as now, her message was, "We can't pretend there isn't any problem. We can't ignore it and expect it to go away."

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Zantman Art Galleries celebrate 20th anniversary

By NAN BOMBERGER

THERE WAS A STRONG sense of nostalgia at the opening of Robert Clark's new one-man show at the Zantman Art Gallery in Carmel last Saturday evening.

The gathering of the artist's many friends and admirers, his paintings of golden fields and weathered red barns, and the joyful celebration of the Zantmans' 20 years on the Monterey Peninsula, all combined to evoke memories of times past.

In the 32 paintings of the new show, Clark continues to present the familiar scenes and objects of rural California. "Small, tranquil worlds," his paintings have been called.

They are reminders of a simpler life, perhaps even to viewers who have never known such a life. But, somehow, they feel they have known this place and it was pleasant.

"I bet I've had a picnic at that very place," said an unidentified voice behind me that turned out to belong to Carmel resident Mike Ford, as he gazed at *Buena Vista*.

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CALIFORNIANS MAY WELL recognize Clark's paintings. The artist says he gets most of his ideas from real places, particularly in the area around Cambria where he lives with his family. However, he says he does a certain amount of editing. When asked how this worked, he pointed to a large painting across the room, *Bridge on Curtis Creek*.

"The road actually was dry and dusty so I added some light and some shadows from the tree above. Also I took out some trees on the right because they would have made it look cluttered," he explained.

•

RURAL CALIFORNIA is not part of the artist's earlier years. Born in Minneapolis, he studied art at the Minneapolis and the Walker schools of art. He moved to California after World War II and joined the staff of the Long Beach Museum of Art.

Later, for the Los Angeles County Museum of History, Science and Art, he completed more than 20 of the large scale backgrounds for the natural history dioramas. His wife Peggy, meanwhile, created the special features of the dioramas such as plants, rocks, trees.

He then did several mural commissions which included the well-known and majestic painting, *The Resurrection,* at Forest Lawn Memorial Park in Glendale.

Since 1964 the Clarks have lived in Cambria where he maintains a studio and has been a full time painter. Much of his earlier work was done at night after a day of work in the museum. In Cambria he helped found the Allied Arts Association which displays the work of member artists in a reclaimed country school from the last century. Clark also has taught classes for the association.

•

HIS ABILITIES as a teacher are apparent in his willingness to talk about his work and to give specific suggestions. At one point last Saturday evening, he lowered the light on *The Sycamore Leaf* to demonstrate that the squashes and leaf held their light even in the darkened room.

When asked if he isn't worried that he might have to compete with some of these students whom he instructs so completely, he replies, "No, I can outsit them."

Some of his former students were among the large crowd at his opening last weekend. But a much larger number of those present had driven from various parts of Central California to meet and talk with their favorite artist.

One pair from Cambria had planned a weekend camping trip at Big Sur so they could attend. A young couple from Salinas obtained their third Clark watercolor during the evening; the husband explained that his father owned about 30 of Clark's paintings. A threesome from Watsonville each picked up another Clark for their collections. A woman from Gilroy said she already had two of his paintings but was thinking about another one.

•

ALSO PRESENT were a number of Peninsula folks who count themselves friends, admirers and collectors of the artist from Cambria, including Mrs. Leland Dake, Mrs. J.T. Hicks and Robert Blaisdell from Carmel; Mrs. Robert McReynolds, and Bill and Helen Taylor from Carmel Valley; and Professor and Mrs. Robert Miller from Pebble Beach.

A surprising number of these people have attended many of Clark's one-man shows; some have not missed a single one in the past 20 years. Don and India Harrison of Carmel acquired one of Clark's pen and ink drawings at the first show 20 years ago and have attended almost every year since.

•

IT WAS 20 years ago, in 1959, that Trucia and Hans Zantman came to the Monterey Peninsula after real-life dramas and adventures that led them from Holland to Dachau to the Dutch East Indies to the Hollywood film industry, and that would require several volumes to relate.

The exuberant couple purchased the Hidden Village Coffee Shop in Monterey near the Custom House Plaza. Many may recall the special ambience of Hidden Village during that time—the classical music, the chess sets on low tables surrounded by pillows and the extensive menu of delicious coffees.

They may also recall the fine art there at the site of one of California's first galleries. Displayed was the work of Abel Warshawsky, Jeannette Lewis, S.C. Yuan. And Robert Clark. That was the beginning of the enduring Zantman-Clark relationship.

When urban renewal came to Monterey—or looked deceptively like it would be coming soon—the Zantmans opened a small gallery in Carmel on Sixth Avenue between Dolores and San Carlos streets. That was 1962.

After only a few years they realized they needed more space if they were to continue to stage the one-man shows which were attracting more and more people.

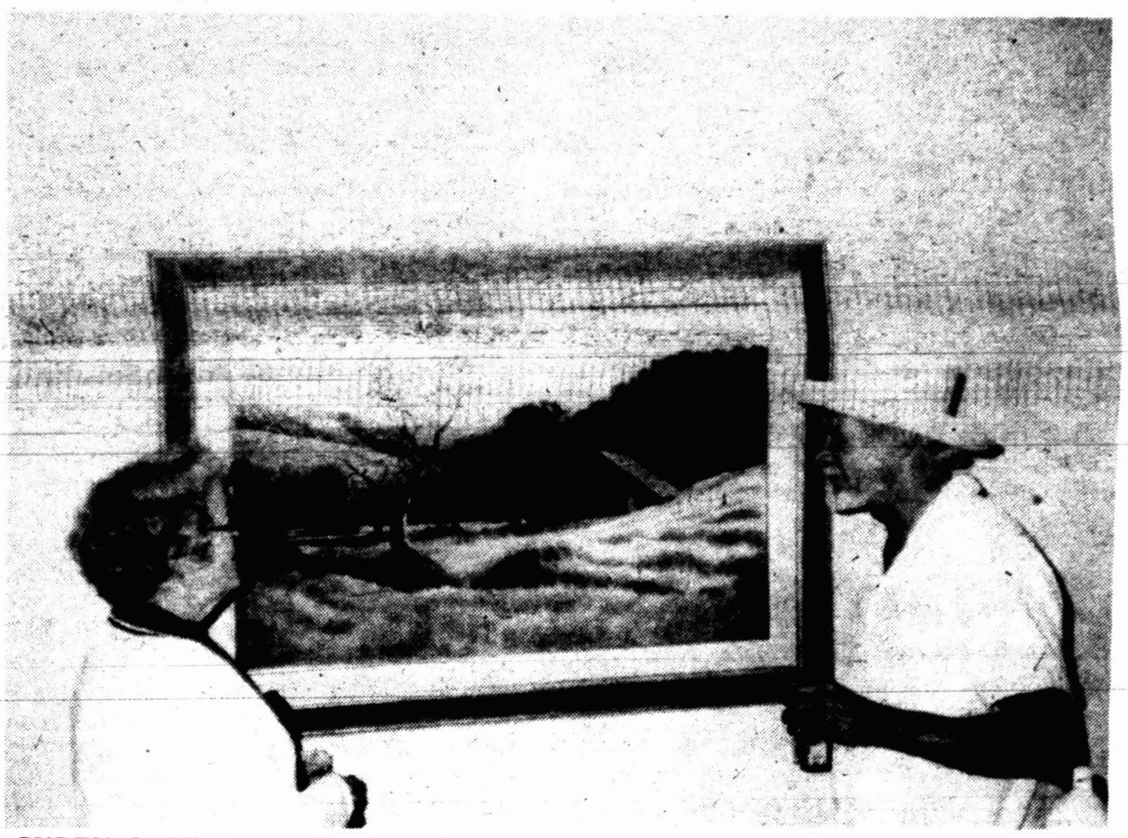
•

THAT ASPECT of their galleries (including a third one in Palm Desert) has always been important to the Zantmans. They want their galleries to serve some of the functions of a museum.

"People should be able to visit without

Continued on page 28

GREETING GUESTS at Saturday's opening of the Robert Clark show were (left to right) Gallery secretary Annette Sheehy; artist Robert Clark and his wife, Peggy; and Gallery owners, Trucia and Hans Zantman.



CURTIS CREEK, one of the 32 egg tempera paintings of Robert Clark, is admired by Audrey Coghland and Richard Flemion of Cambria at the artist's opening show. They camped at Big Sur over the weekend so they could attend their friend's show.

IT WAS A LARGE and happy crowd that joined the celebration of the Zantman's 20 years on the Peninsula and 20 successive years of Robert Clark's shows. Among the onlookers were steel sculpture pieces of Gene Logan.

Carmel Pine Cone
Section II
Arts & Leisure
Want Ads Real Estate

CALENDAR

Thursday/14

Studio Theatre/Restaurant: *The Philadelphia Story;* dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

California's First Theatre: *Dr. Jekyll and Mr. Hyde;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday-Saturday.

Hartnell Summer Theatre: Bram Stoker's *Dracula;* 8 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

Library films: three travelogs, *Shannon: Portrait of a River, Islas Canarias* and *Art of the Persian Carpet;* 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 372-7391.

Cooks' Club: recipes for Sacher torte, the richest dessert in the world, will be baked from 11 a.m.-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Information: 625-0100.

Parents Without Partners: Newcomers' Orientation for prospective members; 7:30 p.m., at the home of Anita Haderman, 1115 Modoc, Seaside. Details: 394-4881.

Holistic health lecture: psychologist John Sanderson will discuss *Integrated Health Therapy;* 7:30 p.m. at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Admission: $1.25. Details: 375-2577.

The eighth annual Junior Golf Tournament: 144 sons and daughters of golf pros will compete on Old Del Monte Golf Course, Monterey; play begins at 7 a.m.; the public may gallery the event at no charge. Details: 649-8500.

Monterey Peninsula Audubon Society: *Owls—Silent Hunters of the Night* is the topic of a general meeting; 7:30 p.m., Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Free; everyone welcome. Information: 624-3402.

Friday/15

Wharf Theatre: *Same Time, Next Year;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *The Philadelphia Story;* dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

Hartnell Summer Theatre: Bram Stoker's *Dracula*; 8 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

California's First Theatre: *After Dark;* 8:30 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sun.

Monterey Peninsula College talent show: 8:30 p.m., MPC Theatre, Monterey. General admission: $2 for one night (production continues Saturday); $3 both evenings or $1.50 and $2.50 respectively for ASMPC card holders. Information: 649-1150, ext. 333.

Survey of American Musical Comedy: *Carmen Jones,* a 1954 film starring Harry Belafonte and Dorothy Dandridge; 7 p.m., Monterey Peninsula College Music Hall, Monterey. Admission: $3. Details: 373-5522.

Blood drive: the cast of *Dracula* in conjunction with the American Red Cross will sponsor a blood drive to increase depleted supplies; 3-7 p.m. on the Hartnell Theatre stage, 156 Homestead Ave., Salinas. Donors will be given one ticket to *Dracula.* Details: 1-758-8211, ext. 250.

Children's films: *African Lion and His Realm* and two short cartoons; 10:30 a.m., Seaside Branch Library, 550 Harcourt Ave., Seaside. Free; all school-age children welcome. Details: 899-2055.

Hidden Valley Opera Orchestra: the 30-piece orchestra will perform works by Rameau, Vivaldi, Stravinsky, Rossini, Haydn and Revueltas; 8 p.m., All Saints' Episcopal Church, Dolores and Ninth, Carmel. Tickets: $3. Information: 659-3115.

Saturday/16

Wharf Theatre: *Same Time, Next Year;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *The Philadelphia Story;* dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

California's First Theatre: *After Dark;* 8:30 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sun.

Monterey Peninsula College talent show: 8:30 p.m., MPC Theatre, Monterey. General admission: $2 ; ASMPC card holders, $1.50. Information: 649-1150, ext. 333.

Hartnell Summer Theatre: Bram Stoker's *Dracula*; 8 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

Artist's reception: super-realist, Jean-Pierre Trevor, will be present to greet visitors from 4-7 p.m. at Miner's Gallery Americana, Sixth and Lincoln, Carmel. Everyone welcome; refreshments will be served. Details: 624-5071.

Sierra Club: 7-mile hike through Big Basin Redwoods State Park north of Santa Cruz; meet at 7:30 a.m. in Cinema 70 parking lot Monterey to form carpools. Bring lunch and $3.50 carpool fee. Details: 375-2952.

Cooking seminar: *How to Make Your Own Cooking Mixes* led by Mrs. Nevada Harward; 1:30-3 p.m. at the Church of Jesus Christ of Latter-day Saints, Noche Buena and Plumas avenues, Seaside. Free; everyone welcome. Details: 1-422-9338.

Aerobic Dance demonstration: members of Aerobic Dancing Inc., will exercise to music from 12:30-3 p.m. at Del Monte Center, Monterey. Everyone welcome to observe; there is no charge. Details: 649-8927 after 5 p.m.

Poetic Drama Institute: *Bloomsday Celebration,* an Irish gala celebrated with dramatic readings, music and lectures on James Joyce; noon-3 p.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Everyone welcome; free but donations accepted. Details: 624-7491.

Sunday/17

Wharf Theatre: *Same Time, Next Year;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *The Philadelphia Story;* dinner at 6, curtain at 7:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

Hartnell Summer Theatre: Bram Stoker's *Dracula*; 2 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

California's First Theatre: *After Dark;* 8 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sun.

Rehberge Soccer Club of West Berlin versus the Monterey Peninsula Soccer Club; 2 p.m. in Pacific Grove Breaker Stadium, 615 Sunset Drive. Tickets in advance: $2 adults and $1 juniors at most local sport shops; at gate, $3 and $1.50 respectively. Details: 394-9092.

Community beach cleanup: cleanup and sculpt on Del Monte Beach, Monterey, 10 a.m. on beach adjacent to the Holiday Inn. Bring picnic lunch and trash bags for clean-up. Everyone welcome. Details: 649-1150, ext. 283.

Holistic health lecture: *Intergral Massage* will be discussed and demonstrated by Laurie Andreoni; 5 p.m. at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Admission: $1.25. Details: 375-2577.

Monday/18

Monterey Peninsula Stamp Club: *The Unexpected in Philately* will be discussed by Frank Allard; an auction will follow. The meeting begins at 8 p.m. in room 28 of Carmel High School, Ocean Avenue and Highway 1, Carmel. Free; everyone welcome. Details: 375-0873.

Cooks' Club: delicious cream puffs will be baked from 11 a.m.-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Information, phone 625-0100.

Tuesday/19

Survey of American Musical Comedy: *Oklahoma!,* Rodgers and Hammerstein's classical musical; 7 p.m., Monterey Peninsula College Music Hall, Monterey. Admission: $3. Details: 373-5522.

Mandala lecture series: *The Tao of Creativity* will be discussed by psychologist Ruth Hatch; 7:30 p.m., at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Admission: $2. Details: 375-2577.

The Tuesday Flicks: *People, People, People; The More Abundant Life; Braveman's Condensed Cream of Beatles* and *A Band Concert* screened at 3 p.m. in the John Steinbeck Library, 110 W. San Luis St., Salinas. Free; everyone welcome. Information: 1-758-7311.

Wednesday/20

Hartnell Summer Theatre: Bram Stoker's *Dracula*; 8 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

California's First Theatre: *After Dark;* 8 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m.

Holistic health lecture: R.K. Newbon, a former student of the late spiritualist, Arthur Beesley, will be interviewed by psychologist Ruth Hatch; 7:30 p.m. at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Admission: $1.25. Details: 375-2577.

The Monterey Peninsula Audubon Society: Bill Fell of the Monterey Planning Department will discuss Monterey II; 7:30 p.m., Seaside branch library, 550 Harcourt Ave., Seaside. Free; everyone welcome. Details: 624-3402.

140 golfers compete Thurs.-Fri.

Junior Golf Tourney at Old Del Monte

Will sons and daughters follow in their fathers' golf tracks? That is the question posed as more than 140 young golfers from Northern California compete in the eighth annual Junior Golf Tournament sponsored by Pebble Beach Corporation Thursday and Friday, June 14-15. The field is limited to the children of golf pros and other juniors who excel at the game.

The young golfers will begin play at Old Del Monte Golf Course, Monterey at 7 a.m. each day. The field has been divided into five flights: junior boys 12-13, 14-15 and 16-17; and junior girls 12-14 and 15-17.

Entrants for the 1979 tournament include Brennan and Brett Langley, whose father, Jim, is the pro at Cypress Point; touring pro Rod Funseth's son, Mark, of Silverado; Lance Geertsen, whose father John Jr. and grandfather John Sr. are pros at the Monterey Peninsula Country Club; and Jeff Firstman, sponsored by his dad, Harold, the pro at Corral de Tierra Country Club.

Starting his own family tradition is the defending champion, Robert Meyer, 16, of Sacramento. His father is not a pro. Meyer will be challenged by John Flanner, 17, of Salinas, who shoots to a 1 handicap—his father is not a pro either.

Juli Simpson, the 1978 junior girls' champion, has graduated to the college player ranks. She is now the No. 1 ranked woman player for San Jose State.

Among the contenders for the girls' title this year are Kathy Nino of Santa Clara and Nancy Brown of Salinas. Nancy is a member of the Monterey Pines Women's Golf Association.

The public is invited to gallery this event at no charge. The awards for the winners of each flight and for the overall junior champions will be presented at 4 p.m. Friday at Old Del Monte, Old Golf Course Road (behind the Hyatt House), Monterey.

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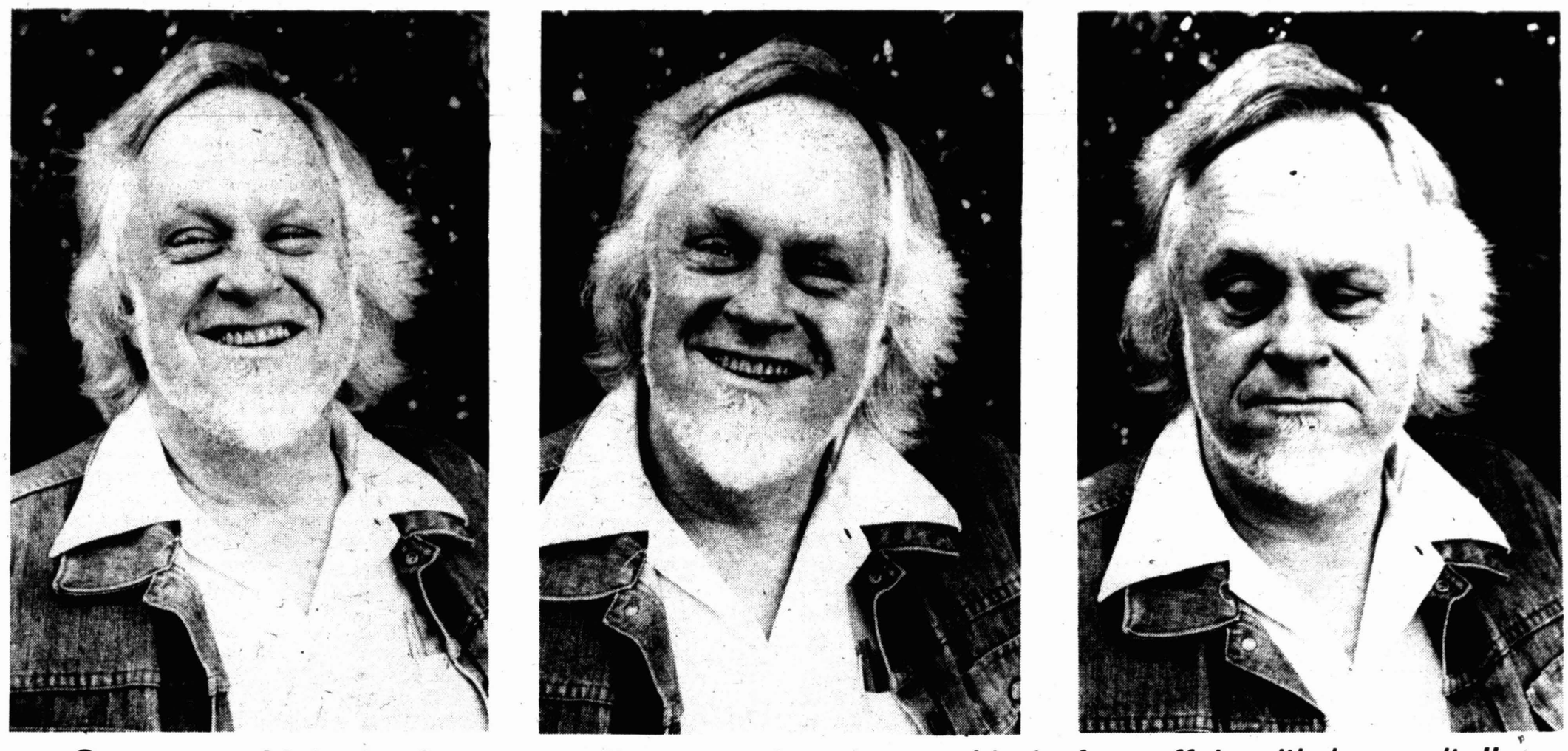

Composer Malcolm Seagrave: "I want to have some kind of an affair with humanity"

Opera or rock: he can do both

By SCOTT MacCLELLAND

IS IT A SELL-OUT when the name of a composer of respectable concert music and opera suddenly appears among the credits of a new rock album?

Not according to Carmel resident and composer Malcolm Seagrave. Seagrave's collaboration in the premiere release by the rock band, Aviary, was a thoroughly soul-searched decision. His extravagant orchestrations for Aviary represent a deliberate new artistic direction for the man who created the one-act opera, *Birthday of the Infanta,* a completely captivating piece that was staged at Hidden Valley two years ago.

For Seagrave, the passage into the world of rock was guided by two fairly obvious influences. The first was his "discovery" of the Beatles and Frank Zappa's Mothers of Invention. As Seagrave put it in a recent conversation, "They suggested a freedom to build musical collages from all the musics of the past and present ... with one imperative: total emotional involvement of the performer and the listener."

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THE SECOND INFLUENCE was Brad Love, the gifted talent-trust behind Aviary. Love came as a teenage music student to Wenatchee Valley College in Washington state when Seagrave was an instructor there in 1972. Seagrave recognized immediately the young man's imposing abilities and took special pains to provide him accelerated training.

Before he left for advanced studies in Seattle, Love played a Mozart piano concerto with the Wenatchee Symphony of which Seagrave was the music director and conductor.

But Seagrave is a complex and sensitive person, and leaving the comfortable realm of the concert tradition for the uncertainties of rock and roll had, for him, more profound implications.

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IN THE 1950s Seagrave was a music student in Los Angeles (he attended USC and studied with Ingolf Dahl) and he dutifully attended the Monday Night Concert series to gain exposure to new music. Slowly, he discovered, as he put it, "... a parting of the ways between myself and the avant garde composers."

He recalls hearing the second and third string quartets by Elliott Carter. "The chief quality that I felt at the end of such pieces ... was simple awe at the fact that four performers had been able to get through them. I felt nothing more, no musical response, only awe at the intellectually contrived labyrinthian texture and the feat of negotiating its performance."

In Seagrave's hindsight, "This is not enough to be music." Like many music lovers, the musician and budding composer, Seagrave, could not suppress his rebellious feelings. "I want to hear opulent music, not music that apologizes for the existence of emotions."

The Beatles and other rock musicians of the 60s and early 70s "... represented a primal scream against the shallow numbing quality of Muzak and the anti-emotional qualities of what purported to be serious contemporary musical art."

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SEAGRAVE'S ORCHESTRATIONS for Aviary are his first completed effort in rock music. But is he comfortable with it? "Out of the entire garden there are couple of rows that attract me. The musical ambitions of such groups as Yes, Queen, Supertramp and Gentle Giant fascinate me. Not that the music always fulfills its ambition, but rather because its ambition seems to me more important in the life of mankind than what has been coming from the concert hall as new music for at least 15 years, with a few scattered exceptions of course."

But success in rock music is impossible to guarantee, just as it is impossible to predict what makes a rock song popular. Seagrave sees, "... a preliminary secular ritual, the net result of technological developments. Millions of people listening to four and a quarter minutes of an artistic statement is more than entertainment."

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HOW DOES THIS FIGURE in the future of a composer? For himself Seagrave sees concert composing as a matter of personal recreation and refreshment. As he puts it, "I'm unwilling at the present to work on so-called serious musical projects of narrow appeal. I want to have some kind of affair with humanity. As a composer I'm very interested in the use of music in future extensions of auditory and visual media.

"Digital recording, high resolution video cassette packaging and satellite transmission seem to imply great need for new musical art and I wish to be part of its creation."

Presently Seagrave is working with Quest, a five-piece rock band from Cachagua in Carmel Valley. Recently he teamed with a rock group, Sorcerer's Apprentice, who are being signed to a major recording company.

But in reality, economics may be a deciding factor in whether Seagrave applies himself to composing music of "narrow appeal." In a grant application to the National Endowment for the funds to sponsor another short opera, based on santons, the Christmas figurines made in Provence, Seagrave said, "... never have I felt greater joy in my craft than while I was at work on *Infanta*. I am very strongly impelled towards future works for the stage."

Unfortunately, the application bore no fruit and the opera, which was to have been staged at Hidden Valley, was never composed. But to know Seagrave is to know that his language in the application was sincere. As he gains exposure in the medium of rock, that "affair with humanity" just might take the form of a rock opera. Isn't it about time somebody wrote a really good one?

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Robert Clark show featured

Zantman Galleries celebrate anniversary

Continued from page 25

being bothered by a salesperson," Hans says. He says he takes pride in teaching his patrons something about art and in providing his visitors with quality work.

He likes to support contemporary, living artists—"No dead masters here," he says—and shows the work of West Coast artists and a few European artists to provide a variety. He recently added sculpture.

All of this requires space. So in 1972 the Zantmans took over a dark and uninviting area above Mediterranean Market which had been shared by an import shop, several other small shops and a warehouse. After extensive remodeling they had an attractive gallery with five sizable exhibit rooms, several offices and work areas, and a handsome entrance on Sixth Avenue between San Carlos and Mission streets.

Thus was obtained sufficient room to host the one-man shows which have opened every month. And for one month of every year, there has been a Robert Clark show.

TO CELEBRATE THIS EVENT and their 20th birthday, the Zantmans ordered a large, elaborately decorated chocolate rum cake. During the three hours of the show the cake sat on a low table surrounded by a circle of steel sculpture pieces by Gene Logan; these included several hungry looking creatures and an intense ostrich.

As the evening came to a close, the many friends of the Zantmans and the Clarks joined the gaunt, inanimate metal figures to hear toasts from both families.

"We have been very fortunate to find each other," Clark said, "and to make such a fine arrangement that has lasted 20 years. Thanks to all of you who keep coming to my show all these years and who give me the impetus to continue working."

Then, as the final touch to the evening of friendship and nostalgia, everyone gathered around the closed circuit television screen to see an instant replay of the home movies that Hans had just made.

BILL AND HELEN TAYLOR of Carmel Valley were among the many local people who attended the opening of Robert Clark's one-man show at Zantman Art Galleries Saturday. Like many of those present, the Taylors are friends of the artist and own several of his paintings.

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New exhibit at Seaside City Hall

Paintings by Salinas artist Mary Rianda and wood and stone sculptures by handicapped artist Gerard Gerstl of Seaside may be viewed through June at the Seaside City Hall Gallery, 440 Harcourt St., Seaside.

Mrs. Rianda began her art career after her children were grown, studying with Richard Yip, Leon Amyx and Jesse Corsaut. Her works have been exhibited at the Monterey County Fair, Salinas Valley Fair and the Steinbeck Library with the Salinas Fine Art Club.

A deaf and blind artist, Gerstl sculpts wood and stone into the images of birds, animals, human figures, abstracts and stylized trees. This is the second exhibit for Gerstl at City Hall; his first was in 1972.

The two exhibits may be viewed during office hours Monday through Friday from 8 a.m.-5 p.m.

For further information, phone 394-8531.

Healing, therapy are lecture topics

Lectures on alternative paths to healing and self-development are planned this week by the Mandala Bookstore, 176 Forest Ave., Pacific Grove.

Psychologist John Sanderson will discuss *Integrated Health Therapy,* Thursday, June 14 from 7:30-8:30 p.m. Sanderson will provide information on the integration of holistic and medical health practices.

A demonstration and lecture on *Intergral Massage* will be presented by Laurie Andreoni, a recent graduate of the Pathway School of Massage Sunday, June 17 at 5 p.m.

R. K. Newbon, a student and co-worker of the late Spiritualist Arthur Beesley, will be interviewed by psychologist Ruth Hatch on Wednesday, June 20 at 7:30 p.m.

Admission to each program is $1.25. For additional information, phone 375-2577.

Nocturnal owl discussed in Pacific Grove

The nocturnal owl and Monterey II, a redevelopment plan, will be the lecture topics of two conservation meetings scheduled this week by the Monterey Peninsula Audubon Society. Everyone is welcome to the free programs.

Owls—Silent Hunters of the Night will be the lecture topic of Bruce Elliott of the California Department of Fish and Game at the monthly general meeting of the Audubon Society Thursday, June 14. Birders will gather at the Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove at 7:30 p.m.

The Audubon Society, in conjunction with the Ventana Chapter of the Sierra Club, will host a conservation meeting Wednesday, June 20 at the Seaside branch library, 550 Harcourt Ave., Seaside at 7:30 p.m. Bill Fell, a planner for the city of Monterey, will discuss the development plans for Monterey II.

For additional information, phone 624-3402.

Sunset Views:

Busy calendar of performing arts

By RICHARD TYLER
Director, Cultural & Community Affairs

SEVERAL TIMES in this column I have tried to explain what a "Cultural Center" should be. This week I would like to show you one aspect of how this particular Cultural Center functions and what it means to Carmel. You should understand that what follows refers to only one phase of Sunset Center's operation—the performing arts. Keep in mind that we are also active in the presentation of the visual arts, in the sponsorship of many various classes, the encouragement of community activities, lectures, conferences and social events.

But here is a list of the performances that your Cultural Center has housed during the past year. Sunset Center's part in presenting this impressive season varies from simple landlord function to full sponsorship. The point is that all of these truly great opportunities were available to each of you.

What other community of 5,000 population could offer so much and have so many attend? Where else are there such opportunities? And, incidentally, how often did you take advantage of them?

Here is the list of which the city has a right to feel proud!

(1) Monterey County Symphony—six concerts with the following soloists: Boris Bloch—Piano; Joey Swensen—Violinist; Anne Diener Giles—Flute; Paulena Carter—Piano (Steinbeck Memorial Concert); Leonard Pennario—Piano; Die Fledermaus—Gaelyne Gabora and The Monterey Peninsula Choral Society.

(2) Carmel Music Society—five concerts with the following soloists: Kyung-Wha Chung—Violinist; Pittsburgh Chamber Orchestra; Jean-Phillippe Collard—Pianist; Leona Mitchell—Soprano; Neil Rutman—Pianist.

Society also sponsors the California Young Artists Competition.

(3) Chamber Music Society of Monterey Peninsula—six concerts with following soloists: Hamburg Wuhrer String Quartet; Rogeri Trio; Cleveland String Quartet; Music From Marlboro; Early Music Consort; Ensemble Award Concert.

Chamber Music Society also sponsors an annual ensemble competition.

(4) The Carmel Bach Festival—12 concerts featuring the works of the Masters and one Youth Concert. Some of the highlights include: J. S. Bach: *The Mass in B Minor;* J. S. Bach: *Brandenburg Concertos;* J. S. Bach: *Concerto for Three Harpsichords in D Minor;* Mozart: *"Titus"* (La Clemenza di Tito) in concert form; Vivaldi: *Gloria.*

(5) Carmel Festival of Dance—four concerts with following artists: The Chinese Circus of Taiwan; Bella Lewitzky and Company; Dance Spectrum; Massenkoff Russian Folk Ensemble.

(6) Hidden Valley Music Seminars—five orchestral concerts including a Mozart Mini-Festival with guest pianists, Boris Bloch and Douglas Montgomery.

(7) The following appeared in nine **Sunday Afternoon Concerts** at the historic open-air Forest Theater during July and August: Black Raven Pipe Band; Assortment Dance Theater Company; Monterey Peninsula Square Dancers; The Cypressaires—Monterey Chapter of SPEBSQSA; Troika Balalaikas; Doradus; Mitchell Boys' Choir; The San Francisco Percussion Ensemble; The Watsonville Band.

(8) Forest Theater Guild appearing at the Forest Theater during July and August: 15 performances of *Of Mice and Men;* 15 performances of *Henry IV, Part I.*

(9) Festival of Firsts Playwriting Competition: six performances of the prize-winning play premiering at Sunset Theater: f2 and Revelations by Elan Garonzik.

(10) The Musical Theater Film Festival: *Mame, Brigadoon, Kiss Me Kate, Showboat, Paint Your Wagon, King and I, Oliver, Kismet, Gypsy, Naughty Marietta.*

(11) Carmel Classical Guitar Festival—six concerts during the festival including the following soloists: David Tanenbaum, Classic Guitar; Manuel Barrueco, Classic Guitar; Jeff Linsky, Guitar; George Sakellarious, Classic Guitar; Raymond Fabrizio-Flute; David Schneider-Violin; Pena Latinoamerican; Alice Artzt, Classic Guitar; Jorge Morel, Classic Guitar.

Other performances include **Peter Evans** Guitar Concert; *Death of a Salesman,* three performances; **Barbershoppers**—two Sunset Theater Concerts; Carmel High School Dance Program; Margot Hayler Baroque Music Recital; **Ballet Fantasque;** Carmelo Elementary School December program; Hidden Valley Seminars Reunion Concert; Carmel School Winter Program; Middle School Winter Program; Terrance Farrell Guitar Concert; Carmel High School Dance Group; Watsonville Band Concert at Sunset Theater; Cabaret Show by Carmel High School Students; Carmel High School Music Concert; Renee Bronson Piano Recital; *H.M.S. Pinafore*—Carmel Middle School—four performances; Tantamount Theatre Benefit Concert—Suzanne Lake, Soprano; Christmas in Carmel; a combined dance concert by Seaside and Carmel High Schools.

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THERESA STOLZ, the author of the folowing essay, is 11 years old and attends school in Los Angeles.

Have you ever been in a play?

"If you are in a play, you have to learn all your lines. If you don't you're in trouble. You have to learn where 'stage right' is and 'stage left,' and learn where to talk, how to talk, when to talk, lose stage fright and be natural, don't look down all the time, don't look straight in the audience too much or at all, and learn to put makeup on correctly, how to do quick changes and have enthusiasm, expression and fluency. You have to wait for the audience when they laugh. If you don't, they won't hear you when you start. And the whole thing takes practice and rehearsals and work. It might sound hard; but if you aren't in them too often, it's a lot of fun."

Arts & Leisure

THE WESTON ART GALLERY of Carmel paid $100,000 when they bid against the Metropolitan Art Museum for this album of photographs by the 19th century Western photographer Charles E. Watkins. Gallery owner Maggie Weston and gallery associate director Russell Anderson examine the album that arrived in Carmel this week. (photo by David Eaton).

Carmel's Weston Gallery outbids Metropolitan Museum

The Weston Gallery made headlines in the New York art world last month with the purchase of an album of rare 19th century photographs at a record price.

The Carmel gallery bid successfully against the Metropolitan Museum of Art and other collectors to buy the prints for $100,000, making them part of the most expensive photographic properties ever sold at auction.

The valuable photographs, 16-inch by 21-inch contact prints of the Columbia River and Oregon, are the work of Charles E. Watkins, considered one of the most important 19th century photographers of the American West.

Although a duplicate album exists in the Stanford University Library, none of the photographs have been in the hands of private collectors or small West Coast museums. Watkins' negatives were destroyed in the San Francisco earthquake and fire of 1906.

His albums are described by many as the finest group of 19th century photographs ever assembled and include the earliest-known images of Oregon and the Columbia River basin. He was the first great photographer of Yosemite Valley. His best work was in the 1860s.

The recent purchase at a record price coincides with the growing scarcity of quality 19th century photographs.

The story that led to the Weston Gallery purchase of the photographs began last winter when a prominent private club in New York discovered two old albums tucked away on a bottom shelf. No one could remember where they came from or how long they had been there.

The spines of the books were broken and some of the pages were loose, but the 100 mammoth photographs were in good condition if a bit yellowed on the edges.

The club decided to sell the photos for whatever they might be worth and called in a representative from the prestigious Swann Galleries to assess their value. Swann suggested a price between $20,000 and $30,000. The club was amazed to learn the books were that valuable.

By this time, word of the discovery of the rare photos had reached dealers and collectors of 19th century photography. The Metropolitan Museum of Art felt it should have the pictures because it could keep the two albums together and on the East Coast. Museum representatives went directly to the owners and made a private offer of $50,000 per album.

Although surprised, the owners felt it would be more fair to other collectors, and they might possibly get a better price, if the albums were sold at auction. Not giving up, the Met lined up donors which would enable it to bid as high as $165,000 for the two albums.

As it turned out, that was not enough.

Bidding started slowly, but was active—and it kept on going. In addition to the Metropolitan and the Weston Gallery there was the National Gallery of Canada, at least one big corporate collector and dealers from all over the country.

By the time it was over, one album of California prints had sold for $98,000 to the Hastings galleries in New York and the other to Weston for an even $100,000.

The album arrived in Carmel last weekend. Russell A. Anderson, associate director of the Weston Gallery, discussed the gallery's plans for the newly acquired photos.

First, the prints will be prepared for publication. Secondly, beginning next September, they will be offered to a limited number of museums and individual collectors. They will be exhibited in two West Coast shows: a commercial show in San Francisco in September and a show by the Friends of Photography in Carmel in early 1980. Other exhibits are expected to follow.

Anderson says that Weston Gallery buyers probably will agree to temporarily relinquish the Watkins photographs for inclusion in important shows.

Maggie Weston also made news—her picture was in the May 28 issue of *Newsweek* magazine—when she purchased Edward Weston's famous 1927 *Shell* photograph at Christie's auction house in New York. The purchase price of $9,500 was a new world record for a single 20th century print.

Second 'Jeffers Country' tour planned in July

Jeffers Country, the second day-long tour of the Big Sur coastline which inspired the Carmel poet, accompanied by readings of his prose and poetry, will be conducted by the Robinson Jeffers Tor House Foundation, Friday, July 13. The tour, first conducted in October 1978, will be led by renowned photographer Ansel Adams and his wife, Virginia, of Carmel.

The Jeffers Country tour will begin at 9:30 a.m. with the screening of the award-winning film, *Tor House: Lines from Robinson Jeffers Spoken by Burgess Meredith,* at Sunset Center, Carmel. Buses will then depart for the Julia Pfeiffer Burns State Park where participants will enjoy a wine/picnic lunch and listen to guest lectures.

Joining the tour will be Prof. William Everson, a poet and Jefffers authority who is now an instructor at UC, Santa Cruz. Marian Beilke, whose book *Shining Clarity* has been highly acclaimed by Jeffers scholars, will also be present.

Two narrators will accompany each bus, reciting appropriate poems en route to the luncheon site. Readers will include David Hughes, a former Carmel city councilman; John Dotson, Tor House board member and editor of the literary magazine, *Dideann;* Marcia Gambrell Hovick, director of the Children's Experimental Theatre; and actress Louise Wilson of Carmel.

A limit of 90 reservations will be accepted; however, those on the waiting list for the 1978 tour will be accommodated first. Cost of the outing is $35 and will include lunch, a Jeffers Country paperback book of poems and literary map.

For reservations, phone Will Gahagan at 624-1813 or write P.O. Box 1887, Carmel, Calif. 93921.

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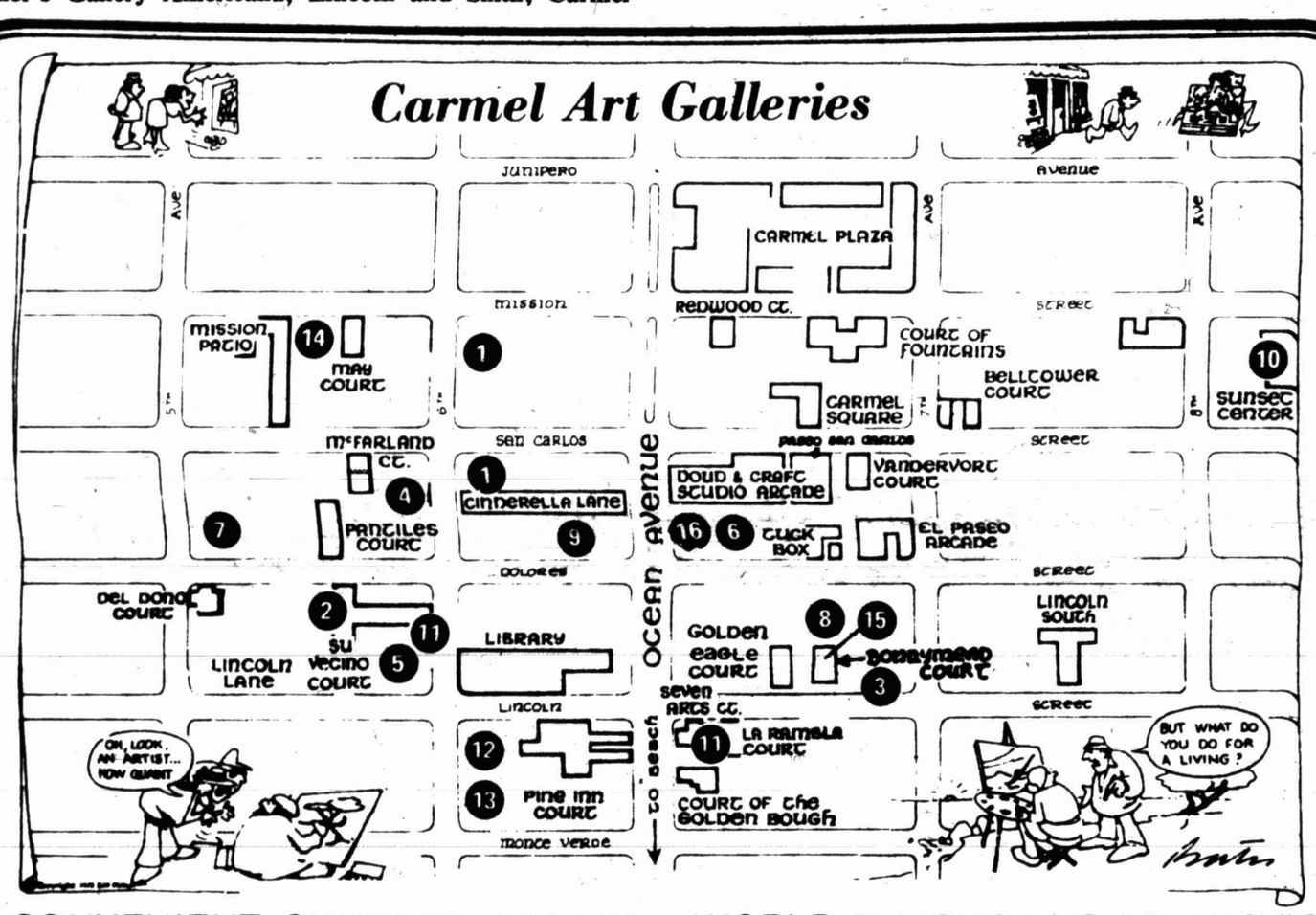
TWIN PEAKS, WASH., one of the "super-realism" paintings by English artist Jean-Pierre Trevor, will be on view at Miner's Gallery Americana, Lincoln and Sixth, Carmel through June 30. Trevor will be present at an artist's reception from 4-7 p.m. Saturday, June 16.

Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES
Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one of two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS
Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST
Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY
Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY
Featuring the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST
Marines and Landscapes by George Bleich, emphasis sea moods. Open 10 a.m.-5 p.m. every day, evenings by appointment. Dolores, 3rd door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th st., between Dolores & Lincoln, Carmel.
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The Wine Connoisseur

Many American wines are not made of grapes

By ROBERT LAWRENCE BALZER

PANAMA *(Aboard TSS Mardi Gras)* — For the 901 passengers aboard this immaculate and gleaming white cruiseliner is a larder of 38,400 eggs, 3,420 heads of lettuce, 2,040 quarts of milk and 600 pounds of coffee for every week of this two-week trans-Canal cruise from Los Angeles to the West Indies and Miami.

There is a remarkably fine wine supply, and though this is billed as a "Wine Cruise," with seven seminars on international wines at sea between ports of call, the inventory exceeds the thirsts of the passengers.

In our "Question and Answer" sessions following our wine tastings, which have been enthusiastically attended by a loyal 300, some basic questions surface. A frequent one: "Are there chemical additives in California wine?" The answer is very simple, a straightforward, "No, being prevented by both state and federal laws and regulations."

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IN THE LIVELY EXCHANGE which followed, almost weird beliefs emerged, that there are some wines in America that are not even made of grapes. "Of course," we explained, "wines are made of apricots, plums, strawberries, apples, elderberries, dandelions, pineapple. There's even an exotic liqueur made from artichokes, and a wine in Alaska made from milk!"

When this reply did not satisfy, we recalled the scandal which surfaced some years ago in Italy, amusingly reported in *Life* magazine. Millions of gallons of "wine" were made, bottled and sold, and they were made from sawdust, beet juice, well water and everything but grapes. The "sophisticators," as these bogus wine producers were called, were apprehended by the Italian government, after many a real old-time keystone kops chase.

Save for the comedy of the Italian "sophisticators," whose customers never objected to the product and bought it eagerly, and even came to the aid of the producers, there is a logic which basically governs the production of most popularly sold beverages. No one deliberately produces a poor wine, because it won't sell.

It is true that it is legal to add citric acid to California wines, but that is a natural food product. Carbon dioxide gas may also be added, but it's equally natural and in every soda-pop on the market. Fining agents, like white of egg, Black Sea sturgeon bladders (isinglass), diatomaceous earth, are used, but for almost five years asbestos has not been used for filtration of wines in the United States. There is a current vogue for wines which are neither fined nor filtered, and are often so-labeled.

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"HOW LONG CAN I KEEP a bottle of champagne in the refrigerator?" was one question. It seems it was waiting for that special occasion when Mr. Wonderful might come along, and meaning no offense we suggested it would do better in a cool place, and be chilled when the special caller would arrive.

As a delicate liquid, which most good champagne is, excessive refrigeration over a long period, like months, will paralyze its charms. Most fine champagnes, certainly all those of grande marque from France, are never better than the day they leave Reims or Epernay. Champagne does not improve with age; it should be bought in quantity only for convenience's sake, and used fairly promptly from proper cool, dark storage.

Jack Davies, of Schramsberg, the famous California champagne, argues that his wine, of Chardonnay and Pinot noir blends, does have a possible five-year potential improvement span following release, but most French champagne of esteemed rank already has that added age before it is released.

"Must I store table wines lying down on their sides?" Yes, so that the corks may be kept moist and air, wine's greatest enemy, be kept out.

"If I don't finish a bottle of wine, will it keep, and how long?" Once a bottle of wine has been opened, it has seen its finest moment. If it is not finished at the first pouring, replace the cork as snugly as possible, and put the bottle in the refrigerator.

It will "keep" and not turn to vinegar for several days, even a week or so, but will never be as good as it was when the cork was first removed. Best advice: use it in the next stew, sauce or salad dressing.

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ZANTMAN Art Galleries

TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN 11–5 (408) 624-8314

Color photos of Europe, U.S. in Pacific Grove

Personal Views, an exhibit of color photographs of Europe and the United States by Skip Kadish, will be on view June 15 through July 15 at Tillie Gort's Restaurant, 111 Central Ave., Pacific grove.

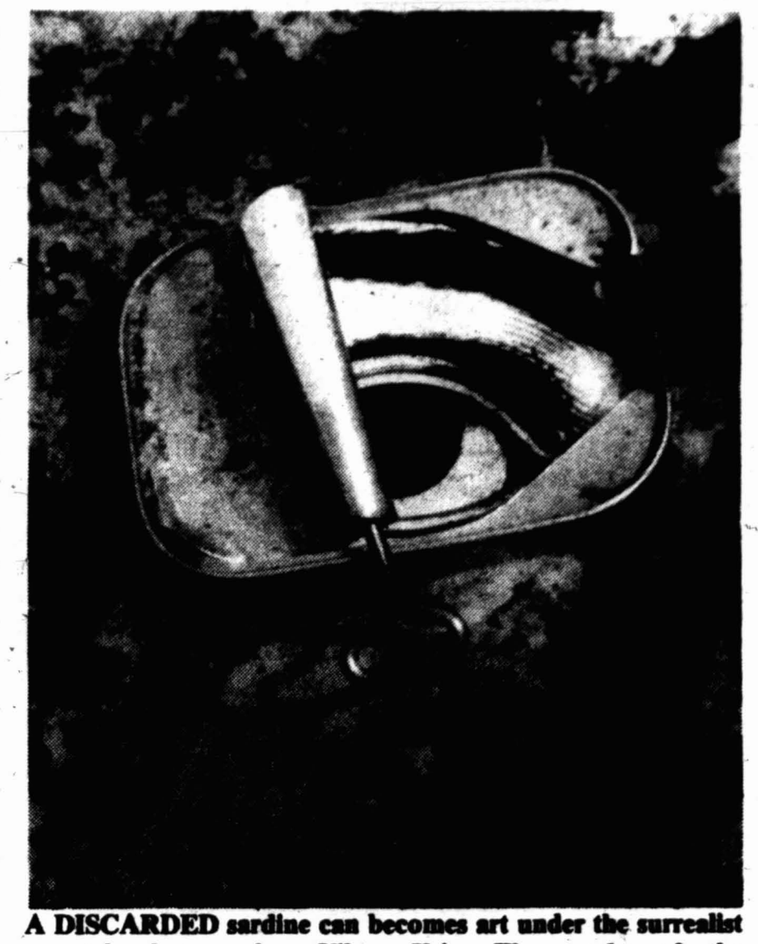
Born in California, Kadish earned his bachelor's degree from Northern Arizona University and later his master's degree in art history from the University of Michigan in 1973. Although he is best known locally as a sculptor, his appreciation of photography dates from the age of 5 when his entire family became camera enthusiasts.

Travels to Europe during the summers of 1969 and 1972 produced more than 3,000 views of art history, scenic moods and people. Vacations throughout the western and southwestern United States added to Kadish's collection. Though he has experimented in black and white photography, Kadish prefers the bolder results of color. "Images are everywhere," Kadish says, "it's up to the photographer to capture them."

Kadish currently teaches art appreciation at Monterey Peninsula College and operates a sculpture studio on Cannery Row.

Photographs may be viewed Monday through Thursday from 11:30 a.m.-11 p.m. and Friday and Saturday from 11:30 a.m.-2 p.m.

For additional information, phone 372-9766.



A DISCARDED sardine can becomes art under the surrealist eye of photographer Vilem Kriz. The works of the Czechoslovakian-born artist may be viewed at the Friends of Photography Gallery in Sunset Center, Carmel through July 8.

Current exhibits

Paintings by resident women artists in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

Rags to Riches fiber exhibit thru June 27 at the Fort Ord Arts and Crafts Center Gallery, 2nd Ave. and 8th St., Fort Ord.

Louise Cardeiro Boyer retrospective exhibition; ceramics by David Bigelo thru July 1 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

One-man show of egg tempera paintings by Bruce Clark thru June 24 at Zantman Art Galleries, Sixth and Mission, Carmel.

Retrospective exhibit of photographs by Vilem Kriz thru July 8 at the Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

Watercolors by Wilda Northrop; photographic art by John Wood thru July 7 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Watercolors of the Monterey Peninsula by Len L. Lasnick thru June 29 at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

One-man show of paintings by Barry Masteller thru June 29 in the Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

Miniature paintings by Leonie Hudson; paintings by Jeanne Ocker thru June 30 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Jean-Pierre Trevor one-man show opens Saturday, June 16 at Miner's Gallery Americana, Sixth and Lincoln, Carmel.

Black and white photographs by Henry Gilpin opens Friday, June 15 at The Print Photographic Gallery, Su Vecino Court, Dolores Street, Carmel.

Beadings and stitcheries by Carlos Cobos and ceramics by James Lovera opens Saturday, June 16 at Green Gallery, The Barnyard, Carmel.

Paintings by Mary Rianda; wood and stone sculpture by Gerard Gerstl thru June 29 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Monterey Peninsula Calligraphers' Guild group exhibit thru June 29 at the Student Center, Monterey Institute of International Studies, 440 Van Buren St., Monterey.

Three pioneer Monterey Peninsula photographers: Tuttle, Oliver and Johnson at the Bear Flag Museum, Eureka Federal Savings, 599 Lighthouse Ave., Pacific Grove.

"Personal Views": photographs by Skip Kadish at Tillie Gort's Restaurant, 111 Central Ave., Pacific Grove.

Ash glazed porcelains by Michael Anderson thru June 20 at Frangella Designs, The Barnyard, Carmel.

Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

"Gordo's Mexico:" drawings by cartoonist Gus Arriola and selections from his Mexican folk art collection thru June 27 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

"Bleich in Retrospect:" mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolores and Ocean, Carmel.

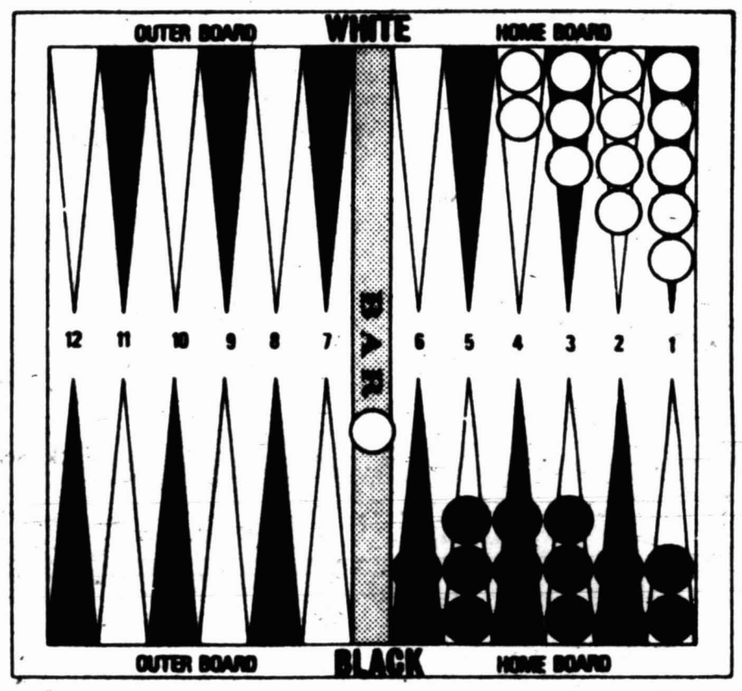
Wood and stone sculpture by Edwin H. Lembard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Petitt and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Watercolors of California, Mexico, the Caribbean and Central America by Jack Lestrade at the Gallery Who's Who in Art, Pine Inn building, Lincoln and Sixth, Carmel.

Backgammon

By OMAR SHARIF



Black rolls 5-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

There are three feasible ways to play this combination: 1) Clear the 6-point by bringing the men to the 1- and 4-points; 2) bear off a man from the 5-point and one from the 2-point; or 3) bear off a man from the 5-point and advance a man in Black's inner board for the 2 (either from the 4-point to the 2-point, or from the 3-point to the 1-point).

Black is so far ahead in the race that, if he can let the White man enter from the bar without leaving a blot, he should win going away. Therefore, the one move that can be eliminated right away is option 2, which leaves a blot. If White should hit and escape, he will be back in the game with a chance to win.

It might seem that there is little difference between the remaining two moves. After all, White has no board to speak of, so what if Black eventually has to leave a blot. But the fascinating part of backgammon is the way a game can suddenly change with one or two bad rolls, so it is incumbent on Black to play the move as best he can.

The first possibility is relatively safe. Black clears the 6-point and only a 6-5 would force him to leave a blot at his next turn. Its disadvantage is that it gives White a point of entry without bearing off a man. Should White be fortunate enough to roll 6-6, he would be almost even money. Even 6-5 or 6-4 would give him a sporting chance.

That leaves option 3, which is by far the best. By bearing off a man and moving one over from the 4-point to the 2-point, Black gains a tempo. He has taken off a man and White still can't get his man off the bar. In addition, there is no number that Black can roll at his next turn which will place him in any danger. If Black continues to roll well and White rolls badly, a gammon is an outside possibility.

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Our Churches

WAYFARER

The Rev. Lawrence K. Whitfield, a minister at the Church from 1964-66, will visit on Sunday to deliver the sermon *To Double Business Bound* at both the 9:30 and 11 a.m. services. Rev. Whitfield is now retired, serving as a part-time chaplain at his home, the Lake Park Methodist Retirement Home in Oakland. A reception will be given between services.

The oldest, youngest, most recent and a randomly selected father will be honored on Father's Day at both services.

Noreen Dickerhoof, soprano, will be the soloist at the Sunday services.

The Carmel Bach Festival Lyceum Summer Chorale Day Camp for voice students will begin on Monday, June 18 in the Church of the Wayfarer. Mrs. Patricia Salgo, wife of Bach Festival director Sandor Salgo, will direct the group of young chorale students. Four professional singers, all of whom will be featured in this year's Bach Festival, will assist her. The camp will continue through July 5.

FIRST BAPTIST

Said a Father to His Son is the title of the sermon to be given by the Rev. Roy McBeth at the 11 a.m. service at the First Baptist Church of Carmel, 8340 Carmel Valley Road.

A gala pie festival will mark the celebration of Father's Day at the 6 p.m. service, beginning with the normal service and a sermon titled *Celebration for Fathers.* The women of the church will provide all the pie the men can eat.

ST. PHILLIP'S

Lowell Batteher, of Pacific Grove, will lead the lay service at 9 a.m. on Sunday. Battcher will speak as a representative of the Gideon Society.

ALL SAINTS'

The Right Rev. and Right Honorable Gerald Ellison, the Anglican Lord Bishop of London, will be at the All Saints' Church on Tuesday, June 19, for chorale Evensong at 7:30 p.m. A reception for the bishop will be given after the service in the parish hall. The Bishop is visiting the Diocese of California in recognition of the 400th anniversary of Sir Francis Drake's landing on the California coast.

A meeting in connection with the Episcopal Charities Appeal will be in the parish hall on Sunday, June 17 after the 10 a.m. service. Slides will be shown illustrating the various activities and institutions of the diocese.

Each Sunday through the summer months the Rev. David Hill, rector of All Saints', will conduct a 9 a.m. confirmation and inquirer's class for anyone who wishes to ask questions about the Christian faith.

PRESBYTERIAN

Keep the Glow is the title of the sermon to be delivered by the Rev. Wayne Walker, associate minister. The church will honor the oldest, youngest and farthest-traveled visiting father at the services on Sunday.

COMMUNITY

The Rev. James F. Bracher will delivery the message at the 10:30 a.m. service on Sunday at the Community Church of the Monterey Peninsula. His topic is *Having Something to Talk About.* His text is from *Psalm 62.*

CHRISTIAN SCIENCE

God, the Preserver of Man is the title of the lesson-sermon for Sunday. Sunday services are at 11 a.m. and 5 p.m. Church school, for young people up to age 20, begins at 11 a.m. Testimonies of healing through Christian Science are given at 8 p.m. on Wednesdays. The public is welcome to all services.

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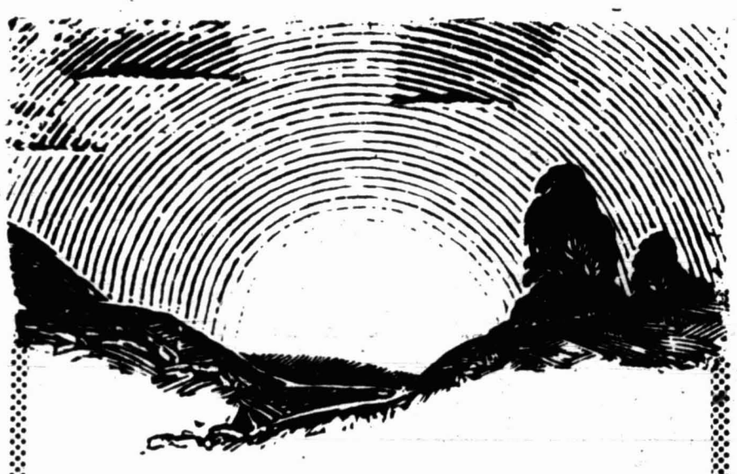

CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Day School: Kindergarden through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road near Schulte Road
624-6765 or 624-0856
(MORNINGS)

Dr. Ruth Hatch to speak Tues.

The Tao of Creativity will be the topic of Dr. Ruth Hatch on Tuesday, June 19 at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. The program, which begins at 7:30 p.m., is the second in a series of lectures on psychology and spiritual growth.

A licensed marriage and family counselor, Miss Hatch hosts a weekly radio program on station KAZU entitled *Psychology and Conciousness* and is an instructor for the Academy of Arts and Humanities. Upcoming lecture topics include *Gestalt Therapy, Its Psychoanalytic Roots and Relationship to Eastern Philosophy* and *Psychic Development and Your Right Brain.*

Admission to each lecture is $2.

For further information, phone 375-2577.

Obituaries

JOHN FERRIS WALKER

John Ferris Walker, a 22-year resident of 2465 Bay View Ave., Carmel, passed away following a brief illness at his home on Thursday, June 7. He was 77 years old.

Born in Washington, D.C., he was a merchant marine officer with the American Export Line from 1927 to 1957. He maintained a home in Carmel, in addition to a residence in Charlottesville, Va., since his retirement in 1957.

Walker was a veteran of World War II, serving as a commander with the U.S. Navy. He was also a member of the Farmington Country Club, the Veterans of Foreign Wars, the Staff Officers Association and the American Legion, all in Charlottesville.

He is survived by a cousin, Mrs. Genevieve Romesburg of Woodland.

Cremation was at the Little Chapel by-the-Sea in Pacific Grove, followed by final services in Arlington National Cemetery in Washington, D.C. The family requests that any memorials take the form of contributions to the Hospice of the Monterey Peninsula, P.O. Box 7236, Carmel, 93921.

OSCAR ROLAND FROST

Oscar Roland Frost died Tuesday, June 5, at his home in Carmel Valley after a long illness. A two-year resident of the Rancho San Carlos area of Carmel Valley, he was 89 years old.

He was born in South Berwick, Maine, and was a member of the American Legion.

He is survived by two sons, Dr. Robert G. Frost of Carmel Valley and Roland Frost of Dallas, Texas; a brother, George Frost of Saugus, Mass., and five grandchildren.

Private family services were already given and inurnment was in El Carmelo Cemetery. The Seaside Mortuary was in charge of arrangements.

LYNDON G. THOMPSON

Lyndon Gates Thompson, a former executive with the Standard Oil Company of California, died Monday, June 4, at Community Hospital shortly after suffering a stroke in his Carmel Highlands home. He was 76 years old.

Thompson was born in Petoskey, Mich., and had retired in 1968. He had been a resident of the Highlands since 1971.

He is survived by his widow, Marguerite Thompson of Carmel Highlands; a daughter, Joan Iglebak of Danville; a stepson, John Christie of Albany, Ore., and three grandchildren.

Private services were Thursday, June 7 at the Little Chapel by-the-Sea with the Rev. Dale Baker, minister at the United Methodist Church of Pacific Grove officiating.

The family suggests that memorial donations take the form of contributions to the donor's favorite charity.

V. LENORE CUSTER

V. Lenore Custer, a 20-year resident of Hacienda Carmel, died Saturday, June 9, at Community Hospital after a lengthy illness. Mrs. Custer, widow of the late Col. Brice Custer, who was the grandnephew of Gen. George A. Custer, was 76 years old.

Born in Deerfield, Mich., she came to this area of California when her husband's battalion was assigned to coastal defense in late 1941. She was active in Army and Red Cross community affairs at various military posts, including the problems of women, orphans and hospitals during her husband's term as Military Governor of the Yamagata Prefecture in occupied Japan. They made their retirement home here in 1959.

She is survived by two sons, Col. George A. Custer II of Pebble Beach and Maj. Brice C. Custer, USAF (Ret.), of Charleston, S.C.; a nephew, Richard J. Custer of Monterey; eight grandchildren and three great-grandchildren.

Services were Wednesday, June 13, at Arlington National Cemetery, where she was buried alongside her husband, who died in 1969. Local arrangements were by the Paul Mortuary.

In lieu of flowers, the family requests that memorials take the form of contributions to the Heart Fund of the Community Hospital, Box HH, Carmel, 93921.

S.J. SMALL

Sylvestre J. (Sam) Small died Monday, June 11, in the Hacienda Carmel medical unit after a long period of failing health. Small, a retired investment counselor, was 82 years old.

Born in Seattle, Wash., Small and his wife, Virginia, came to the Peninsula following his retirement in 1958. Mrs. Small passed away in 1969; Small moved into Hacienda Carmel soon after.

He served as director of the Monterey Peninsula Visiting Nurse Association for 10 years, and was also a member of the Old Capitol Club in Monterey, the Monterey Peninsula Country Club and the Pi Kappa Alpha fraternity.

Surviving is a son, Thomas Small of Kalamazoo, Mich.

As were the deceased's wishes, there was no memorial service. Cremation was at the Paul Mortuary followed by inurnment in El Carmelo Cemetery Columbarium.

Memorial donations should be made to the Visiting Nurse Association, 187 Eldorado St., Monterey; to Community Hospital, Box HH, Carmel, or to the donor's favorite charity.

HELEN F. HULL

Dr. Helen F. Hull died Saturday, June 9, at Community Hospital after a brief illness. An osteopathic physician, she was 82 years old.

A native of Connersville, Ind., she attended Miami University in Oxford, Ohio, and the Chicago College of Osteopathy, graduating in 1922. Dr. Hull practiced in San Francisco before moving to Carmel in 1949. She made her home in Hacienda Carmel, living with Dr. Margaret Barnes.

She was a member of the American Academy of Osteopathy, a life member of the American Osteopathic Association and an honorary life member of the Cranial Academy.

Dr. Hull is survived by a niece, Mrs. Helen Adams of Evansville, Ind. The family asks that memorials be made to the American Academy of Osteopathy, 2630 Airport Road, Colorado Springs, Colo. 80910.

Memorial services are today at 4 p.m. in the Carmel Presbyterian Church.

Cooking talk at LDS Church

How to Make Your Own Cooking Mixes is the topic of a seminar to be conducted by cooking instructor and author Mrs. Nevada Harward on Saturday, June 16 from 1:30-3 p.m. at the Church of Jesus Christ of Latter-day Saints, Noche Buena and Plumas avenues, Seaside. There is no charge; everyone is welcome.

A resident of Glendale, Ariz., Mrs. Harward is co-author of the book, *Make-A-Mix Cookery,* and has appeared for three years on a Phoenix television program providing recipe and cooking hints.

For additional information, phone Salinas 1-422-9338.

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New Bear Flag Museum opens in Pacific Grove; pioneer photos on view

The Bear Flag Museum, a showcase for rare photographs, paintings, documents and artifacts which depict the life and times of Monterey County, has opened on the ground floor of the Pacific Grove branch of Eureka Federal Savings.

Dedicated to the preservation of Monterey County history, the museum pays special tribute to the diverse ethnic groups—native American, Spanish, Mexican, Chinese, Italian, Yankee and others—who left their mark on the local scene.

The first exhibit displays the works of three pioneer photographers who made their homes on the Monterey Peninsula: C.W.J. Johnson (1833-1903); Charles K. Tuttle (1859-1939) and J.K. Oliver (1863-1942).

Artifacts and memorabilia on display which represent Monterey County's ethnic history include Salinan Indian baskets, Spanish mantillas, Chinese writings, antique tools and household articles, old photographic equipment, artifacts from the mining town of Manchester, and the original bylaws of the Methodist retreat which eventually became the city of Pacific Grove.

According to Museum Director Alessandro Baccari, the photographic exhibits not only provide a vivid remembrance of what life in the area was like 50-100 years ago, but they stand on their own artistic merit, proving the creativity of these early pioneers.

"Johnson, Tuttle and Oliver all knew each other," Baccari said, "even though only one, Johnson, was a full-time photographer, maintaining his studio in the original Del Monte Hotel."

A native of Maryland, Johnson was one of the thousands of young men who traveled west to find fame and fortune in the California Gold Rush. He arrived at the Mother Lode in the early 1850s where he worked as a miner, carpenter and musician.

In the 1860s, he moved to Nevada, then to Arcata in Humboldt County, where he learned photography from a William Tuttle (no relation to Charles). Johnson moved on again and traveled throughout California until 1879, when he settled in Watsonville. A few years later, he opened his studio in the original Del Monte Hotel, photographing the Victorian period of Monterey.

Charles Tuttle, best known as the beloved druggist of Pacific Grove, opened his Lighthouse Avenue pharmacy in April 1887 which served as a local landmark for more than half a century.

Born in Benicia, he grew up in San Francisco but moved to Pacific Grove for his health. One of the early civic leaders who helped transform the Methodist camp meeting ground into a prosperous modern community, he served 16 years on the City Council and nine on the school board. Although photography was an avocation for Tuttle, he was prolific, recording many of the sights and scenes of his era.

Joseph Oliver arrived on the Monterey Peninsula with his wife and child in 1893 after a long trek from Fort Scott, Kan. Trained in art abroad, Oliver became an instructor for the College of the Pacific, which had a branch in the basement of the First Methodist Church of Pacific Grove. In 1896, he opened an art and curios store on Alvarado Street, Monterey, and added the Peninsula's first art gallery in 1902. Active in civic affairs, he was director of the Monterey County Exhibit at San Francisco's 1915 Panama-Pacific Exposition.

Although primarily a painter, Oliver was also a pioneer photographer, who passed on his talents to his son, Myron, who died in 1968. An exhibit devoted to the works of the two men will open at the Bear Flag Museum in late summer.

Similar museums at each of Eureka Federal Savings' regional branches are planned throughout Northern California.

"Every community has its own story to tell," says Kenneth Kidwell, president and chairman of the board of Eureka Federal Savings. "Knowing about the past helps put the present in perspective—and this is all the more important when it comes to where we work and live."

The museum, located at 599 Lighthouse Ave., Pacific Grove, is open Monday through Thursday from 9 a.m.-4:30 p.m. and Friday from 9 a.m.-6 p.m.; there is no charge.

For additional information, phone 646-8222.

CALIFORNIA VETERAN is one of the serene landscapes by Carmel artist Albert Crundall on view at The Gallery of Who's Who in Art, Lincoln and Sixth, Carmel.

Collective calligraphy exhibit continues

A collective exhibit of works by the Monterey Peninsula Calligraphers' Guild will be on view through June 29 at the student center of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. A portion of the proceeds from sales will be donated to a fund for the acquisition of a permanent art collection in the student center.

The Calligraphers' Guild was recently established to provide an educational forum for calligraphers, students and those interested in the art of hand lettering.

For additional information, phone 649-3113, ext. 23, 24.

Stamp talk planned Mon.

The Unexpected in Philately will be the lecture topic of local philatelist Frank Allard at the regular monthly meeting of the Monterey Peninsula Stamp Club on Monday, June 18. The lecture will begin at 8 p.m. in room 28 of Carmel High School, Ocean Avenue and Highway 1, Carmel. Everyone is welcome to the free program.

The discussion will be followed by a Japanese-style auction where club members and guests will exchange and sell their own valuable stamps.

EST 1924

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Carmel, San Carlos near 5th

Arts & Leisure

COUNT DRACULA'S attorney (Dave Cox) lies in the clutches of a possessed mistress (Laura Dietrich) as the Count drives him mad in the chilling classic, *Dracula,* staged Thursday through Sunday, June 14-17 and Wednesday, June 20 at the Hartnell College Theatre, Salinas.

1979 California Rodeo tickets are now on sale

Tickets for the 1979 California Rodeo at Salinas are now on sale. The four-day Western classic is scheduled Thursday-Sunday, July 19-22, 1979.

Ticket prices for the 1979 California Rodeo range from $4 to $6 for grandstand seats; arena seats are $9. All seats are reserved. Grandstand seats offer excellent views of both arena and track action. The arena seats are much closer to the riding and roping action, but offer a limited view of the varied entertainment features on the track which run simultaneously with the cowboy events in the arena.

The selection of Salinas as one of six qualifying rodeos for the 1980 Schlitz Roundup of Champions has added $13,000 to the record purse of $22,500 already put up by the California Rodeo. It also ensures that the top cowboys in the nation will compete at Salinas this year in order to qualify for the Schlitz "Super Rodeo." Total winnings at Salinas for 1979 are expected to top $125,000.

Plenty of good seats are available for all performances, but Saturday and Sunday tickets will go fast. Early reservations are urged for good weekend seats. Thursday and Friday offer special $3 senior citizen discount seats in the $6 section. Friday is "Family Day." Adults pay $5 and may bring an unlimited number of children up to age 12 for $1 each in the special Family Day section.

Tickets are available through the California Rodeo, 1034 North Main Street, P.O: Box 1648, Salinas, Calif. 93902 or phone 424-7355; and at all Macy's and Emporium department stores.

For further information, contact the Rodeo office.

'Oklahoma!', 'Carmen Jones' will be screened at college

Two landmark musical comedies, *Carmen Jones* and *Oklahoma!,* will be screened Friday, June 15 and Tuesday, June 19, respectively, as part of a Survey of American Musical Comedy sponsored by Monterey Peninsula College. The motion pictures will be shown in the MPC Music Hall at 7 p.m. each evening.

William Purdy, an MPC music instructor, will preface the programs with a commentary on the story and a musical analysis of the score. He will also have sheets of all major songs available for study.

Directed by Otto Preminger, *Carmen Jones* is a 1954 all-black version of the opera Carmen originally adapted for Broadway by Oscar Hammerstein II. Carmen, portrayed by Dorothy Dandridge, is now a worker in a parachute factory; Harry Belafonte as Don Jose is an army sergeant who deserts; the bullfight turns into a boxing match. The cast also includes Pearl Bailey, Joe Adams and Olga James.

Oklahoma!, Rodgers and Hammerstein's classic musical, stars Shirley Jones and Gordon MacRae in a score of memorable songs, including *Oh, What a Beautiful Morning, Oklahoma, Surrey With A Fringe On Top, Kansas City* and *I Can't Say No.*

Twelve additional musicals will be screened through July 31 to complete the MPC film series.

Series tickets may be purchased in advance for $24 or individual tickets for $3 at the door on the night of the screening.

For further information, phone 373-5522.

Bateson will attend autograph party in his honor Sunday in Big Sur

Gregory Bateson, author of the acclaimed treatise *Towards Ecology of the Mind,* will attend an autograph party in his honor on Sunday, June 17 on the roof of the Phoenix Shop, adjacent to Nepenthe Restaurant in Big Sur, 26 miles south of Carmel on Highway 1. Everyone is welcome to meet the author from 2-5 p.m.; refreshments will be served.

Acclaimed by the *New York Times* as an evolutionary step in man's thinking, the book provides a premise for the unification of mind and nature. Bateson, a graduate of Cambridge University, is the widower of anthropologist Margaret Mead. He is currently an instructor at the University of Southern California.

For further information, phone Big Sur 1-667-2345.

Jazz tix go fast

Season tickets to the 22nd annual Monterey Jazz Festival are being snapped up faster this year than at any time during the festival's history, according to Jimmy Lyons, festival general manager. He urges patrons who plan to attend all five concerts, Sept. 14-16 at the Monterey County Fairgrounds, to purchase tickets now.

The last day season tickets may be purchased is Saturday, June 30. Individual tickets will be sold beginning Monday, Aug. 6.

Performing artists announced by the festival to date include Dizzy Gillespie, Cal Tjader, Clark Terry, Machito, Davor Kafjes, B.P. Convention and the Moe Koffman Quartet.

Season tickets for all concerts are $44, $39.50 and $34.50 with prices determined by seat location.

For additional ticket information write the Monterey Jazz Festival, P.O. Box JAZZ, Monterey 93940 or phone 373-3366.

Rina West offers summer art classes

Drawing and Painting for High School Students, an art class for local youngsters, will be offered by artist Rina West Thursday, June 14 through Friday, Aug. 31 at the Community Learning Center in Pacific Grove Junior High School, 835 Forest Ave., Pacific Grove.

A Carmel resident, Mrs. West has studied throughout California and Oregon and taught classes at Sunset Center, Carmel. Her course will include studies of drawing in various media, sketching and figure studies with professional models and discussions of renowned artists, past and present.

Classes will be conducted Thursday and Friday each week from 10:30 a.m.-2 p.m. Tuition is $170 for 11 weeks of instruction. Students are advised to bring lunch.

For more information, phone Mrs. West at 624-7683 or the Learning Center at 372-0881.

Brown Bag screens two films

Two films, *The Search for Life,* which explores the secrets of DNA, and *Opera with Henry Butler* will be shown Thursday, June 21 in the final program of the Brown Bag Cinema season at Sunset Center, Carmel. Everyone is welcome to attend the free show.

Participants traditionally gather at noon on the terrace at Sunset to share brown bag lunches and conversation before the film begins at 1 p.m. Sunset Center provides the coffee.

For further information, phone 624-3996.

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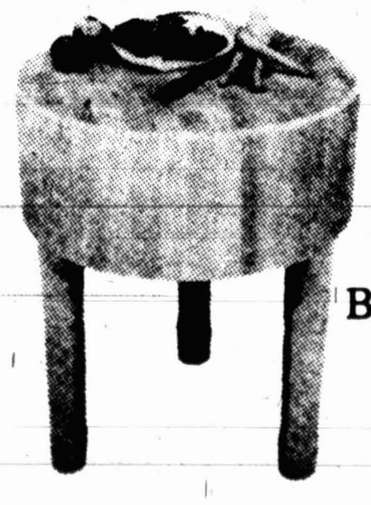

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BORRESON, HAMILTON CITED BY GRINNELL COLLEGE

Ralph O. Borreson, class of 1924, and **Toni Swan Hamilton**, class of 1918, both of Carmel, were among 12 Grinnell College alumni cited last week for outstanding contributions to their communities, their professions and the college.

A retired educator, Borreson was a superintendent of schools in Iowa for 20 years. In 1963 he developed a pilot program which resulted in the Iowa system of area and community colleges.

A "life-long student of Abraham Lincoln," Borreson published *When Lincoln Died* in 1965.

Miss Hamilton was cited for five years of service to the college.

•

RLS DEAN TO ATTEND SEMINAR

Frank B. Keith, assistant headmaster and academic dean of Robert Louis Stevenson School, Pebble Beach, will attend a two-week Institute for Administrative Leadership sponsored by the National Association of Independent Schools at the Phillips Exeter Academy campus in New Hampshire, June 26-July 12. The course will be taught by members of the Harvard Business School faculty.

Keith will also travel throughout the East Coast to visit major colleges and universities attended by RLS students.

•

WATTS A UTAH STATE GRAD

Keith Fred Watts of Carmel was among the 1800 graduates at the 86th commencement exercises of Utah State University on June 2. Watts earned a bachelor's degree with a major in science.

•

CARMEL VOLUNTEERS HONORED

Certificates of special recognition and appreciation were presented to eight Carmelite winners of the 1979 Community Service Awards of Volunteers in Action. The fifth annual Recognition Ceremony was held at the First Presbyterian Church in Monterey.

They were:
Edith Alt, Hospice of the Monterey Peninsula;
Linda Bradley, River School Site Program;
Mr. and Mrs. C.W. Holmes, Carmel Foundation;
Dr. Iona Logie, YWCA;
Nancy Rembert, Junior League and Lyceum;
Olga Scheffler, Monterey Peninsula Volunteer Services;
Thelma Stohr, Carmel Convalescent Hospital; and
Richard T. Wilson, Carmel Unified School District-Board of Education.

•

MAGNA CUM LAUDE FOR LORMANS

Jennifer M. Lormans of Carmel was graduated magna cum laude from San Francisco State University; she maintained a grade-point average of at least 3.50 of a possible 4.0. Only 156 students in the May 1979 graduating class of more than 3100 students achieved this high scholastic status. She received a B.A. with a major in archaeology.

Miss Lormans was also honored at the All-University Honors Convocation.

Jennifer is a graduate of Junipero Serra School and Carmel High; she is the daughter of Mr. and Mrs. John A. Lormans.

•

A NEW EPITHET

Publisher **Al Eisner** said he and his paper have been called lots of things, but a new one was added last week when a letter arrived addressed to the *Carmel Pinecomb*.

•

HELEN DOOLEY WILL JUDGE VALLEY SHOW

Carmel artist **Helen B. Dooley** will be the only judge of the 28th annual Art Exhibition sponsored by the Stockton Art League, June 17-July 22.

The exhibition at the Pioneer Museum and Haggin Galleries will include work of Central Valley artists in all media, from painting and sculpture to graphics and wall-hanging pieces.

Awards as well as purchase prizes from $100 to $300 will be given.

•

CHICO GRADUATES LOCAL STUDENTS

Baccalaureate degrees were awarded to seven local residents at commencement exercises last month at California State University, Chico.

Carmel: **Laren Jay Criddle, James F. Forsyth, Dwight A. Matheson** and **Roger Lee Pellets,** bachelor of science degrees, business administration; **Karen Limov** and **William L. Thompson,** bachelor of science degrees, nursing.

Carmel Valley: **Jo Dianne Gooden,** bachelor of arts degree, geography.

•

McDANIELS WELCOME BABY

It has been a busy few months for the **Michael Barton McDaniel** family. They had barely settled into their new home on El Potrero in Carmel Valley when their new daughter was born May 31 at Community Hospital. **Lorna Gellatly,** who weighed in at 8 pounds, 9 ounces, and was 20 inches long, joins a brother, Stuart, 2½. She also has been welcomed by her maternal grandparents, **Drummond and Frances Hoffman** of Carmel Highlands.

Lorna's mother, Florence, was born in Carmel and attended local schools. Michael teaches second grade in Salinas.

•

HEISINGER STUDIES FOR BAR

James G. Heisinger Jr. is back in Carmel to study for the California bar exam next month.

Jim, the son of **James G. Heisinger, Sr.,** and **Rosemary Heisinger** of Carmel, is a Carmel native. He attended Carmel schools and was student body president of Carmel High. After graduation from the University of California at Santa Cruz, he studied law at Lewis and Clark College in Portland where he was awarded a doctor of jurisprudence degree this spring.

With Jim is his wife **Pamela.** They were married at Carmel Mission last March.

•

CARMELITE ELECTED TO PHI BETA KAPPA

Marian D. Keeler, an art history major from Carmel has been elected to membership in Phi Beta Kappa.

Marian is one of 65 undergraduates of the University of California at Davis named to the national honor society for scholarly achievement and broad cultural interests.

•

COMMUNITY HOSPITAL AWARDS SCHOLARSHIPS

The Auxiliary of Community Hospital has awarded $8,350 in grants from its Scholarship Fund to 19 Monterey County residents who will study at Hartnell, Stanford, San Jose State and California State University. The awards are intended for use in study of health care fields.

One of the recipients, **Isabel Thompson** of Carmel Valley, will study in the relatively new field of Physicians' Assistant, initially developed during the Vietnam conflict when there was a shortage of physicians on the battlefield. The program provides sufficient training to give physical exams, handle basics of family care and issuance of prescriptions when countersigned by a physician.

Other recipients were **Beverly Turner** and **Joanna Van Weeman Van Noord,** Carmel; **Mary Fawley** and **Frederick Ford,** Carmel Valley; and **Marie Stewart-Helms,** Pebble Beach.

MPC students stage talent show

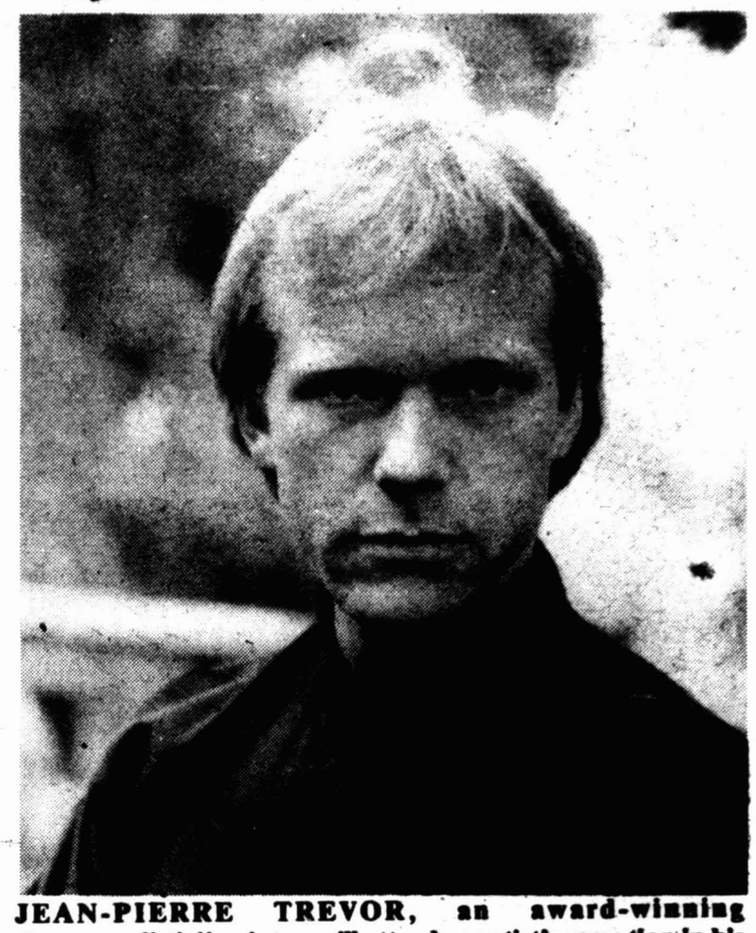
The Associated Students of Monterey Peninsula College will present a talent show Thursday and Friday, June 14 and 15 in the MPC Theater on the college campus, Monterey.

Curtain is 8:30 p.m. for productions which will include comedy and musical performances and group acts. The show will be different each night. The winner will receive a trip to Los Angeles and an audition for the television *Gong Show.*

Judges for both shows will be Joe Fonzi of KSBW, Channel 8; Joann Adair, honor student of the Royal Academy of Dance, London; and Dale Lefler, choreographer and theatrical director.

Tickets, available at the door and in the Student Activities Office, are $2 for one night or $3 for both evenings and $1.50 or $2.50 for ASMPC card holders.

For more information contact **Alvin Greening,** 649-1150, ext. 333.



JEAN-PIERRE TREVOR, an award-winning "super-realistic" painter, will attend an artist's reception in his honor Saturday, June 17 at Miner's Gallery Americana, Sixth and Lincoln, Carmel. His works will be displayed through June.

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5th graders commune with n

VOLLEYBALL WAS A big part of recreation activities during the four-day program. Kari Nations of Tularcitos and Meg Aronson of River (left) team up to play Allison Beck of River and Kerry Rohan of Tularcitos (right) in a game.

CARMEL WOODS STUDENTS (clockwise from left) Spencer Roeck, Lisa Bookwater, Erin Ramsden and Clifton Bonnor identify different trees from samples gathered during a nature walk. Helping is Woods principal Sharron Miller.

CARMEL HIGH student Brett Threadgill gathers his charges for an outing during the Outdoor Education program. High school students served as counselors for the more than 200 fifth graders in the program.

STUDENTS SIT AND talk with counselor Lisa Loder before an outing.

FIFTH GRADERS waiting to head for the swimming pool get instructions from Carmel High student Vivien Leslie, one of the Outdoor Education counselors.

JEFF FENTON gets a bandage for a cut from District Nurse Mary Clayton.

nature in Santa Cruz mountains

About 200 fifth grade students from the Carmel Unified School District attended a four-day Outdoor Education program in the Santa Cruz Mountains May 22-25.

The annual program emphasized nature study topics. The district provided transportation for students; parents paid a $50 fee.

Carmel High School students served as counselors. Teachers and other adult participants include Orv Rogers, retired Sunset and Middle School principal and former Carmel curriculum coordinator; Sharron Miller, Woods School principal; Bob Douglas, principal of Captain Cooper School; community counselor Linda Nations; district music teacher Joe Nokes; district nurse Mary Clayton; and retired teachers Bob Skiles and Sally McPhail.

Students learned to identify trees and plants, went on a fossil hunt, learned principles of ecology and resource conservation, did arts and crafts involving native materials, and ran obstacle courses and swam as part of the physical education program.

Nokes led singing and other campfire activities at night. On Thursday, May 24, each cabin group at the program performed a campfire skit.

Students helped with kitchen clean-up before and after meals, and were responsible for maintaining their cabins in clean condition, according to Mrs. Miller.

In addition to the nature-related activities, she said students also learned to get along with different groups of people. Students from Woods, Tularcitos, Carmelo, River and Captain Cooper schools participated.

A SNAKE GETS the once-over from Lisa Bernardi of Carmelo. Learning about reptiles and other animals was one part of the nature study program for Carmel district fifth graders.

COMMUNITY COUNSELOR Linda Nations chats with Principal Phil Smith of Carmelo and Tularcitos schools while Smith visited the Outdoor Education program in the Santa Cruz Mountains May 22.

NATURE STUDY wasn't the only thing on the agenda. Seth Epstein of Carmelo and Annie Allen of River School reigned as disco champions of the Outdoor Education program.

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Arts & Leisure

Hidden Valley's summer will include 'Pirates' and 'Camelot'

Two best-loved works—Gilbert and Sullivan's operetta *The Pirates of Penzance,* and Lerner and Lowe's musical, *Camelot*—will be performed cabaret-style by the Hidden Valley Music Theater Ensemble this summer. Also scheduled is a limited engagement of the award-winning Los Angeles production of *The Rose Tattoo* by Tennessee Williams.

The Pirates of Penzance will open Saturday, June 30. *Camelot* debuts two weeks later on July 14. The productions will be presented in repertory with alternate performances. The audience will be seated at tables and chairs around the intimate Hidden Valley Theatre and wine and cheeses will be available during performances.

Karen Kondazian, winner of the 1978 Los Angeles Drama Critics' Award for her role in *The Rose Tattoo* will head the cast at Hidden Valley. Four performances are planned Aug. 2-5 as a tribute to Sally Hughes Church, owner and founder of the White Oaks Theater. Miss Church built the theater, now the home of Hidden Valley Music Seminars, in 1965, and produced musical theater there until 1972.

Pirates of Penzance will be staged June 30; July 1, 5, 6, 7, 8, 12, 13, 15, 20, 21, 28; Aug. 9, 12, 19, 24, 26, 30; and Sept. 1 and 2.

Camelot dates are July 14, 15, 19, 21, 27, 28; Aug. 10, 11, 12, 16, 17, 19, 23, 25, 26, 31; and Sept. 2.

Evening performances are scheduled at 8 p.m. Thursdays, Fridays and Saturdays with matinee and evening performances most Sundays. Two Saturday matinees of *Pirates* are also planned. For exact dates, contact Hidden Valley Music Seminars.

Tickets are $6 for adults and $4 for juniors under 14 for all shows except Saturday evening performances, for which tickets will be $8 and $6.

For reservations or information, phone 659-3115.

Lyceum summer courses in the arts are announced

The Lyceum of the Monterey Peninsula, the voluntary organization which offers educational enrichment programs for children of all ages on the Peninsula, has announced its summer courses in the arts, sciences and humanities.

Courses are: little music land (K), introduction to music (1-3), mixed media (K-3), recycled art (K-3), off loom weaving (3-5), use your imagination (4-5, 5-7), advanced printmaking (4-6), pebble mosaic workshop (5-8), summer fibre faire (5-8), pottery (5-8), watercolor (6-9), out and about (K-1, 2-4), an experience in growing plants (2-5), introduction to logic (2-4), be an insect detective (4-5), summer science camp (3-4, 5-6), write on (5-8), marine biology (5-8) and advanced marine biology (5-10).

Also offered are: discovering the music styles of the world (7-10), watercolor (8-10), mixed media (8-12), summer astronomy from Alpha Centauri to USFs (7-9), how to use the TI-30 hand-held calculator (8-12) and typing (7-12).

All workshops are taught by professionals in their fields. Minimal registration fees, plus material costs, are charged for the workshops.

For information and registration, phone 372-6098 or drop in to the Lyceum office, 491 Eldorado St., Monterey.

Final Lyceum workshop auditions Friday

Final auditions for the Bach Festival-Lyceum Summer Choral Workshop will be Friday, June 15. Interested voice students, grades 10 through 14, may call the Lyceum, 372-6098, for information and an audition time.

The annual choral workshop will be June 18-July 5 at the Church of the Wayfarer, Carmel. Priscilla Salgo, workshop director, will conduct the auditions.

June 15 in Salinas

'Dracula' company plans blood drive

"Die a little so someone may live," says Ron Danko of Carmel, chairman of the Hartnell College drama department.

Currently director of the Hartnell Summer Theatre production of *Dracula,* Danko and his cast and crew are co-sponsoring a summer blood drive to increase depleted local supplies. Donors will be asked to enter Dracula's castle on the Hartnell Theatre stage, Friday, June 15 from 3-7 p.m. where the American Red Cross will "put the bite on them" for one pint of blood.

"Victims" may then put the bite on the cast for one ticket to see any production of Bram Stoker's chilling tale, staged June 15-17, 20-24 and 27-July 1, at the Hartnell Theatre, 156 Homestead Ave., Salinas.

For more information, phone Salinas 1-758-8211, ext. 250.

On stage

Studio Theatre/Restaurant: Final performances of *The Philadelphia Story,* Thurs.-Sun. Dinner at 7 p.m.; curtain at 8:30 p.m. (one hour earlier Sun.)

Wharf Theatre: *Same Time, Next Year,* Fri.-Sun.; Fri.-Sat. 8:30, Sun. 8 p.m.

California's First Theatre: *After Dark,* Fri.-Sun.; Fri.-Sat. 8:30 p.m., Sun. 8 p.m.; *Dr. Jekyll & Mr. Hyde,* Wed.-Thurs., 8 p.m.

Hartnell College Summer Theatre: *Dracula,* 8 p.m. Thurs.-Sun. & Wed.; Thurs.-Sat. & Wed. 8 p.m., Sun. 2 p.m. (also June 21-24, 27-July 1).

Hidden Valley summer concert series opens

The Hidden Valley Opera Orchestra will open its Summer Concert series with a performance of six classical works under the baton of guest conductor Dr. Michael Zearott on Friday, June 15. The concert will be performed at 8 p.m. at All Saints' Episcopal Church, Dolores and Ninth, Carmel.

The 30-piece orchestra will perform the overture to the opera-ballet *Pygmalian* by Rameau; Vivaldi's *Winter* from the *Four Seasons,* which will feature violinist David Stenske; *Ocho por Radio* by Revueltas; *Two Suites for Chamber Orchestra* by Stravinsky; *Sonata No. 3 in C* by Rossini; and conclude the concert with a performance of Haydn's *Symphony No. 104, "London."*

Four additional concerts will be performed on consecutive Fridays through July 13. Series tickets may be purchased at $12 or individual tickets for $3.

Russian slides at Foundation

As Seen in Russia is the title Ted Lachelt of Del Mesa gives to the slides he will show at the Wednesday program at the Carmel Foundation, June 20 at 2:30 p.m.

Lachelt has taken several trips to Russia and the countries of Eastern Europe. During one trip he and 11 other representatives from the American travel industry toured Russia from the Baltic to the Black Sea as guests of the Soviet government so that they might advise Intourist how to improve the Russian tourist industry.

Lachelt formerly owned a travel agency in Oakland which specialized in international travel. He and his wife, Margaret, now live in Del Mesa Carmel and are members of Carmel Foundation.

The program, in Diment Hall, will be followed by tea.

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MRS. CRAIG ZANETTA, the former Terry Livingstone

Terry Livingstone and Craig Zanetta are married in Carmel ceremony

Terry Livingstone and Craig Zanetta were united in marriage Saturday, June 9 at the Carmel Presbyterian Church by the Rev. William Welch.

Parents of the bride are Mr. and Mrs. John Livingstone of Carmel. Mr. and Mrs. Ernest Zanetta, also of Carmel, are parents of the groom.

The bride's attendants were her two sisters, Mrs. D. Joseph Ackley and Mrs. James M. Summers. Bruce R. Zanetta, brother of the groom, was best man. D. Joseph Ackley and James M. Summers, brothers-in-law of the bride, were attendants to the groom.

Lynn Zanetta, sister of the groom, and Kari Larson provided vocal and guitar music.

After the ceremony, wedding guests were invited to a reception around the pool at the Carmel home of the bride's parents.

After graduation from Carmel High in 1974, the bride attended Monterey Peninsula College. She is employed by a local office supply company.

The groom is an eighth generation Californian. He was graduated from Carmel High in 1974 and from the University of California at Santa Barbara with a degree in political science. He will enter the building contracting business on the Peninsula.

The couple will live in Marina after they return from a honeymoon in the High Sierras.

Congregation Beth Israel celebrates 25th anniversary

Congregation Beth Israel will celebrate its 25th anniversary, Saturday, June 16 at the Carmel Valley Golf and Country Club, Valley Greens Drive and Carmel Valley Road.

The gala event, which is sponsored by the Board of Trustees of the congregation, begins with no host cocktails at 7 p.m., followed by dinner and dancing at 8 p.m.

Tickets for members of Congregation Beth Israel are $25 per person; non-members will be admitted for $30 per person.

Reservations, accompanied by checks, may be mailed immediately to Congregation Beth Israel, P.O. Box 14, Monterey.

Phone 375-2759 for more information.

Bach Festival expands

The Carmel Bach Festival has expanded its usual two-week season three extra days this year, according to festival secretary Janet Eswein. Opening performances are scheduled Friday, July 13; the festival ends Sunday, July 29.

Performances July 18, 20, 21, 25 and 28 are sold out. Especially good seating remains available for the concerts of July 13, 14 and 15, with tickets still available for the balance of concerts.

Highlights of the 42nd Bach Festival include all six *Brandenburg Concertos* performed in one evening; Mozart's opera, *The Magic Flute;* and the *Passion According to St. John* by J.S. Bach.

Tickets are now on sale at the festival office in Sunset Center, Carmel. Phone 624-3042 for additional information.

Saturday from noon-5

Irish gala celebrated at Cherry Foundation

Bloomsday Celebration, an Irish gala which commemorates the day on which the events of James Joyce's novel *Ulysses* unfolded, is planned Saturday, June 16 by the Poetic Drama Institute and the Cherry Foundation Theatre Project. The afternoon of dramatic readings, lectures and music will continue from noon-5 p.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. There is no charge but donations will be accepted.

The celebration will begin with an introductory lecture and discussion of *Ulysses* led by Sandy Schachter, an instructor at the Monterey Institute of International Studies.

Activities will continue at 1 p.m. with staged readings from *Ulysses,* including the erotic ramblings of Joyce's character Molly Bloom, the fantasies of Gerty MacDowell, Stephen Dedalus' intellectual diversions and the secret desires of Leopold Bloom. Music will be performed between readings.

Favorite passages from James Joyce's writings may be read by audience members from 4-5 p.m.

The celebration will be conducted outside, weather permitting.

This is the final program of poetry and prose readings sponsored by the Cherry Foundation for the spring and summer season. Productions will resume in the fall.

For further information, phone 624-7491.

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Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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Emergency Service, Remodeling, Consulting, New Installations. Roger Cannon. 659-4363

Leather
CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

Painting
HOUSEPAINTING
Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

RICHARD H. WRIGHT
Professional painting inside, outside, all around the house. Carmel. 624-2927

PAINTING, RESTORING
Neat quality work, guaranteed durable, since 1964. 625-3307

WILSON'S PAINTING
Interior/exterior. $7.00 per hour. Free estimates. Please call Craig Wilson. 373-2590

Pet Sitting Service
ANIMAL FRIENDS
Experienced, personalized petcare in your home. 625-0423, 625-1260

Refrigeration
CARMEL VALLEY REFRIGERATION
Commercial service 24 hours. New & used equipment. Also domestic service. 659-3302

Septic Tanks
PENINSULA SEPTIC TANK SERVICE
Serving the entire Peninsula, Carmel Valley & Big Sur. Complete sewer and drainline service. Tanks pumped and repaired. 24 hour service. Bill Parham, owner. 659-2465.

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete Installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Clearing, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. DAN WEISS 659-2539

Upholstery
VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. 659-3220

Classified advertising

Call 624-0162 to

Special Notices

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

YOUNG EDUCATED Swiss woman has summer exchange job, Carmel; seeks room, American family, near shops. 624-0416.

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

FREE CATALOG mailed on request! Gifts for any age, color and descriptions. Teens project. P.O. Box 900, Pac. Grove 93950.

BROWN BAG SALE. Fill grocery bag $2. June 16, 19, 21 & 23. Open 11-3. Central Valley Chapel Thrift Shop, Village Drive & Paso Hondo.

YOUR BLOOD COUNTS. Donate some! Tuesday, June 12, Crespi Hall, 10:00 a.m.-2:30 p.m. Lunch served. Transportation 624-6921.

THE TEMPEST coming June 28, Forest Theater, Carmel, weekends through July. 8:30 p.m. Mountain View.

CARMEL CHAPTER American Red Cross Annual Membership Recognition Dinner Thursday, June 21. 5:30 p.m. Members, guests welcome.

CAN YOU HELP?
THE
CARMEL FOUNDATION
A non-profit organization serving the elderly of this area, is in need of a grand piano. We can provide a tax deductible receipt and/or partial payment. Telephone Director at 624-1588 between 9 a.m. and 5 p.m.

Situations Wanted

LIVE-IN POSITION wanted by educated lady. As companion, governess, homemaker, chauffeur, fluent English, French, German. World-wide traveled. Good salary expected. Please call after 12 a.m., 624-1480.

RETIRED PROFESSOR and wife available to house-sit in Carmel area for January, February and March, 1980. Excellent references. Write Ray Uhlinger, Rt. 1, Box 297 B-4, Central Lake, Michigan 49622.

CONSIDER YOURSELF invited to the Carmel Red Cross blood giving Tuesday, June 12. Crespi 10 a.m.-2:30 p.m.

C.H.S. GRADUATE home from university for summer seeks employment to help defray educational expenses. Neat, competent, own transportation. Willing to accept part-time, best local references. 624-1339.

Services Offered

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886.

FURNITURE REPAIRS: Stripping, repair, refinishing, rush cane seats replaced, custom stained glass, antiques a specialty. 375-0701.

HAULING & MOVING, tree & shrub trimming & removal, all difficult clean-up jobs, two-ton truck, hydraulic lift. Free estimates. Call anytime, 375-7503.

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

from $1.00 DAY
Plus 16¢ per mile, 75 miles minimum per day
At the Airport and HILTON INN
DOLLAR interRent rent-a-car system
373-2432

FREE ESTIMATES
Interior & Exterior House Painting done in the old tradition, by the area's most thorough & finest painters. Eighteen years experience, seven years in this area.
Excellent references.
Joseph and Paul DiMauro & Co.
659-2332

Services Offered

ODD JOBS done by The Handyman For All Reasons. Call 373-4526.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

MASSAGE for women only. Nine years Esalen trained masseuse. 372-0593.

PERSONALIZED AUTO REPAIR. Quality guaranteed work. Call Matt at 659-5255.

PENINSULA WINDOW cleaning services. Offer reasonably priced, professional care for your home. Free estimates. 624-3712.

WINDOWS: Summer cleaning, in and out. Special rates. Best for less! Mr. Window, 624-7302.

MAJOR APPLIANCE REPAIR. All makes and models. Washers, dryers, stove and dishwashers. 373-0844.

ROTO TILLING—the gardener's friend. Let me till your soil. 624-4038 or 624-3438.

Help Wanted

NEEDED to water lawn once a week, approximately two hours. Call collect (209) 334-2610.

FOREST THEATER GUILD needs help. Outdoor theater starting June 28, producing *The Tempest*. Information, 649-4548.

GIVE OF YOUR talents. Outdoor Forest Theater needs stagehands, actors, dancers, painters. Opening June 28, Carmel.

PART TIME HELP over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village, between 2-4 p.m.

LYRICIST WANTED for ballads, blues, folk. Prefer experience. 624-7387.

HELP WANTED—Deli Help—Counter cooking, full/part time, day or night. Apply in person only. Joseph's Oak Deli. CV Village.

EXPERIENCED SALES agents wanted. Part-time sales agents who want to earn $3,000 to $10,000 more each year selling an established Stock Price Survey. It takes practically no effort. Simple to sell. No knowledge of stocks or research required. $100 commission on each sale; renewals an automatic $50. The Gahagan Stock Price Forecast, 800 Second Ave., New York, NY 10017.

Personals

SPIRITUAL ADVISOR tells past, present and future. Helps with love, marriage and business. All readings are private and confidential. For an appointment call Madame Sophia, 372-7934.

PART-TIME COLLATORS NEEDED
EARN $4.50-$5.50 per 1,000 pieces
Collating the Carmel Pine Cone and Monterey Peninsula Review
•
Part-time Tuesdays, Wednesdays, Thursdays
STUDENTS WELCOME!
Carmel Pine Cone
624-0162

Produce

GIZDICH RANCH—Pik-Yor-Sef Strawberries 35 cents, Olallieberries 55 cents lb. Hiway 1 to Watsonville, take Riverside Dr. off-ramp. Go east three miles, left onto Lakeview Road for two miles, field on right. Bring containers—daily 8-5.

Autos For Sale

FOR SALE: PORSCHE: 912. New Michelins, Konis, Webbers, alloys, five speed, $5800, offer. Call 899-2847 eves.

'70 MGB-GT. Excellent condition, clean. Call 625-0234.

'73 DATSUN 610 Wagon. Good condition. $1400. Call Ken, evenings 659-3829, days 625-4606 (leave message).

CLASSIC ROADSTER, 1975 TR6. Exceptional showroom quality. All extras. $6,950. 624-5270.

'72 MERCEDES 220 Automatic. Uses regular gas/ Excellent condition, 89,000 miles, dark green, brown interior. 625-3276

'75 TR-6 CLASSIC Roadster. Showroom quality. All extras. $6950 or best offer. 624-5270.

'78 SUBURU deluxe GF, 7,300 miles, excellent mileage, regular gas. Blue book. 624-7042.

HALF-TON CHEVROLET Pickup truck, runs great! Drive it away for $600 cash. 667-2406 evenings.

'68 CHEV. IMPALA, 4-door, new brakes/tires. Good reliable transp. $550. 372-5530.

IMMACULATE 1965 Oldsmobile Dynamic 88 with only 160,000 original miles, and still in outstanding physical and mechanical condition. Air conditioned, power brakes, steering and windows. This 1½-owner metalic-blue cream-puff can deliver up to 17 m.p.g. highway with a powerful 425 engine. A bargain at only $695. Phone 394-5255.

'69 LINCOLN 4-Door. Excellent shape. $2,000. Call 624-3576.

'58 CHEVY ½-ton Pickup. Mint condition. Runs like a fine Swiss watch. $1,500 cash, firm. 624-9500.

'73 NOVA HATCHBACK, 50,000 miles, new tires, power steering, new brakes, dark metallic green. Good condition. $1,900. 625-3623 after 5.

'77 CHEVETTE, 31,000 miles, one owner, carefully maintained, new radial tires, $2,700/offer. Ask for Tony, 646-0234

'59 CADILLAC 4-door sedan. $800. 625-1740 after 6 p.m.

Sell it in the Classifieds

Misc. For Sale

HERE'S A REAL stereo buy. Phonola Magnacord reel-to-reel built-in Garrard 3000 changer, AM-FM and two speakers. It's not new, but check this price ... $150. 624-5589.

FOR SALE—Panasonic stereo with radio, $59, single bed $48, encyclopedia $15. 372-8672.

LITHOGRAPH LE Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267

FOR SALE Singer sewing machine. Hardly used $85, disc dictating recorder, telefunken transcriber pedal $45. 625-3307.

FOR SALE — Beautiful Chinese brush paintings mounted on silk, $10 each. Geographic and Penthouse magazines. 372-8672.

MARBLE THREE-WAY Italian-Grecian urn shape lamps. Carved. Ht. 24" with shade 42". $125 ea. pair. 25293 Randall Way, Carmel.

KING-SIZE waterbed, $175; tools and box, $50; Head tennis racquet, $25; clothes and books. Must sell. 659-3829, Ken.

THREE-WAY adjustable chrome-framed bathroom mirror. Cost $90. $25. 624-6840.

ALLIS CHALMERS 720 lawn and garden tractor, 3-point hitch, 57-inch sickle bar, oversized tires, trailer, never used, perfect condition. $5,000. Phone 625-0434, 659-4906.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. $2 each, delivered. 624-9500.

FOR SALE—Many assorted golf clubs, $3-5 each, typewriter, $39, coffee table $28. Excellent condition, 372-8672.

DINING TABLE—42" diameter. Natural unfinished wood on pedestal base (removable). $95. 624-9051.

ELECTRONIC ORGAN Baldwin Interlude, with realistic instruments, including piano, 17 rhythms, automatic or manual chording. Costs around $1600 new. Four years old. Excellent condition. $950. 394-5255.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newspring from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only $75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF $15, huge ancient Chinese two painting books $76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. $235 firm. 625-2762 evenings. Ask for Leah.

CHILD"S EUROPEAN bunk beds, wardrobes, chests, fabulous child-proof finish. Bright red and blue. Great fun! 624-0418.

ROLLER DERBY shoe skates, $8. Leather Craft set. Beautiful wood stereo cabinet with speakers, $45. 372-5530.

EMERGENCY?
Police Sheriff Fire Dept Rescue Unit Ambulance
All Areas in Monterey County
TOLL FREE
DIAL 911

Misc. For Sale

BOOK BOXES, roll-away single bed, two silk dress lengths. Call noon hour, 624-7402.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

GORGEOUS Palm — Ficus — Fern. Lovely hanging baskets. $2.98. Professional knowledge on plant care. The prettiest new indoor garden shop anywhere. CONDON GARDENS, Mid Valley Shopping Center. 624-8142.

FOR SALE—Universal Encyclopedia, $25, encyclopedia of American History, $24, Playgirl, Playboy magazines, 80 cents each. 372-8672.

FOR SALE—Old boat model, metal, hand-made, $38. Asian music instrument-violin $48, free instruction. 372-8672.

MISSION-STYLE furniture built in Monterey long ago. Bed, nightstand and chair. Total price: $165. 624-1608.

YAMAHA ORGAN. Leaving area, must sell. 624-7387.

CLASSIFIEDS Get Results!

Wanted

USED TRACTOR WANTED: approximately 40 h.p. with front loader, power takeoff, 3-point hitch. Prefer with disc and mower, too. Phone Judy: 624-0162; 659-3437; 659-2023.

BABY FURNITURE and accessories in very good condition. 659-3104 days, 659-3739 eves.

SELECTRIC TYPEWRITER needed. Prefer a good used model that doesn't cost an arm and a leg. (I can't type with one arm!) *Please* call 394-5255.

WANTED—Utility trailer. Prefer two-wheel. 659-2026.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn & Blackburn. 625-2333.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

DOES ANYONE have a small Honda (90-175cc) to sell for around $300-$375? Also looking for a good used VW passenger bus for $1400-$1900. Please call 394-5255.

USED WOMEN'S GOLF clubs. Starter set, for $35 or less. Phone 646-1049 after 6 p.m.

WANTED: English jumper, no stallions, well mannered, Arabian/Thoroughbred, dark colors, under 16 hands. 408/625-3269 after 4 p.m.

VOLVO: 1973; 1974, 164E; Call 624-2362.

ANYONE DRIVING to San Miguel Allende willing to take portable Singer to Mexican mother of 8? 373-4526.

WANTED: Reasonably priced "Tristan" or other Stuebben Dressage saddle. Lucy Smithson 659-4384.

PRIVATE PARTY WANTS antique mahogany double four-poster bed or old brass bed, small mahogany chest of drawers, secretary and butler's tray. 624-4130.

Classified advertising

Call 624-0162 to place a [illegible] ad today

Antiques

SINGER SEWING MACHINE—Electric, 1920s model in perfect working order, in cabinet. Transferable to portable case if desired. $75. 624-9651.

CUT CRYSTAL signed Hawkes. Unusual plate with dome cover. $500. 624-0723.

MUST SELL several choice pieces walnut mahogany furniture, 1880s-1890s, fair prices. Will deliver evenings 625-0226.

RARE PHILADELPHIA street gas lamp. Cast pole, unique artists' frosted bowl with copper hood, $250. 624-9386.

ATTENTION DEALERS and Collectors! Truckload of American antiques, mostly oak, arriving Friday at Queen's Dust Collectors in Watsonville. Take Riverside drive cutoff on Highway 1, go past railroad tracks where we are on left side next to church on Riverside Drive. Look for signs. For more information: 1-728-2522.

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

NORWEGIAN ELKHOUND, Purebred male, 2 years. Great with kids. We just don't have time. 625-0950, Ann.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

THERE ARE KITTENS APLENTY (especially this time of year), but we rescued a precious little waif who's really special. Female (of course!), grey tabby & white, about 8 weeks old, loving, healthy, potty trained. We'll pay to have her spayed if the right person will give her a home. Call Judy at 624-0162 or 659-2023.

BEAUTIFUL GOLDEN Retriever Lab mix "Bucky" needs a home. Gold color, 1 year old. 624-7970 or 624-3267.

PUREBRED ARAB yearling filly. Championship breeding. $2500. 646-9754.

CHAMPION REGISTERED Golden Retriever pups. One male, three females. Whelped 4/28/79. $250 FIRM. Available 6/16/79. 659-2913.

THREE LHASA APSO puppies for sale. Two female, one male, nine weeks old. Father registered with papers. 394-2358.

Lost and Found

LOST on West Garzas Road, spayed 2-year-old black Persian cat. Answers to the name of Sister. Reward for return. Call 659-4997 anytime.

Instruction

MUSIC & MOTION classes for children and adults. Private piano and composition lessons. Joan Hopkins, 659-2086.

Horse Boarding

RANCHO LAURELES Equestrian Center offers complete horse boarding and riding facilities adjacent to Garland Ranch Regional Park. New pipe corrals; riding and dressage arenas; pasturage. See our ad in this issue. For information, phone 659-3437 or 624-0162.

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. $120/month. Phyllis Shopbell, 659-4516.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

EXERCISE AND CARE for horses. 10 years' experience. English/Western. 659-4637.

For Rent

TOTALLY UNIQUE *five* bedroom house near Carmel Valley Village now available to responsible family (no groups, please!) who appreciate a house with personality. Huge kitchen, fireplace, balcony off open-beamed master bedroom. $500 per month. Please call 659-4585 eves.

UNFURNISHED ACCOMMODATIONS in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River. P.O. Box 1106, Carmel Valley, Ca. 93924. 403-659-3141.

AVAILABLE SIX months, furnished three-bedroom house, Carmel Woods, $600. Monthly summer rentals. Village Realty.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
in sunny Carmel Valley
659-9980

CLASSIC OLD CARMEL Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; ½ block south of Ocean between Village and Beach. All amenities; Gardener. No pets. Rent by month $1,200. June 3-August 31. $3,000. Write Box 4365, Carmel, CA 93921.

CARMEL KNOLLS room, no kitchen. $150/month. References. 624-9070.

JUNE 15-AUGUST 15, Carmel, Furnished home in sunny Hatton Fields. Three bedrooms, two baths, dining room, garage, secluded patios, $600/month with utilities. No pets. 624-3432.

CARMEL COTTAGE. Two bedrooms, study, three baths. Furnished. Big deck, garden, ocean view. Two blocks Carmel Plaza. Lease 9-12 months. $735/month. Available July/August. 625-2023 or (415) 433-7777

CARMEL Walk to town. Unfurnished, spacious, three bedroom, two-bath house. All appliances. Two-car garage. Peek at the ocean from deck. Small dog OK. $600/month on lease. 625-2086.

For Rent

CARMEL Two-bedroom house. Hardwood floors, fireplace, utility room and large enclosed yard. 624-3438, 624-4036.

LUXURIOUS CARMEL VALLEY one-room studio apartment with kitchenette, fireplace, cable, unfurnished. No pets. $350 includes all utilities. 659-4528.

WELL-FURNISHED studio apartment for single person, $200 month. Village Realty.

FURNISHED AMSTERDAM Apartment during summer months. Central location. $300/month including utilities, 625-0889.

CARMEL FURNISHED 2-bedroom, walk downtown, tennis courts, bus stop. No pets. 625-1783, 6 p.m.-9 p.m. $600 month.

CARMEL RENTAL Close walk to town from this unfurnished cottage. $450 month. Mustard Realty Associates, 624-3807.

ONE-BEDROOM apartment—Carmel Valley. $300/month. 625-2567 after 6 p.m.

OFFICE OR STUDIO for lease. 700 sq. ft., carpeted, private bathroom, fireplace. Carmel Valley Village. $280/month. Don, Ken, Jack. 659-2267.

FURNISHED studio cottage. $180/month. Suitable for one person. No dog. First and last month's rent, plus $40 cleaning deposit. Carmel Valley Village. 659-2058.

ROOM & BATH. Fireplace, no cooking. Privacy, seclusion in best area near town & beach. Available mid-June 624-2356.

LOVELY NEWER 3-Bedrm, 2-Bath home in Del Monte Heights area with view of Bay. Fireplace, 2½-car garage, fenced yard, built-in kitchen. Across from school. Only $375 per month on lease. Call 394-5255.

CARMEL VIEWS — Executive home. Unfurnished four bedrooms, three baths, large pool. Unobstructed views of Pt. Lobos. $1500 on lease. References required. Carmel Associates 624-5373.

Real Estate Wanted

TWO FAMILIES looking for building sites or small acreage that can be divided. Also, builders please submit your land and plans. May consider home already built. (408) 257-3545.

Real Estate For Sale

A ROYAL CARMEL Condo. Two bedrooms, 2½ baths. 600 square feet. River frontage. Walk to shops. $169,500. 624-3206.

FOR SALE BY OWNER: Carmel charmer—3 bedrooms, 2½ baths, studio, fireplace, dining room. Owner financing—$197,500. 624-5924, 10-3 weekdays or evenings 7-9.

CARMEL VALLEY (Cachagua). Ideal year-round climate. Unbelievably lovely mountain setting. Impressive, palacial complex of main house, guest house, and garage, all in French Provincial style. Secluded retreat on 10 wooded acres designed for elegant privacy. Approaching completion. Owners must regretfully alter plans and offer this dream concept for sale. $335,000. Phone 408-649-6265, 408-394-6661, or P.O. Box 4446, Carmel 93921.

Vacation Rentals

LINCOLN-GREEN COTTAGES CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

CLIP & SAVE!!! Woodsy hideaway, deluxe furnishings, TV, stereo, beach. $135 week. (Low daily rates.) 408-372-5530.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

LUXURY CARMEL CONDO Master bedroom, den with queen sofabed, two baths, dream kitchen. Pool, tennis. Available 7/23-8/13. Adults only. $250/week. 408-625-2766.

NEAR PINE INN. One or two-bedroom house, fully furnished. July 14-October 14. 624-2571.

KAUAI, PRINCEVILLE. One-bedroom condo, sleeps five, ocean view, golf, tennis, $60 a day. Half price 30 days or more. 625-2766.

FULLY FURNISHED four-bedroom in MPCC. Approximately July 11 to August 4. Overlooks CC Golf Course. $700/month plus deposit and references. 649-8721.

MONTEREY TWO-BEDROOM view apartment and Carmel two-bedroom house. Complete furnishings. 624-7643.

CARMEL June rentals. Ocean view. Studio $120 week, one-bedroom apt. $140 week, two-bedroom, two-bath luxury home $300 week. 624-7493.

MONTH OF JULY: three-bedrooms, two baths, three fireplaces. Walk to beach and Bach. $600. 624-9190.

DOWNTOWN FURNISHED Luxury four bedrooms, three bathrooms. $950/month. 624-6393.

Wanted to Rent

ATTRACTIVE YOUNG Swiss woman, summer job Carmel, seeks room American home, June 19-Sept. 1. 624-0416.

NEEDED FOR 2 WEEKS in August: Camper-Van. Call Donna Dougherty, 372-3568 home or 625-1113 office.

PROFESSIONAL MAN with family would like to rent two or three-bedroom home in Mission Fields or similar area of Carmel. Can pay $400 to $450 per month. 625-1703.

FAMILY NEEDS three-bedroom house for one year beginning July 1979. Excellent references. Carmel area. 415-843-8873.

WANTED TO RENT: Professor and family need large home on Peninsula. Will lease. 624-6075.

ADVERTISE IN THE PINE CONE

Business Opportunities

MARRIAGE CHANGING our careers! Carmel's boutique for locals (you guess) now on the market. 15-year lease; excellent landlord, dynamite location and beautiful customers. Principals only—624-2343

ESTABLISHED 25 YEARS. Florist shop in Carmel for sale. $90,000. Carmel Bay Realtors. P.O. Box 7167, Carmel. 624-1162.

HOTTEST HARD ROCK band in Monterey County needs financial backing desperately. We can make you rich—but need help now. 449-0638.

Commercial For Rent

CARMEL OFFICE for lease. 425 square feet. Located 2 blocks from Ocean Avenue in a well-situated business area. Available June 1st. $300/month. Call 624-8231 or 624-0738.

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days. 624-7422 evenings.

Commercial Real Estate Wanted

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

FIND IT IN THE CLASSIFIEDS!

TOD COX
Business Broker
625-2654 659-2729

CARMEL GALLERY. Finest location with long lease. Well established with extremely high net profit. Price $250,000 plus inventory with terms.

TRAVEL AGENCY in Carmel. Well established showing great potential. Excellent lease. Reasonably priced.

CARMEL RESTAURANT. Excellent location and potential for experienced operator.

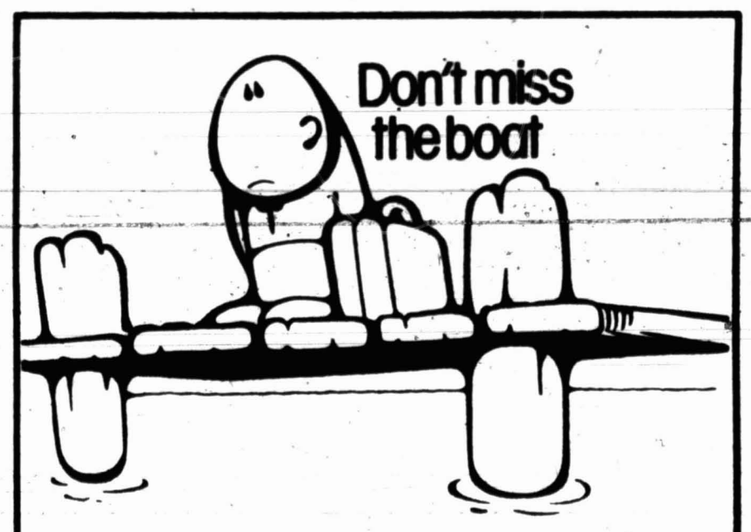
Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162
Deadlines: Monday 3 p.m.



USE PINE CONE CLASSIFIEDS

Sales -- Rentals
Property Management

ELISABETH SETCHEL, Realtor
Ada Roxbury 624-4772

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

The Village Realty

The Pine Cone is your *hometown* newspaper

GARDEN COURT REALTY
PINE INN

Carmel Valley
Pebble Beach
Carmel

3 Magnificent View Homes

Panoramic 200° Carmel Valley Vista
Sky Top Estate with ultimate security. Wrought iron electric entrance gates. 1.61 acres within perimeter fencing. Atrium entry with free form heated pool completely surrounded by main house. Four bedrooms, four and one-half baths, guest quarters with bath. Three-car garage. Large guest parking. By appointment. $625,000.

Ocean, Point Lobos, Stillwater Cove
Pebble Beach estate convenient to Pebble Beach Lodge. 1.69 acres with 275-foot frontage. Approximately 5000 square feet. Four bedrooms, four baths, library, studio, guest rooms with bath, heated pool 18x36-foot. Many carefully thought-out amenities. Only five years old. Available for inspection now. $875,000.

Ocean, Point Lobos, Fish Ranch
Elegant Carmel home. Walled patio entrance has warm southern exposure. Entertainment center with built-in hi-fi, wet bar and fireplace. *Additional mission-style fireplace in beamed-*ceiling living room. Open stairway to second level. Two bedrooms, two baths. Offered at $340,000.

You can do **better** at Garden Court,
exclusive residential property specialists

FOR APPOINTMENT 625-3500 PINE INN CARMEL

Public Notices

CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 79-13 AN ORDINANCE AMENDING ORDINANCE NO. 79-7 ALLOWING THE ESTABLISHMENT OF A WESTERN UNION TELEGRAPH USE IN THE C-1-C, C-1-L, OR C-1-S DISTRICTS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Ordinance No. 79-7 entitled "An Interim Zoning Ordinance Prohibiting Changing Uses in the C-1-C, C-1-L, and C-1-S Districts for a Four Month Period with Certain Exceptions and Exemptions" shall not apply to the establishment of a Western Union Telegraph system, and the establishment of such a system in any of those districts shall be an acceptable use therein.

Section 2. Effective Date. This Ordinance is an amendment to an Urgency Ordinance. It is required for the preservation of the public peace, health, and safety in that the City needs the services of a Western Union Telegraph station which services might be lost to the City in this Ordinance would not become immediately effective. As an Urgency Ordinance, this Ordinance shall become effective immediately.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 4th day of June, 1979, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Brown, Brunn, Gross, Norberg

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

SIGNED:
Gunnar Norberg, Mayor
City of Carmel-by-the-Sea

ATTEST:
Patricia L. O'Hearn
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Urgency Ordinance No. 79-13, which was read in full at a Regular Meeting of said City Council on the 4th day of June, 1979, and adopted at that Meeting by unanimous vote of said Council.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 5th day of June, 1979.

PATRICIA L. O'HEARN
City Clerk

Date of Publication:
June 14, 1979 (PC609)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5428-23

The following persons are doing business as: MATILDA'S, 42 West Gabilan Street, Salinas, Ca. 93906.

Donald F. Proximo
12915 Kennedy Circle
Salinas, Ca. 93906
Kumogi Proximo
12915 Kennedy Circle
Salinas, Ca. 93906

This business is conducted by individuals.

DON F. PROXIMO
KUMOGI PROXIMO

This statement was filed with the County Clerk of Monterey County on June 4, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 14, 21, 28; July 5; 1979 (PC 608)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5428-05

The following person is doing business as: Godiva Chocolatier, Carmel, 3614 The Barnyard, Carmel, California 93923.

Craig Mills Kelso
8077 Hihn Road
Ben Lomond, Calif. 95005
Carolyn Ann Kelso
8077 Hihn Road
Ben Lomond, Calif. 95005

This business is conducted by individuals (husband and wife).

CRAIG MILLS KELSO
CAROLYN ANN KELSO

This statement was filed with the County Clerk of Monterey County on May 18, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 14, 21, 28; July 5, 1979 (PC 607)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5431-01

The following person is doing business as: California Booking and Management, Pantiles Court, P.O. Box 3801, Carmel, Ca. 93921.

Paul Eugene Lippman
Canada de la Segunda
Carmel, Ca. 93921

This business is conducted by an individual.

PAUL E. LIPPMAN

This statement was filed with the County Clerk of Monterey County on June 11, 1979

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 14, 21, 28; July 5, 1979 (PC 612)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5428-09

The following person is doing business as: Creative Counselors, P.O. Box 1171, Carmel Valley, Ca. 93924.

Norman E. Schmidtke
42 Los Aguilas
Carmel Valley, Ca. 93924

This business is conducted by an individual.

NORMAN E. SCHMIDTKE

This statement was filed with the County Clerk of Monterey County on May 21, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
May 31; June 7, 14, 21, 1979 (PC 525)

PUBLIC NOTICE OF INTENT TO COLLECT FLAT RATE ASSESSMENTS FOR SEWER SERVICE AND IMMEDIATE AVAILABILITY ON TAX ROLL

The Board of Directors of Carmel Sanitary District of Monterey County, California, will conduct a public hearing on Monday, June 25, 1979, at 3:00 p.m. in the Council Chamber, City of Carmel-by-the-Sea, to consider a report on file in the office of the District Secretary that proposes to establish a schedule of rates for sewer service charges that if adopted will be collected on behalf of the District by the County Tax Collector on the property tax roll, pursuant to the California Health and Safety Code, Section 5473.1, rather than by direct billing.

The proposed charges to be assessed by parcel for the year 1979-80 are:

Category	Annual Rate	Category	Annual Rate
Residential	$72/Dwelling	Offices	$72/License
Motel, Hotel	36/Room	Service Stations	108/Location
Restaurants:		Medical/Dental	144/Location
Category 1	10.20/Seat	Students	3.60/Student
Category 2	13.20/Seat	Convalescent Hospital	30/Bed
Category 3	16.20/Seat	Bakeries	228/Location
Bar Area	144/Location	Supermarkets	900/Location
Retail Stores	72/Location	Animal Hospitals	156/Location
Laundromats	60/Machine	Cleaner (clothes)	384/Location

Special Users: $/Flow Characteristics

The Carmel Sanitary District collects, treats and disposes of wastewater (sewage) from more than 6000 residential and commercial connections in Carmel, its environs and Carmel Valley. Up to the current year, revenues for constructing and operating the required facilities have been received from ad valorem taxes, user fees, connection fees and Federal and State grants. The District is now required to change over to a fixed rate user fee replacing the present user charge and ad valorem source.

The fixed rate user fee for sewer service and immediate availability includes funds for current maintenance and operation costs, current and planned treatment plant and trunk sewer construction required by State and Federal Regulations to meet environmental standards.

The indebtedness (G.O. Bond redemption) will continue to be collected on the tax roll in relation to the Assessor's property valuations.

For information telephone (408) 624-1248.

O.K. BIGELOW
Secretary
Board of Directors

Date of Publication:
June 7, 14, 1979 (PC 526)

* **Del Mesa** and **Hacienda our specialty.** Also **Riverwood** sales and rentals.

James Foster
REALTOR
and Associates:
Don McLean, Marjorie Pittman, John Kvenild, Harold Barry, Bud Leedom
CARMEL RANCHO SHOPPING CENTER
624-2789

OPEN SUNDAY 1-4:30 p.m.
Brand new two-bedroom, two-bathroom home opposite Carmel Mission. Has abundance of wood paneling, open-beamed ceiling and adobe fireplace. Also many other amenities including central vacuum system and micro wave oven. Corner Camino Real and Lasuen Way. $239,500.

Bert Saunders Real Estate
947 Cass Street, Monterey 649-5300
915 Hilby Avenue, Seaside 899-2484

FOR SALE
"COTTAGE OF SWEETS"
In the heart of Carmel -- on Ocean Avenue, this quaint candy shop offers an opportunity for a business with very good returns on your investment of $130,000. Includes lease, all stock, fixtures and equipment.

CALL 373-2424 immediately for details.

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REALTORS
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25 Soledad Dr.
Monterey
373-2424

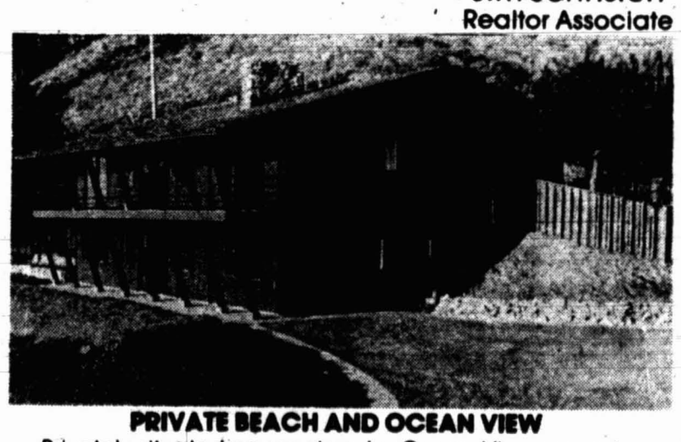
We'd Like To Share!
The strength and beauty of a well-designed new 2000-square-foot contemporary home on two+ acres with magnificent view from nearly every room. Are you free to enjoy it today? Call us! $210,000

Sunny Carmel Hills!
Awaits your approval. Spacious three-bedroom, two-bath home nestled on super sized lot with mature trees. Detached two+ car garage. Easy stroll to downtown shops and Carmel High. Sound good? Call us! $150,000

Merit • McBride
Realtors
22 OFFICES/CARMEL TO MENLO PARK
And -- SO. LAKE TAHOE
CARMEL 625-3600 MONTEREY 373-3126

Johnston's Jingles & Gems

CARMEL HIGHLANDS... Land of Enchantment
Call
Jim Johnston
Realtor Associate



PRIVATE BEACH AND OCEAN VIEW
Privately situated on spectacular Ocean View property is this magnificent two-story contemporary home. Three elegant bedrooms each with private bath, large recreation room complete with wet bar and pool table. Cathedral ceilings, custom kitchen cabinets, and two beautiful stone fireplaces accent the perfection throughout.

Drive 9 mi. south on Highway One, turn west on Spindrift Rd. to Devon Heights and turn right ...
PRESTIGIOUS CARMEL HIGHLANDS **$298,500**

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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

SHORT WALK TO CARMEL VILLAGE

From this custom-built two-bedroom, two-bath house built on one and one-half lots. Very large living room and dining area have vaulted ceilings, oak floors throughout, all appliances built in kitchen. Attached garage may become legal guest house or addition to present house. An assumable 8½% loan or seller may carry first trust deed for buyer. A new carport has been added. Vacant and ready for offers. Asking $155,000.

LLEWELLYN H. MILLER
Realtor

MARGARET MILLER
Lincoln & Eighth 624-6199
Carmel, California 93921 624-6551

OPEN HOUSE
Sunday, 1-4 p.m.

NW corner of San Carlos and Vista. This two-bedroom, one-bath, 950-square-foot home is one of the best buys in Carmel. Recently remodeled, large living room with fireplace, large corner lot and single garage. Priced at $135,800.

JEFFERY A.
DAVIES
REAL ESTATE-REALTORS-M.L. SERVICE
836 ABREGO ST., MONTEREY • 373-0488 Anytime

PEBBLE BEACH BUILDING SITES
WOULD YOU LIKE:

To build a house within a few hundred feet of 17-Mile Drive?

To be able to walk out your front door and stroll leisurely to the Beach and Tennis Club?

To walk just a few hundred feet from your home to famed Pebble Beach links?

To live in one of the most desired and exciting areas in America? The whole world?

To own a piece of property of some size and consequence, not just a quarter acre or smaller?

YES was the correct answer. And if you truly do want to live in the prestige area of California, call us today. We have TWO lots exclusively listed near the Lodge, the courts, the beach club, and the golf course.

$225,000 for 1.8 acres.
$195,000 for nearly one acre.

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ASSOCIATES
REALTORS - 624-8525
MISSION NEAR SEVENTH • CARMEL

FOUR LEVEL BLOCKS TO TOWN

This delightful, completely remodeled home is ready for a new owner. Two bedrooms, two baths, hardwood floors, charming living room and kitchen. Sunny patio, low-maintenance and no steps.

Easy living for $179,500.

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Next to the Post Office Parking Lot
625-2959 or 625-0621

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- Maximum visual exposure
- Experience of more than 30 years in Carmel real estate
- Membership in Multiple Listing service

Burchell, Bayne & Dougal Realtors
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

CARMEL

SCENIC DRIVE, BETWEEN OCEAN & 8TH
Completely restored to better-than-new condition. Three-bedroom, three and one-half baths. Magnificent view of Carmel surf and Pebble Beach from the interior and outside decks.

Dark stained hardwood floors compliment the decor which blends with any furniture. Top-of-the-line kitchen appliances. Large laundry room plus storage facility. Low maintenance fenced garden. $395,000

3189 SERRA AVE.
Lovely adobe and redwood home with separate 19'x20' artist's studio with skylights. This three-bedroom, two-bath home, set among well-established gardens, provides much outdoor living with two patios and a deck, in a sunny area of Carmel. $195,000

SAN CARLOS AGENCY
Box 4118, Carmel
624-3846 or 624-6618

NEW LISTINGS

CARMEL VALLEY

$111,000 Newly refurbished home located on a large tree-studded corner lot. 3 bedrooms, 2 baths. New forced-air heating system, refrigerator, washer, dryer, included.

PACIFIC GROVE

$79,500 Immaculate and delightfully appointed cottage for two in a quiet residential neighborhood.

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

OPEN SUNDAY

24686 Handley Drive ..... Carmel

IMAGINE ...! A $10,000 price reduction on this beautiful Carmel contemporary. High-beamed ceilings, walls of glass encompassing a striking view of Carmel Valley. Two large bedrooms, two baths, separate dining room, family room and gorgeous garden. $175,000. Open 1:30-4 — Hostess: June Wells.

28 Southbank ..... Carmel Valley
(Follow signs from Village)

Want a special, one-of-a-kind hide-away tucked back in a sunny canyon with a stream running through the property? Want adobe walls, dutch doors and skylights running the length of the roof? Want glowing redwood, brick and tile and new wall-to-wall carpeting? Well, we have all this + more in a home that was virtually rebuilt two years ago by a master craftsman who wanted the best for his own home. This delightful home sits on a one-half-acre + parcel with plenty of room for expansion and a large assumable loan to make it easier to say yes. $90,000. Drop by today from 11-3. Host: Michael Sherer.

JAY HOPKINS
& ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212
Members of Carmel and Monterey Multiple Listing Service

NEW LISTING
FIRST TIME OPEN
Carmelo, 2 SW of 10th

Hugh Comstock built for the ages. His reputation for solid craftsmanship is widely known and deserved. Here, open for your inspection, is a two-bedroom, two-bath example of his best — an adobe charmer in the best location in Carmel. Immaculate, styled for living, newly redone kitchen — come visit between 1 and 4 p.m. both Saturday and Sunday. $250,000.

THE VIEW — SPECTACULAR!!

High on a hill in Overlook Place in Monterey sits a five-bedroom, three-bath home with a commanding view of all of the activities of Monterey's famous Fisherman's Wharf. The kitchen —completely equipped— has the same view as the beautifully-appointed living room. To the South, the view is almost oriental as you watch the fog play tag with the Santa Lucias. Worth much more than a second look at $219,500. Call for an appointment with your future.

HERE'S THE PLACE TO START

In Pacific Grove, on a 60'x60' lot, sit all the components for future appreciation — a two-bedroom, one-bath home with large living room, fireplace, newly-remodeled kitchen, and functional design. Live-in and add-on possibilities galore. Call now to see. Listed at $82,500.

624-1444

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Carmel, CA

OUR SERVICE IS "IMPECCABLE"
OUR RESULTS "INCOMPARABLE"

OCEANS OF VIEW AND A SHORT WALK TO THE BEACH ...

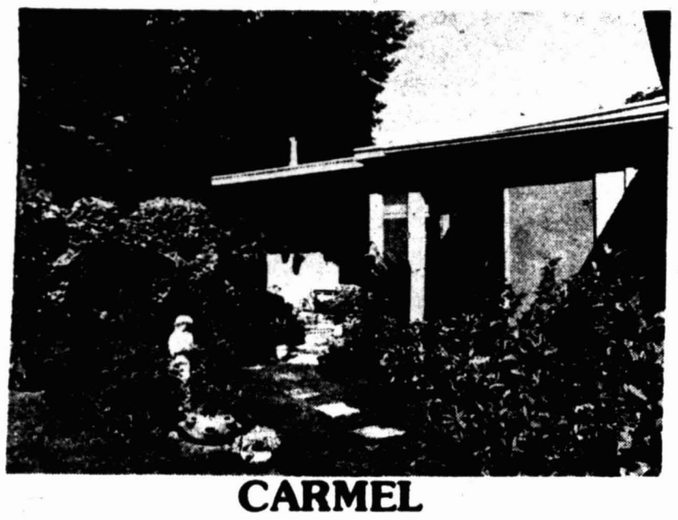
From this level homesite at the corner of Arriba and Cuesta Way in Carmel Meadows. Underground utilities enhance the appearance of this exclusive neighborhood. Attractive financing as well. Aptly priced at $160,000. Call Donna, 624-7711.

SEVEN CITIES
BY THE SEA

780 Munras Ave.
Monterey
375-2273

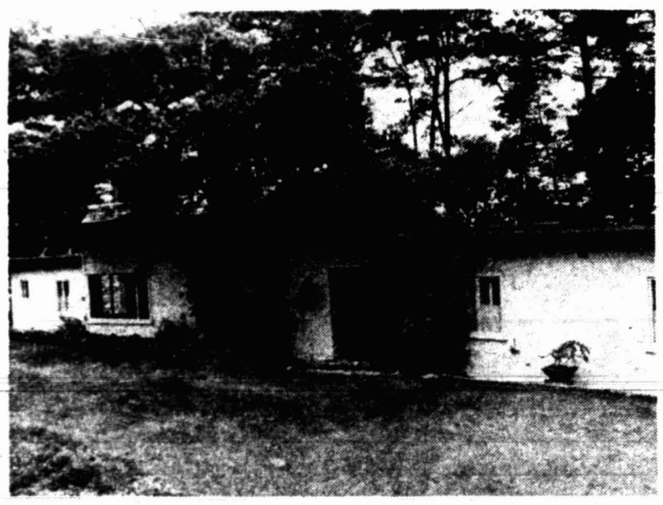
Mission btwn. 4th & 5th
P.O. Box 6267, Carmel
624-7711

Serving the Entire Monterey Peninsula



CARMEL

Located in one of Carmel's nicest areas, this bright and cheery residence is just a few blocks from Carmel River Beach — and has lovely mountain views. Three bedrooms, two baths, hardwood and terra cotta floors, *beautiful gardens* ... **and** *in excellent* condition. Best of all, this is probably the best value in Carmel. **AN ESTATE SALE AT $185,000.**



CARMEL WOODS

A Carmel Property with many **extras,** this home is located in an **extra** beautiful setting — over 1/3 acre bordering the expansive Del Monte Forest. The home includes an **extra** large, beamed ceiling living room, two bedrooms and bath upstairs, a separate **extra** complete living quarters downstairs. A real **extra** — there is an authentic Japanese teahouse. Other **extras** include 540 square feet of decking, imaginative, easy care landscaping and just an overall **extra** nice feeling. **An exclusive at $325,000.**

CARMEL VALLEY LOT

A superior Carmel Valley lot with great Valley views. Private, end of Via Milpitas on a cul-de-sac. 2.61 acres. Minor Subdivision required for split into two sites. Call us for more information. Asking $175,000.

THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

CARMEL COTTAGE FOR SALE BY OWNER

Rebuilt, three-bedroom, two-bath, AEK. Sea washed stone fireplace, secluded, beautifully landscaped, low maintenance garden and stone patio. One block from bus or short walk to Plaza. Lobos Street between Second and Third. Asking $150,000. Phone 372-6991.

Carmel Woods: Enjoy the privacy in this very nice remodeled home. In addition to 2BR 2B, very sunny patio there is a private guest house. Price reduced, $234,000.

★ ★ ★ ★

Big Sur: 15-acre parcel with a remodeled cottage and an unlimited ocean view. Plenty of room to build a new home. Cannot be duplicated at the asking price of $340,000.

A 2600 square foot "A" frame located on the banks of the Big Sur River. This home is located on 2 acres of land and offers total privacy. Asking $360,000.

One acre building site located on the Big Sur River. Level and ready to be built upon. Offered at $65,000. Submit terms.

Residential and Commercial Property Management available.

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Carmel 93921

San Carlos & 7th
Tel. (408) 624-5373

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Realty Associates

MUSTARD REALTY DOES IT AGAIN — COUNTRY COTTAGE OF YOUR DREAMS

Upstairs you will find a beautiful Carmel stone fireplace, open beam ceilings, two bedrooms, one bath and ocean view. Downstairs is a studio with its own bath and kitchen. All of this PLUS a spacious patio with BBQ, hot tub and lots of rambling roses. See today. $198,500.

IT'S A LOVELY PLACE

Nestled on a high hill on a quiet cul-de-sac in the sunbelt overlooking Mt. Toro, airport, City of Monterey and the Bay, this Skyline Forest shangrila is a beauty to behold. You owe it to yourself to look at this first and your looking will be over. This spacious three-bedroom, two-bath home has too many ammenities to mention, but you'll have many delightful surprises. Mint condition. $200,000. Dial us now before it's gone.

624-3807
Lincoln at Ocean, Carmel

Dear Homebuyers~

I have a lovely Carmel home for sale. "Lincoln Ivy" is its name, and it's a well-built two-story redwood home.

The 2000 sq.ft. floor plan is very flexible, and can work comfortably as a family home or as two separate units. To say it has two bedrooms and two baths doesn't do it justice.

I recently remodeled the house, keeping its original charm. It has shining hardwood floors, cathedral beam ceilings, brick fireplaces, a detached studio and two-car garage.

A sunny disposition, bountiful garden, excellent location, and abundant privacy are but some of the features of this fine home.

"Lincoln Ivy" can be yours for $235,000. You can deal with me directly, but I'll also cooperate with realtors.

Richard A. Ware
624-8907

P.S.: Come to Open House Saturday & Sunday 1:00-4:00 Lincoln between 12th & 13th

"AN OCEAN OVERTURE!"

AND, A SYMPHONY OF ORCHESTRATED PERFECTION IN TILE AND OAKEN GRANDEUR IS YOURS FOREVER IN THIS BRAND NEW AND MAGNIFICENT OCEAN HOME IN A SPECTACULAR LOCALE! TILE FLOORS THROUGH THE DINING ROOM AND FANTASTIC ENTRY HALL FEATURE OAK INSETS, WHILE OAK CEILINGS ARE GRACEFULLY BLENDED WITH SKYLIGHTS TO ADMIT SPARKLING SUNLIGHT! THE KITCHEN CABINETS ARE ALL HANDCRAFTED WITH SUCH BEAUTEOUS EXTRAS AS A MICROWAVE OVEN, JENN-AIRE APPLIANCES, OPEN BAR, AND A GORGEOUS BUILT-IN DESK, WHILE TWO VERY SPACIOUS BEDROOMS ON THE MAIN FLOOR ENJOY WALK-IN CLOSETS, ONE WITH SUNKEN GARDEN ROMAN TUB, AND OF COURSE OCEAN VIEWS AND RICH DEEP CARPETING! UPSTAIRS, ANOTHER BEDROOM OFFERS A FIREPLACE, DECKING, FLOWERS, BATH, WET BAR AND A GLORIOUS VIEW ... AND AT THE BOTTOM? A LAUNDRY, HOBBY ROOM OR FOURTH BEDROOM WITH SEPARATE ENTRANCE! NEVER HAS THERE BEEN A HOUSE LIKE THIS! $435,000!

LARRY PARENT REAL ESTATE

Monterey	Monterey	Carmel	Pacific Grove
449 Pierce St.	261 Webster	5th & Dolores	2108 Sunset Dr.
373-0405	**375-2466**	**625-0661**	**649-3088**

Relax!

Throw away your garden tools and enjoy easy living in this large two-bedroom, two-bath condominium in High Meadow. Beautiful ocean and hill views. Tennis courts and pool, too. $159,500.

Hatton Fields Homes

Custom-built by contractor for his own home on a private road. Two fireplaces, three bedrooms, large family room. Low upkeep landscaping on almost a half-acre. $235,000

Large four-bedroom family home. Central entrance floor plan, large family room, three fireplaces, Jacuzzi room, peek at the ocean. $225,000

GEORGE CONN REAL ESTATE

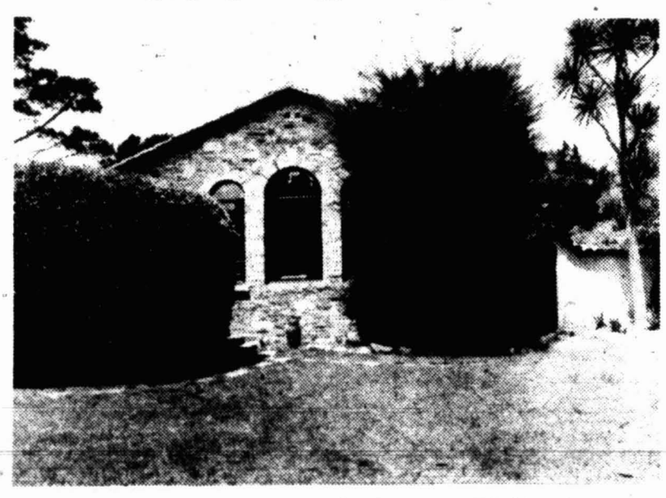
P.O. Box 5478, Carmel

624-1266 Lincoln & 6th

624-3887 Ocean & Monte Verde

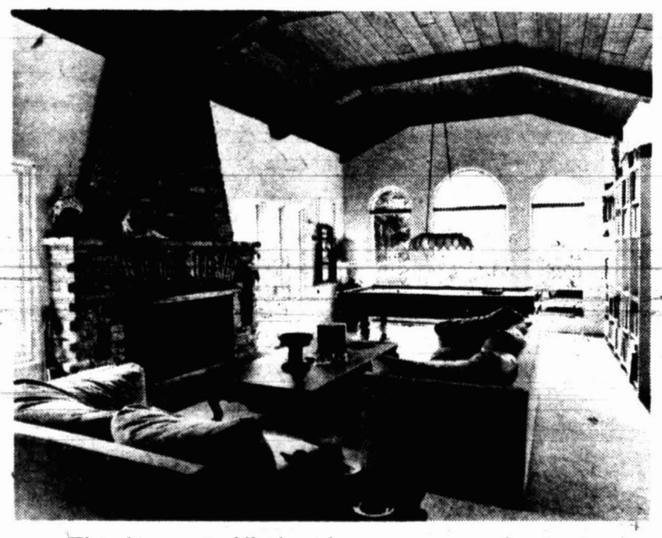
Carmel's Most Romantic Stone House with Guest Apartment

Carmel Stone paths mark the way thru an iron gate brought from Spain still standing guard to yet another entrance -- opening to an inner court and terrace filled with flowers and embracing foliage -- a fountain gurgling inviting you to stay awhile.



French doors open to the massive 30-foot living room with 12-foot-high Cathedral ceilings reminiscent of the Italian style of architecture. A floor-to-ceiling rock fireplace large enough for giant lots with mantel to scale for all those collectables.

Oak floors shine throughout even in the kitchen where spacious custom cabinets of Koa wood from Hawaii with walnut crafted insides line the walls plus maple counter tops and Mexican colorful tiles adding a fun touch. The informal dining room has great garden access with French doors leading t a private picnic area with built-in barbecue and hot tub. A master bedroom suite located in a secluded corner of the house is full of charm with adjoining full bath, plenty of closets and custom shuttered windows. Down the corridor to a second bedroom or study overlooking the rear garden plus guest bath with hand-painted sink shows the finest of craftsmanship.



This home is filled with many extras beginning with the Italian builders' original tile roof and bevelled windows plus walled garden for total privacy. A separate two-car garage with private drive entrance with plenty of off-street parking is topped with a spacious guest apartment with full kitchen and bath accented with Mexican tiles and handpainted sinks.

This in-town home adorns 1/3 acre plus of Carmel's precious land and is truly the reflection of fine craftsmanship and good taste carried thru the modernizing by the present architect-owner. It is Carmel's most Romantic Stone House. $329,000.

BLAIR CAMP AND ASSOCIATES
373-3614 or 625-4484

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CROSS & FOSTER
EMILY DUNN
Realtors

Offices of Independent Real Estate Professionals

San Carlos Street North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel, CA

QUAIL LODGE REALTY

Located at the Carmel Valley Golf and Country Club
Carmel Valley, California

Offers a contemporary, rustic, all redwood home on a one-acre naturally landscaped site. It's a get-away-from-it-all location yet only a few minutes from Monterey, Salinas and Carmel Valley Village. A gorgeous (protected by easement) view of the Salinas valley and its spectacular night lights. This "sunshine" house has a bedroom alcove, one bath, a skylighted living room with fireplace, and kitchen. There's a large outdoor deck and plenty of room for expansion. Located on Baronet Drive just off Los Laureles Road, a stone's throw from golf and tennis ranch. When you see it, you'll love it. Attractively priced at $93,900.

624-1581 *EXT. 296*
8000 VALLEY GREENS DR. CARMEL CA 93923

Century 21

Red, White & Blue Realty, Inc.

PEBBLE BEACH $225,000
Located in the best area of Pebble Beach near the ocean and the Shore Course of the MPCC. Featuring a living room with exposed beams and a fireplace, a huge 31-foot master bedroom, two full baths, formal dining room, family room, two patios, extensive use of tile throughout and much, much more! This very special home is only four years old and deserves your personal inspection. Call Bob Stevens for more information on this spectacular home.

CARMEL $159,000
Artist's Carmel Home with deck overlooking wooded canyon. Studio with large picture windows. This is what Carmel is all about!!

CARMEL WOODS $164,000
You must see this spacious and charming home in secluded Carmel Woods. This split-level beauty features open-beam ceilings and has been completely remodeled and a new 1350 sq. ft. downstairs addition is still unfinshed, awaiting your specifications. This home offers many possibilities. Call the neighborhood professionals today to preview this charming home.

Century 21

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clemintina, Seaside 899-2404

SAULSBURY REAL ESTATE
PROPERTY MANAGEMENT
P.O. Box 5508
Carmel, California 93921
(408) 624-5249

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2 BDRMS., GUEST HOUSE, OCEAN VIEW SWIMMING POOL, $250,000
The view is panoramic. The pool is large with solar and conventional heat. The guest house has 2 rooms and a bath. The price in this market is low. The house is on over an acre and a little south of the Highlands Inn on San Remo Road. It has 2 bedrooms, 2 baths, beamed ceilings, fireplace, top-grade kitchen equipment, and it's a super-nice kitchen to look at and work in.

STUDIO CABIN IN PALO COLORADO $59,500
This is a rustic, one-room cabin with bath. It's on about a third of an acre, nestled in the redwoods, about 9/10ths of a mile east of Highway 1. The property has creek frontage. Not for everyone, but what can you buy anywhere around here for $59,000?

3-BDRM., 2-BATH CHARMER COMPLETELY UP-DATED
This home is in a lovely setting and in an excellent, quiet, sunnier-than-average Carmel location. The exterior is a combination of Carmel stone and natural redwood, enhanced by tasteful, low-maintenance landscaping and a beautiful, large redwood tree. Many French doors open on to the 1,000 square feet of deck. Quality also dominates the interior. Quarry tile has been generously used in the kitchen, baths, and halls. Lush carpeting has been installed in the bedrooms, living room and dining room. There's a Carmel stone fireplace and a large breakfast room off the kitchen. A detached, 340-square-foot studio in the rear can more than likely be converted into a guest house. Real value here at $265,000.

3 BDRMS., 2 BATHS, SOUTH OF OCEAN
And a few blocks from town. This is an extensively remodeled, older Carmel cottage on Dolores just south of 12th. It has a real Carmel feel to it. The large dining room has an interesting stained glass window and lots of skylights. Good value at $169,500.

3 BDRMS., SUNRIDGE PINES IN PEBBLE BEACH
Here's a chance to buy an excellent home in an excellent neighborhood for the very low price of $185,000. The house is about 2 years old, the rooms are large, there's a double garage, THE HOME HAS STYLE, and there's a very pleasant view of the pine forest. Any way you look at this home, it's a worthwhile proposition.

SOUTH OF OCEAN, NEAR TOWN, $119,500
This 77-year-old Carmel cottage is on Lincoln Street between 7th and 8th. A fixer-upper, yes, but you can have a perfectly livable, small, one-bedroom home for little more than land value. It's tenant-occupied, so we need an appointment to show.

60'x100' LOT, SOUTH OF OCEAN
In fact, the lot is on Lincoln between 13th and Santa Lucia, a beautiful block in one of the best parts of town. The price for this oversized lot is $185,000.

3 BDRMS. WITH SPECTACULAR OCEAN VIEW
Situated high on a hill with an unparalleled view of Point Lobos and the Fish Ranch, this house is one of the finest examples of contemporary architecture in the area. Built entirely of brick, the house features a spacious living room with a 21' high ceiling, dining room, family room, breakfast room, den, 3 bedrooms, 2½ baths. Finished with meticulous care, the house abounds with teak veneer built-in cabinets, and the matching room doors are set in solid teak frames. Copper piping is used throughout the house, and there is a recirculating loop and pump for instant hot water at all faucets. Offered at $350,000. Exclusive.

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Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

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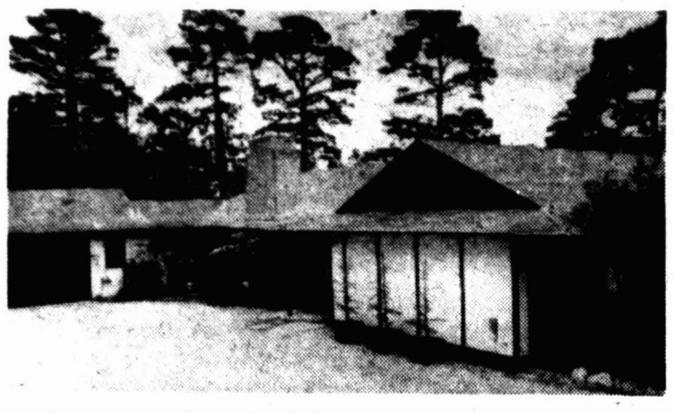
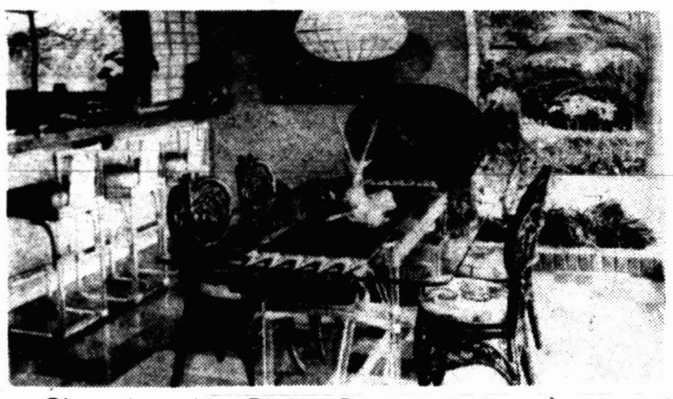
Pebble Beach

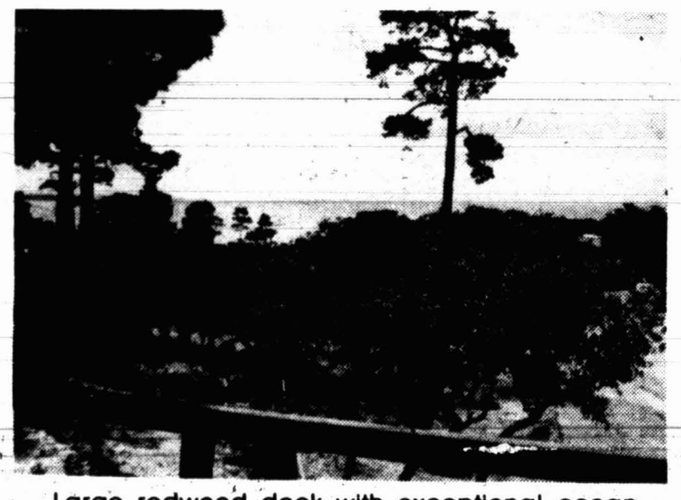


An enchanting pied de terre or permanent residence, this charismatic California contemporary is situated high on a knoll in an area of tranquil seclusion and privacy.

Elegantly sophisticated in design and atmosphere, with a pleasing touch of the Oriental, it is all ready for immediate occupancy.



Charming view Dining Room with bar counter and Kitchen pass through.



Large redwood deck with exceptional ocean views (even for Pebble Beach).

Incredibly beautiful views from Living Room, Dining Room, Kitchen and magnificent Master Bedroom. Skillful use of handsomely designed hand-screened wallpaper and silk covered walls in the bedroom section, as well as the amazingly original cabinetry, built-ins, all reflect the Oriental theme without being dominated by it. Delightfully landscaped and thoroughly livable, it is a veritable Pebble Beach 'dream house' for two (or three). All you need is the front door key. It's all here! Two Bedrooms, two Baths. Shown by appointment with Nancy Loyd Fisher, 624-5378. $550,000.

Photos by George Robinson

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CARMEL HOME FOR SALE BY ENGLISH OWNER RETURNING TO HOMELAND

Separate living quarters can be easily arranged in this solidly built three-bedroom, two-bath redwood and adobe home located within walking distance to town. As a bonus, there is a brand new 400-square-foot artist's studio with its own full bath separated from the main house by two beautiful patios and flower gardens. Spacious rooms and secluded grounds make this an excellent investment that is being offered at $195,000.

ON TOP OF THE WORLD IN CARMEL VIEWS!!!

This magnificent, spacious, over 3800-square-foot home is located at the Top of the World with views of the Valley and beyond. There are four bedrooms, with the master bedroom enjoying the luxury of a private den or library and a sunken tub with a panoramic view of the world below. A delightful, workable kitchen with its own breakfast area -- a formal dining room and a spacious living room with a large stone fireplace further complete this brand new home. See this property and there will be no doubt in your mind that this home was built for you! The extra large corner lot would easily accommodate a tennis court or swimming pool. Owner financing available and priced at $298,000.

CHOICE NEW LISTING IN SKYLINE FOREST — ONLY $147,500!!!

We're proud to offer you our newest listing in a sunny, desirable area of Skyline Forest. This beautiful home is immaculate and ready for your family to move into. It offers three bedrooms, two baths, a very large, cheerful kitchen with breakfast area, dining room, living room with charming, used brick fireplace and luxurious, excellent quality wall-to-wall carpeting throughout. In addition to all this, there is a lovely lanai for outdoor entertaining and a fully fenced and landscaped yard. We priced it to sell at $147,500 and it won't last long. Please give us a call -- it will be a pleasure to show it to you.

Herma S. Curtis RealEstate
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624-2744

VACANT LOT

Almost level lot with plans for French Provincial. Peters Gate area. $85,000

MID VALLEY
$159,500

This price has been reduced for a fast sale — and that is the truth. The area is Tierra Grande and the home has three bedrooms, two baths on a one-acre lot. The soil is perfect for a garden and orchard and has a view overlooking the Carmel Valley.

OCEAN AVENUE REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel

Birgit Mouton
Mike Rudl
Dick Clark
Carr Pecknold
Vince Bramlet
Bill Smith

1. CARMEL SO. COAST -- 10-Acre Rocky Point home with the most spectacular white water view. Owner financing to qualified buyer. Four-bedroom, three-bath, asking $325,000.

2. HATTON FIELDS CAPE COD COLONIAL -- Two-story, three-bedroom charmer. Pine interior, large dining room, new kitchen, two fireplaces, corner lot, studio over double garage. Asking $235,000. Make an offer.

3. CARMEL VALLEY CONTEMPORARY -- in Tierra Grande. Exciting, immaculate home featuring three bedrooms, family room, three fireplaces, skylights and view. $209,500. A fabulous house.

4. BEAUTIFULLY DECORATED —— ON Trevis Way in Carmel -- three bedrooms, two-bath and family room. The loveliest large lot you can imagine. Flexible terms to qualified buyers. Asking $189,500.

5. CARMEL COTTAGE -- South of Ocean on a lovely 60x100 lot. Two bedrooms, one bath with detached garage. Asking $155,000.

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8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
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CHRISTOPHER BOCK

REAL ESTATE

Country Home

Just before you reach Los Laureles Grade on your way out Carmel Valley Road, a shaded lane breaks off to the left and winds up to a quite surprising home. Invisible from the road, it stands clear on the crest of a knoll and presents startling views of the Santa Lucia Range across the Valley.

Great trees — oaks, acacia, pines — and a profusion of shrubs surround the 2.1 acre property. A creek runs near the house, and a parking plaza provides room for 10 or more cars. There are beautiful cleared spaces which could easily accommodate a tennis court, pool or guest house.

The house itself is long and low, with heavy shake roof, wide eaves and carefree planting all about. The giant living room, 22 x 25, is at the east end: 10 foot ceilings, cork vinyl floor, great picture windows and sliding doors on 3 sides, a slate fireplace framed in fruitwood at one end. Off it, a 16 x 11 dining area, with still more great windows, completes the ell.

The pullman kitchen adjoins the dining room. Opposite it a closet-lined corridor leads back to the main bedroom and sitting room. Finished in Celadon Green paper and carpets, this is a delightfully sunny room with picture views of the mountains to the south, trees and grounds to the north.

Photos by Steve Gann

The west end of the house, about a quarter of the entire space, is a large guest apartment. Its only entrance is from the outside, though it could easily be connected with the main quarters. Presently it contains an enormous bedroom, 21 x 22, a bath, wet bar and copious closets. It could be used for many purposes: guest apartment, artist's studio, music room, recreation area, or additional bedrooms for the main house.

Built by Comstock in 1964, the house is in mint condition. Tennis, golf, hiking, riding, even fishing are near at hand, and the property itself is a private kingdom. $199,500.

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Carmel
real estate

Carmel-by-the-Sea

and REALLY by the sea

WITH A FOREVER VIEW of the famous Carmel beach. Adobe and wood, two stories; the lower adjoining the double garage with its own entrance. Up a winding stairway of railroad ties to a charming, secluded courtyard garden and on into the entry hall leading into an oversized living room with a smashing view of the ocean and a massive brick fireplace. Casual living with decks, a private patio off the master bedroom, two more bedrooms and three full baths. East San Antonio, Fifth north of Ocean Avenue.....$340,000

★ ★ ★ ★ ★

COLONIAL COTTAGE on desirable, quiet street. Three bedrooms, two baths, two fireplaces on a lot-and-a-half. Secluded patio with lovely oaks, only.....$169,500.

★ ★ ★ ★ ★

CARMEL WOODS, ADORABLE house on quiet, secluded street with two bedrooms, two baths, dining room, beamed living room with brick fireplace and pine floors. Brand new kitchen and baths, central heat. Freshly painted inside and out and loaded with charm. North First between Dolores and San Carlos.....$158,500

★ ★ ★ ★ ★

PERFECTLY RESTORED VICTORIAN in Pacific Grove. Duplex large enough for two friends to buy together and each live in half. If you and a friend can afford $70,000 each, come to 413 Forest Ave.....$139,500

★ ★ ★ ★ ★

GORGEOUS VIEW, TOTAL PRIVACY and a swimming pool come with this handsome redwood and brick home above the Carmel Valley Ranch. Five bedrooms, 3½ baths, two fireplaces and amenities galore. Only.....$275,000

★ ★ ★ ★ ★

FABULOUS STUDIO APARTMENT with fireplace, beamed ceilings, tiny bedroom and bath sit atop a double garage and behind a sunny main cottage with two bedrooms, two baths, spacious kitchen, stone fireplace and hardwood floors. Located just four blocks from the beach in the heart of OLD CARMEL. Prime location and only$175,000

★ ★ ★ ★ ★

PRIME LOCATION AGAIN in this 40x100 Carmel lot south of Ocean Avenue with the prettiest oaks in town. There is even a snug one-bedroom cottage nestled in....$135,000

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THE MITCHELL GROUP
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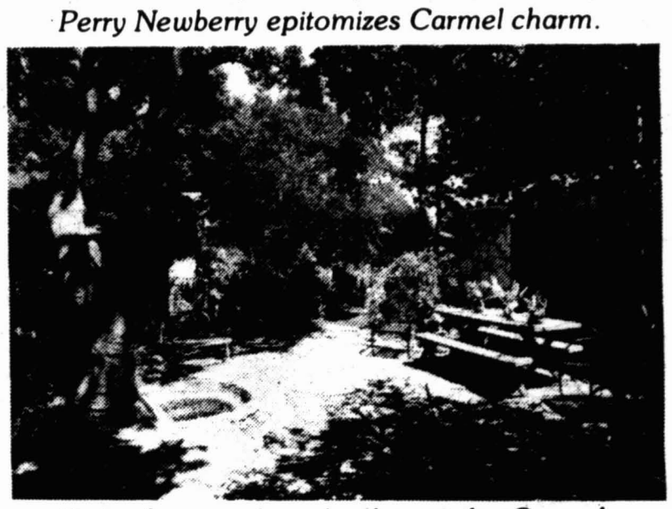
Lines from Lois

"Ninho do Mar" In Hatton Fields

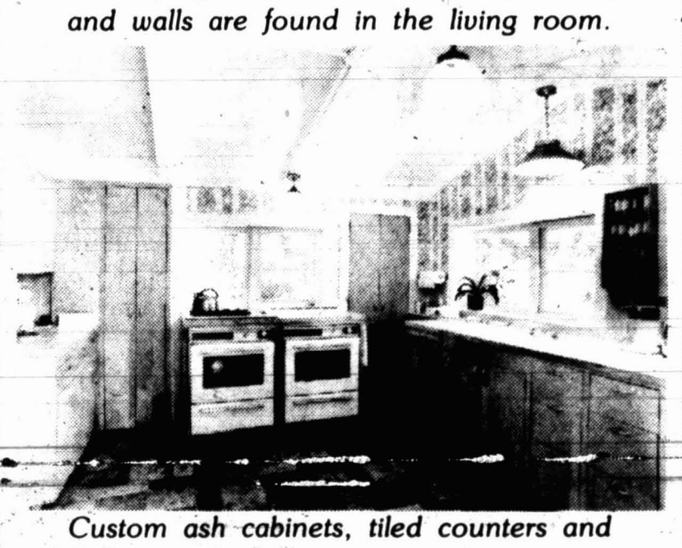
Oriental-style landscaping, with a pool and waterfall, borders the brick-paved entrance patio which extends around the three-structure, redwood home and guest house connected with covered colonnades.

Set amid oaks, pines and a delightfully informal garden on an almost one-third acre site off a quiet cul-de-sac, this Carmel stone, tile-roofed home built by Perry Newberry epitomizes Carmel charm.



Oaks, ferns and pool enhance the Carmel stone walled and paved entry courtyard.

Stone fireplace, redwood beams, ceiling and walls are found in the living room.



Custom ash cabinets, tiled counters and a door to the deck above the rose garden are features of the wallpapered kitchen. The upstairs master suite has a Franklin stove. Downstairs, are a second bathroom and a half bath, also two more bedrooms, one with a Franklin stove. All bedrooms have redwood beamed ceilings and walls. Eventhe separate stone garage is lined with redwood. Price of this updated and well maintained home with all the charm of early Carmel, and ambience related to historic California adobes, is $250,000.

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Forestry Dept. wants everyone to help prevent wildland fires

The California Department of Forestry (CDF) has asked for assistance from the citizens of California to reduce the occurrence of wildland fires.

An abundant grass crop, weather and heavy wildland use by the public has produced a dramatic increase in fires this spring.

"For every single fire we had last year, we now have three," said John Hastings, Regional Chief for the CDF Central Coast Region. "With this level of firefighting activity, state fire crew capabilities can easily be stretched dangerously thin."

The CDF appeal is to reduce the chance of wildfire. The best way is to not use fire in the wildlands at all. Intentionally set and automobile-caused fires have also increased threefold.

The public can help combat the arsonist by observing suspicious activity, particularly along roadsides. Note the time and location, make and license numbers of vehicles, and physical descriptions of individuals.

If there is a fire call the nearest fire department or CDF station and relate all the information you have.

Vehicles should not be operated on grass-covered lands because vehicular exhausts operate at a temperature high enough to ignite dry vegetation.

"Firefighters have accepted the responsibility to protect citizens and property; however, the citizens themselves have a legal and moral responsibility to act in a fire-safe manner," Hastings said.

The local CDF phone number is 649-2812.

Summer classes at Tularcitos

Summer-Vision, a non-profit educational program at Tularcitos School, will offer classes in music, dance, art, cooking and literature for children in grades 1-5.

Three sessions are scheduled: June 18-29, July 9-20, and July 30-Aug. 10. The registration fee for each two-week session is $30 and family rates are available. Approximately 60 students will be accepted.

The program will be administered by Frannie Leary and taught by Phyllis Shopbell and Joan Hopkins, certified teachers.

For registration and additional information, phone 659-4603.

Sierra Club to Big Basin

A seven-mile hike through redwoods and wildflowers in Big Basin Redwoods State Park north of Santa Cruz is planned Saturday, June 16 by the local Ventana Chapter of the Sierra Club. Everyone is welcome.

The moderately difficult tramp will begin along the old wagon road in Waddell Canyon near the site of the 1769 landing of Gaspar de Portola.

Hikers will meet at the Cinema 70 parking lot at 7:30 a.m. to form carpools for the 60-mile drive. Bring lunch, water and hiking shoes. A $3.50 passenger fee is requested.

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SAFEWAY LOWERS BEEF PRICES

Rock Lobster Tails — Genuine, A Gourmet Treat at a Budget Price, Frozen. Approximate Price per 8-oz. $4.44 Each

Top Round Steak — U.S.D.A. Choice Grade Beef Round. $2.58 lb.

Sliced Bacon — Smok-A-Roma. 1-lb. 99¢

New York Strip Steak — Boneless, U.S.D.A. Choice Grade Beef Loin. $3.99 lb.

Fresh Turkeys — Armour Golden Star, Hen, Butter Basted, U.S.D.A. Grade A. lb. 79¢

Cross-Rib Roast — Boneless, U.S.D.A. Choice Grade Beef Chuck. $1.88 lb.

7-Bone Chuck Roast	U.S.D.A. Choice Grade Beef	lb. $1.44
Boneless Beef for Stew	U.S.D.A. Choice Grade Beef	lb. $1.99
Boneless Chuck Roast	Under Blade Cut, U.S.D.A. Choice Grade Beef	lb. $1.77
Rib Roast	Large End, U.S.D.A. Choice Grade Beef (Small End, lb. $2.58)	lb. $2.18
Blade Chuck Steak	U.S.D.A. Choice Grade Beef	lb. $1.24
Boneless Coulotte Steak	Bottom Sirloin, U.S.D.A. Choice Grade Beef Loin	lb. $2.77
Hormel Pork Spareribs	Small Size, Frozen Fresh Thawed	lb. $1.39
Beef Patty Mix	Fine quality & delicious taste of Ground Beef blended with textured vegetable protein. Great in meat loaves patties or any recipe calling for Ground Beef	lb. 99¢
Leg of Lamb	New Zealand, Whole, Frozen	lb. $1.49
Game Hens	Patti Jean, Frozen (Price per lb. 95¢)	20-oz. $1.19

Special Bulk Beef Buys! FOR FATHER'S DAY!

Whole New York Strips	U.S.D.A. Choice Grade Beef, lb	$3.66
Whole Filet Mignon	U.S.D.A. Choice Grade Beef, lb	$3.88
Whole Top Sirloins	U.S.D.A. Choice Grade Beef, lb	$2.77

Sold Untrimmed, Average Weight 12-18 Pounds

Porterhouse Steak or T-Bone — U.S.D.A. Choice Grade Beef Loin. $2.99 lb.

Cream Topping	Lucerne, Aerosol Can, 14 oz. (7 oz., 87¢)	$1.29
Swiss Chunk Cheese	Safeway, per pound	$2.29
Sharp Cheddar Cheese	Safeway, per lb.	$2.29
Jarlsberg Cheese	Safeway, 12 Ounce	$3.59
Cream Cheese	Lucerne, 8 Ounce	63¢
Natural Swiss Cheese	Lucerne, 6 Ounce	99¢

JUNE IS DAIRY MONTH!

Cottage Cheese	Lucerne, 16 Ounce	69¢
Yogurt	Lucerne, Regular or Pre-Stirred, 8 Ounce	4 for $1
Gourmet Ice Cream	Lucerne, Half Gallon	$1.99

Kraft	Swiss Cheese Food, Single Wrap, 12 oz. (American Cheese, Single Wrap, 12 oz. $1.39)	$1.39
Baby Gouda Cheese	Lucerne, 7 Ounce	$1.29
Concentrated Milk	Lucerne, Quart	$1.19
Whipping Cream	Lucerne, Half Pint	49¢
Sour Cream	Lucerne, 16 Ounce	63¢
Ricotta Cheese	Precious, 8 Ounce	59¢

SAFEWAY COUPON — With This Coupon — Paper Towels D.C. Scotch Buy, Roll — 38¢ ea. Price Without Coupon 55¢. Limit 1 per customer. Coupon per family please. Good only thru June 19, 1979. Valid only at areas listed below. SAFEWAY COUPON

SAFEWAY COUPON — With This Coupon — 5 lb. Flour D.C. Kitchen Craft, Bag — 69¢ ea. Price Without Coupon 82¢. Limit 1 per customer. Coupon per family please. Good only thru June 19, 1979. Valid only at areas listed below. SAFEWAY COUPON

Lucerne Butter — 1 lb. Cubes — SUPER SPECIAL — $1.49

Hi-C Drinks — Fruit, 46 Ounce — SUPER SPECIAL — 2 for $1

Smack Ramen — Noodles, 3 Ounce — SAFEWAY SPECIAL — 6 for $1

Charcoal — Scotch Buy, 10 lb. Bag — SUPER SPECIAL — $1.19

Nectarines — California Grown, May Grand Variety. 3 lbs. $1

Potatoes — White Rose, U.S. #1. lb. 10¢

Mushrooms — Large. lb. $1.29

Head Lettuce — Iceberg Variety. 3 for $1

Cucumbers — California Grown. 2 for 49¢

Italian Red Onions — California Grown, Great for Hamburgers. 4 lbs. $1

Bunch Spinach — How About a Spinach Salad Tonight! 3 for 89¢

SAFEWAY FLOWER SHOW!

Gloxinia — Grow in indirect sunlight, water when soil is dry but avoid watering foliage. 6 Inch Pot $2.98

Liquor, Beer & Wine Sale

Smirnoff Vodka — 80 Proof, 1.75 liter (Case of 6, $54.54) — Save $2.70 — $9.09

André Champagne — or Cold Duck, .75 liter (Special Case of 12, $22.00) — 3 for $6

Michelob Beer	6-12 oz. Bottles or Cans	$1.99
Old Crow Whiskey	90 Proof, 1.75 liter	$8.99
Mirassou Chenin Blanc	.75 liter	$2.85
Lucky Lager Beer	12-11 oz. Bottles	$1.99

No sales in excess of 20 gallons. No sales for resale. All honored unless otherwise noted.

Large AA Eggs — Lucerne, 1 Dozen — 79¢

Chocolate Milk — Lucerne, 1 Gallon — Save 12¢ — $1.69

Sodas and Mixers	Cragmont, Quart	5 for $1
Mayonnaise	Nu-made, 32 Ounce	$1.09
Non-Fat Skim Milk	1 Gallon	$1.39
Homestyle Bread	Mrs. Wright's, 24 oz.	2 for $1
Orange Juice	Scotch Treat, 6 Ounce	39¢
2 Lb. Coffee	Safeway, Bag	$4.27
Pampers Toddler	12 Count	$1.59

$1.50 OFF — Marine World Africa U.S.A. — When You Buy Your Tickets at Safeway. Children 5 to 12 yrs. $2.75 (Reg. $4.25). Adults 13 yrs. & Up $5.75 (Reg. $7.25). Free Game Book With Each Child Ticket.

Safeway...More Than A Food Store!

Excedrin — Pain Reliever, 225 ct. Save 14¢ — $3.85

Oil of Olay — 6 oz. Save $1.50 — $3.69

Head & Shoulders — Lotion, 15 oz. Save 80¢ — $2.39

Polaroid Film — SX-70, Each. Save 30¢ — $5.69

Neutrogena	Bath Soap, 5.5 Ounce	$1.49	Signal Mouthwash	50¢ Off Label, 40 oz. $2.29
Old Spice Stick	Deodorant, 3.75 oz.	$1.79	Ultra Brite Toothpaste	25¢ Off Label, 7.6 oz. $1.19
Tampax Tampons	40 Count	$1.69	FILM DEVELOPING AT SAFEWAY	

SAFEWAY...WHERE EVERYTHING'S RIGHT...INCLUDING THE PRICE!

Items and prices in this ad are available June 13, 1979, thru June 19, 1979, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

SAFEWAY